

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CIX, ISSUE 2

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

SEPTEMBER 9, 2004

College rankings updated

BY SAM SHERMAN
THE JOHNS HOPKINS NEWS-LETTER

The U.S. News and World Report ranking of America's best colleges released on Aug. 30, places Hopkins at 14 out of 248 fellow national research universities with an overall score of 85 out of the possible 100.

News Analysis

The ranking system is fairly static, preventing big jumps in status from year to year. That Hopkins has held onto its title of 14th for two years is relatively respectable, especially given that the university is slowly making its way up the ladder. Dean William Conley, the new

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2005 U.S. News Rankings

'05	'04	School
1	1	Harvard
1	1	Princeton
3	3	Yale
4	5	UPenn
5	5	Duke
5	4	MIT
5	5	Stanford
8	5	Cal. Inst. of Technology
9	11	Columbia
9	9	Dartmouth
11	11	Northwestern
11	9	Wash. Univ. in St. Louis
13	17	Brown
14	14	Cornell
14	14	Johns Hopkins
14	13	Univ. of Chicago

Fourth set of elections approaches

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

Despite the absence of an Executive Council president for the past several months, the Student Council (StuCo) has been operating without significant difficulty under the leadership of Vice President for Student Life Brian Drolet '05 and VP for Entertainment Nurain Fuseini '06, according to Treasurer Grace Gallick '06. With elections slated for early October, StuCo members anticipate a relatively smooth transition following the appointment of the next president of the student body.

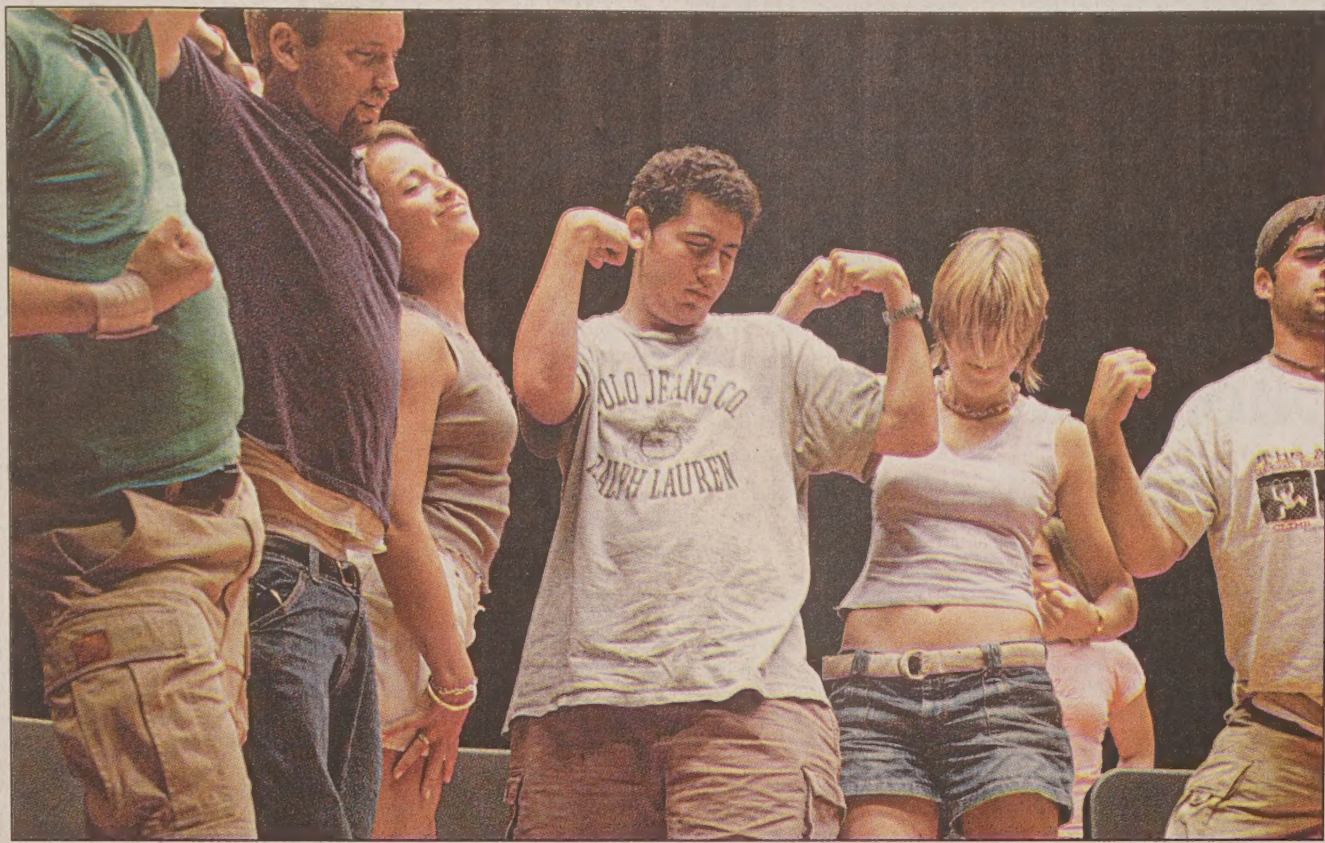
In lieu of scheduling a special election at the beginning of this school year to put a new president in place as quickly as possible, the BoE resolved to hold the election for Executive Council president on the same date as the freshman class elections in early October.

This year's presidential vote provides a clean slate for StuCo, whose operation has been hindered for nearly seven months by a series of mishaps, beginning with the reorganization mandated by the passage of a new constitution and ending with the invalidation of three consecutive elections.

With the departure of the two former chairs of the Board of Elections (BoE), Matt Bouloubasis '05 and Rick Aseltine '05, and the appointment

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Oriented, but under hypnosis



ROBIN SHAW/NEWS-LETTER

Students dance on the Shriver stage under the spell of Tom DeLuca, a hypnotist who regularly visits Hopkins at the end of Orientation.

MSE Symposium series begins tonight

Former NATO Commander Wesley Clark to speak at Shriver Hall on national defense

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

This year's Milton S. Eisenhower Symposium (MSE), titled "Rebuilding America: Peace and Prosperity at What Price?" kicks off its 2004 lineup tonight at 8 p.m. in Shriver Hall with a speech by retired General and NATO Supreme Allied Commander General Wesley Clark.

Founded in 1967 and completely run by undergraduates, MSE hosts events among the most anticipated at Hopkins each year. Past speakers included former presidents Gerald Ford

and George H.W. Bush, documentarian Michael Moore and Nobel Prize-winning activist and former South African president Nelson Mandela.

MSE's theme was selected by the group's three co-chairs: Programming Chair Saul Garlick '06, Fundraising Chair Abby Gibbons '06, and Publicity Chair Ashlyn Schniederjans '06.

"The theme [of this year's symposium] was the combination of all three of our ideas," said Garlick, a junior International relations major. "We are essentially asking what the future will

offer in terms of the possibility of another era of reform. In American history, such eras included Reconstruction, the New Deal and Great Society. Essentially, we are asking, 'In this post 9/11 world, what can we expect from our leaders concerning new domestic priorities and policies?'"

The presidential election season is seen as an opportunity for the symposium to reach out to undecided voters and draw in large crowds, capitalizing on the energy of an exciting and unpredictable presidential race.

"The theme would be appropriate in any year," Garlick points out, "but is particularly useful in an election year because it asks what the new leadership, or the re-elected leadership, of tomorrow has to offer America during these rapidly changing times."

To accommodate the heated pre-election debate, rather than host a film series on Friday nights, MSE will host the Presidential Debates in Hodson 110 on wide-screen televisions.

"That will encourage more voter registration and get students more energized to vote," Garlick said.

For a campus that is often labeled as politically apathetic, MSE uses some of the biggest names from politics and the social sciences to mobilize students by piquing their interest.

"The Symposium must act as a venue to energize the campus during this election cycle, and in general," Garlick said. "Our hope is to make the norm one of politics, excitement and energy."

Although known for its big name speakers, MSE also hosts workshops and an annual debate between the College Democrats and Republicans.

The two workshops, one with President William Brody and one with Noam Neusner, a former economics speechwriter for President Bush, are smaller, more interactive parts of the symposium.

"The workshop series is designed to provide roundtable, intimate discussions between the speaker and audience."

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COURTESY OF HTTP://WWW.CLARK04.COM/

Gen. Wesley Clark will address Hopkins students tonight in Shriver Hall.

Clark talks to the N-L

Retired General Wesley Clark spoke with News-Letter Editor-In-Chief, Maany Peyvan, about his military career and the upcoming presidential election.

News-Letter: Can you give me some background on what your speech, "Strategic Leadership in the Information Age, is going to cover tomorrow?

Wesley Clark: What I want to talk about is what's happened to America's national strategy and how we've reached a real decision point on 9/11 and the two roads in front of us, and then tie that into the defense

budget and other important elements of public spending.

N-L: In terms of Iraq, what lessons do you think we've learned about this war?

WC: It's always difficult when you're in the middle of it to talk too much about lessons because this war will be discussed and argued about for a long time, but I think you have to start first with the lessons in terms of the intelligence apparatus, secondly with respect to decision making, third with respect to international diplomacy and planning, and finally there are a

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Baltimore grads to receive full aid

New initiative provides tuition to eligible city school graduates

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

This is the first in a series of articles exploring the role and impact of Johns Hopkins on the Baltimore community.

In an effort to increase applicants from the university's home city, President William Brody announced in early June that, under a new Baltimore Scholars Program, Hopkins will provide full-tuition scholarships to graduates of Baltimore City public schools who are accepted into the university's undergraduate programs.

The scholars program will begin with the undergraduate class entering Hopkins in fall 2005, and will retain regular admissions standards for awardees.

Speaking to community mem-

bers and media at Paul Lawrence Dunbar High School on June 2, Brody remarked that the program was established as "one more step to support our city and especially our public schools."

The Baltimore Scholars Program was founded in part as a response to the "alarmingly low" number of local public school graduates who attend Hopkins, said Director of Undergraduate Admissions John Latting.

Administrators hope that the promise of full-tuition funding will encourage more public school graduates to apply to Hopkins when they otherwise would not have because of the

financial strain. "We want to put Hopkins in the mind of city students," Latting said of the scholarship program. "What we're hoping for is more applications, more enrollment."

Security report released

BY JED BOROD
THE JOHNS HOPKINS NEWS-LETTER

In an e-mail to the Homewood Community, President William Brody detailed a number of changes made by the university as part of the efforts to review and augment Hopkins security in the wake of the murder of undergraduate Christopher Elser last year. An advance copy of the e-mail, provided to the News-Letter by Executive Director of Communications and Public Affairs Dennis O'Shea, draws on information from a separate seven-page security report from late August. The report, which compares Hopkins' security to 18 other schools, including the University of Pennsylvania and New York University, contains extensive information about the current state of security at Hopkins and the university's plans for the future.

After last April's security town hall meeting, which approximately 50 people attended, some students complained that their concerns were answered with vague or unhelpful responses. In the August security report and Brody's e-mail, a number of student concerns from the town hall meeting are addressed, including insufficient security near student housing, problems with the current escort van service, and security at fraternity houses.

According to Brody, "ever since the attack on Chris, our Security Department has maintained an increased presence off campus, in the community where many of our students live."

Brody also emphasized the level of cooperation between Hopkins and the Baltimore City Police Department, writing that "our Security patrols in the community supplement the regular patrols of the Baltimore City Police Department, with whom we work closely."

Sergeant Richard LeBrun at the Hopkins Security department echoed this increase, explaining that the department now has two units patrolling areas near student housing and an additional contract guard patrolling University Parkway, where many upperclassmen live in row houses.

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SPORTS

Football wins first

The Blue Jays won their opener on Saturday with a 34-17 romp over the University of Rochester. The Jays' all-time record against Rochester is 4-0. Page A12



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ARTS

Anarchy at JHU

The Barnstormers' production of Dario Fo's *Accidental Death of an Anarchist* is a satire of the hypocrisy of the post-Fascist Italian authorities. Page B1



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FEATURES

A summer abroad

Junior Rebecca Shields left Hopkins to spend a summer building schools in Ghana. She came back a changed person. Page B1



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PUBLISHED SINCE 1896

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NEWS



New students gather in the Freshman Quad during Orientation. This freshman class is Hopkins' most selective to date, based on SAT and admit rate statistics released by the Office of Admissions.

Hopkins upholds admissions standards despite lower yield

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Despite a drop in matriculation this year, Director of Admissions John Latting won't forsake quality for quantity.

Recent statistics show that this year's yield, or percentage of accepted students who chose to enroll at Hopkins, was 33 percent, down from last year's rate of 35 percent.

Latting hopes to boost this percentage by continuing to accept quality applicants and improving the caliber of education and student life at Hopkins, rather than by choosing students based on their "demonstrated interest," or likelihood of attending.

"Yield moves in the opposite direction of quality," Latting said. "[Lower yield] is a signal of increased quality in the applicant pool."

This year's freshman class is the most selective yet, with an admit rate below 30 percent and an average SAT score of 1385.

As Hopkins attracts more competitive students, said Latting, the yield will necessarily dip.

"The more accomplished a student is, the harder it is for any one institution to enroll them, because they are applying to that many more schools," Latting said.

While a high yield percentage would give the University better control over the student population, Latting feels the quality of the applicant pool is the most important factor; choosing students based on demonstrated interest, a quality that is difficult to gauge, would mean sacrificing the caliber of applicants accepted.

"If you apply early admission, that's proving [your interest in Hopkins]," Latting said. "But everyone's the same during regular admission. I think everybody's interested. We don't want to artificially manipulate the yield in a way that can

hurt quality."

Recent concerns amongst members of the National Association for College Admission Counseling (NACAC) have prompted evaluation of the "demonstrated interest" factor in college admissions.

According to the NACAC's 2003-2004 statistics, 33 percent of institutions consider a student's demonstrated interest in attending while evaluating their application for admission.

The Association has not taken a stance on this practice, according to Director of Public Policy David Hawkins, since this marks the first year this factor has been evaluated.

But according to NACAC member Linda Conti, a college counselor at Oaks Christian School in California, the practice has become more prevalent in recent years — for better or worse.

"I'm not in favor [of the process], but at the same time I'm ambivalent," Conti said.

"I can see why reaching into the depths of the applicant pool to find enthusiastic students is a good thing ... [but] I don't think a college can predict the interest of a student just based on certain criteria. It's very difficult for a college to get into the head of a student."

According to Conti, the practice hinders college counselors in advising their students, since those who demonstrate interest are often accepted over more qualified applicants.

"We used to be able to be decisive on where a student could get in — the lines are fuzzier now," she said. "We equivocate more in what we say to students [because] we're not as confident."

Marshall Shumsky, an educational consultant in Houston, Texas, said the decrease in yield experienced by some schools could be attributed to an easier application process, prompting students to apply to more

schools, an increased openness to less popular institutions, or even to financial considerations.

"If a lesser school offers [to pay] half the tuition, it's hard for the parents to justify going to that better school when there's a huge difference in what the parent has to lay out," Shumsky said.

"Now kids are being more open to other good schools ... schools that are every bit as good, just not as popular."

But Shumsky also feels that Hopkins' image deters some students in Houston, who associate the school with cold weather, intense competition and a "nerdy" student body.

"It doesn't surprise me that [Hopkins'] yield is down, being here in Houston," he said. "Hopkins has not done as good a job marketing themselves to convince people that they are user-friendly."

Latting, too, recognizes that "Hopkins could use a boost in morale."

"I do think that, ultimately, the morale of the student body is very important," he said. "But the means to that end is not just admitting kids who really want to be here, but working hard at admitting the best students. We have to be willing to compete [with other institutions] ... to ensure quality."

Latting judges "quality" to encompass all the factors valued by Hopkins, including diversity, a key focus of recruitment during the past few years.

Although the percentage of freshmen who are underrepresented minorities stayed the same this year (15 percent) after two years of steady increases, Latting hopes this plateau is due to the same factors that lowered overall yield.

"It's an issue of diminishing returns," he said. "To have a similar increase in the future will require more effort, which we are willing to give."

Six students get Fulbright

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Six Hopkins students will have the chance to study and conduct research abroad at no expense.

Winners of the Fulbright scholarship, they are among 1,106 winners nationwide who will study in any one of 100 countries for a year.

Class of 2004 graduates Barkha Gurbani and Ami Karnik and graduate students Sally McGrane, Jacquelyn Williamson, Edward Monroe Jr. and Jill Pederson were named Fulbright Scholars earlier this year.

The Fulbright scholarship, sponsored by the State Department's Educational and Cultural Affairs Department, gives students and professionals the opportunity to begin graduate study and research in a foreign country in an effort to increase the exchange of ideas and knowledge between the United States and other countries.

Students design their own program based on academic experiences or interests.

Named after Senator William Fulbright, who sponsored legislation to fund the program in 1946, the scholarship covers travel, schooling and living expense fully for one year while the scholars conduct their research.

Assistant Dean of Academic Ad-

vising John Bader, himself a former Fulbright Scholar in India, advises all Fulbright applicants at Hopkins.

"The Fulbright is something I really believe in," Bader said. "It was an extraordinary, life changing experience, and the time I spent in India was the most educationally intense of my life."

"It's a complete experience, from the time you open your eyes in the morning, until the time you close them exhausted at night — it's just a bombardment of new ideas and images."

Gurbani, like Bader, has chosen to study in India, the second graduating senior in a row that Hopkins will send there on a Fulbright.

Hopkins alumnus Mahnu Davar traveled to India last year on a Fulbright scholarship.

"It's really a thrill for me to be able, two years in a row, to send young Fulbrighters right out of college, like I was, to India," Bader said.

Drawing on her experience writing a thesis about the feminization of the AIDS epidemic, Gurbani will conduct research at the AIDS Research and Control Center in Bombay, undertaking a public service project for women widowed by AIDS.

Gurbani graduated Phi Beta Kappa with a degree in public health and a minor in Women, Gender and Sexuality Studies.

Karnik will travel to Malaysia to study the integration of the recently

formed Association of South-East Asian Nations (ASEAN) common market.

The market hopes to transform its free trade cooperation into a full-blown economic community by 2020, and Karnik will use the Malaysian electronics industry as a case study.

Karnik graduated in May with a degree in International Studies, having founded the Diplomat, the first undergraduate journal on international affairs.

She is no stranger to learning abroad, having studied abroad at SAIS in Bologna, Italy and conducted independent research in India.

A third undergraduate student, '04 graduate Emily Stecker, was also named a Fulbright scholar but declined the opportunity in favor of a program offered by Princeton University, Princeton in Asia. Stecker will travel to Malaysia to teach English at Universiti Sains Malaysia in Penang.

Students interested in the Fulbright or other academic scholarships should visit Academic Advising's webpage at <http://www.jhu.edu/~advising/scholarships/> and schedule an appointment to meet with Bader.

He said it was too late to start applying for a Fulbright for next year, as the deadline to submit a proposal to Hopkins is Sept. 24.

Hopkins college ranking holds at 14

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Dean of Enrollment and academic services agrees, "It is hard given who is ahead of us — Harvard, Princeton, Yale — to gain any significant ground."

With growing concern for prestige among colleges, and growing competition among applicants, parents find they are paying for reputation rather than quality, and rankings only augment this importance placed on status.

The methods of collecting data for ratings have subsequently been adapted to account for plausible holes in the information disseminated, which result from the universities' heightened competition in advertising.

The flaws in the methodology of comparison result partly from this underlying competition between schools, rather than from the actual factors being assessed.

In order to compensate for the loose ends that allowed for dishonesty in self-assessment, a more objective system of comparison is reached this year with the removal of yield from the quantitative measure of academic quality.

Yield is the amount of students enrolling out of those students accepted (30 percent is normal, whereas anything in the 40 to 50 percent range is questionable).

Thus, the abolishment of yield

lessens the tactical import of Early Decision, which schools began pushing with the knowledge that it could secure and increase the admissions rate, the yield.

Unfortunately, *U.S. News* dropped yield only to emphasize a more subjective criterion — peer assessment — which is given the largest factor of 25 percent of the overall score.

About 75 percent of a school's ranking is based on a formula, which uses measures of academic quality such as graduation and retention rates, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performance.

According to *U.S. News and World Report*, the peer assessment survey, accounting for the remaining 25 percent, is given to the president, provost, and dean of admissions at each school to rate the quality of the academic programs for schools in the same category, including their own.

The inherent flaws of peer assessment, such as competition among schools and, on the flip side, the presence of tacit alliances, further diminish the guarantee of scrupulousness among administrators and increase reasons for skepticism when reading too far into the numbers and percentages.

Despite the weight placed on the intangible factor of peer assessment, the advent of the Common Data Set yields greater accountability and universal standards for self-assessment, as each school is expected to fill out extensive yearly questionnaires so that there is less room for fabrication or omission in such categories as SAT scores, acceptance rates and selectivity rates.

William Conley, dean of enrollment and academic services, a new position at Johns Hopkins as of 2002, oversees that the promises of Admissions are not proven false, and works to ensure that what is advertised in data banks like that of the *U.S. News and World Report* is in fact accurate.

Conley said he has been answering the question of the ranking's importance for 20 years.

And his answer remains the same: this year, even with the improved methodology of data acquisition, he continues to "find the rankings not to be a substitute for best fit, but merely to be a useful tool for the consumer."

Conley believes that the rankings

allow prospective students to see that "although Hopkins may not be the best fit, it can be the right fit" as we are beginning to be seen as a "good alternative to the well-known and frequently unattainable Ivy League schools."

Regarding our equals, Cornell University and University of Chicago, Dean Conley believes "we are in good company."

Furthermore, Conley was pleased to note the improved alumni giving rank (25) and thus the improved average alumni giving rate (29 percent), which meant a more satisfied student body: it meant "that former students graduated and actually liked it here enough to give back to the place that truly gave something to them."

Although endowment or alumni giving can be seen as an extension of a school's merit, are such factors as financial resources and faculty resources really imperative and tangible facts that help one decide what school he or she wishes to attend?

Is a faculty member's salary really of interest to a prospective student (and by the way even faculty salary subjective in that it is based on region)?

So the question remains: how do we measure quality in education, and is this ranking one of those ways?

In the real world the value of reputation as a means of self-aggrandizement is a real concern, and so too is the school one graduates from.

For cynics, such as Robert Stevenson of *Newsweek*, rankings help instill "envy and emulation of the old" for what he deems "the new Harvards," or schools like Hopkins.

Those who are rejected from the "old elite... become a social force to broaden [what is considered to be] the elite," Stevenson said.

The *U.S. News* ratings are comparable to a list of *People Magazine*'s most beautiful women or a travel magazine's list of the world's top 10 vacation resorts — all of the lists are subjective.

Evelyn Bass, a Hopkins mom and a college counselor, agrees; in her counseling she finds the "ratings to not be a big tool, but rather one among many."

She believes in using them as a "guide but not as a Bible, because underneath the numbers, there is so much more to uncover."

Undergraduate struck by vehicle on N. Charles

Plans for covered pedestrian walkway near Charles Village awaiting city permit

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

A junior was mildly injured after being struck by a car as she was crossing 33rd and N. Charles streets last Thursday.

The accident occurred in front of the construction site on 33rd and N. Charles streets, and might be one of the first repercussions of the major construction that Charles Village is currently undergoing.

Lieutenant Mike George Kibler of Hopkins Security said that "the vehicle struck the student as it was making a right turn onto 33rd. The student walked out into the street and was hit by the vehicle."

Baltimore City Police responded to the scene, and the student was taken by ambulance to Union Memorial Hospital.

Kibler said that the student "did not break any bones and sustained only muscle contusions."

Because the student did not sustain serious injuries, she was released from the hospital within several hours.

In March of this year there was a similar accident in the "death lane," or single lane of N. Charles Street, when a car hit a student as he was crossing the stretch of N. Charles Street in front of the library.

In 1999, there were several pedestrian

accidents on this part of N. Charles Street.

In one incident, a local woman was killed while crossing this now infamous part of the street, and in another accident during the same year a student suffered from several broken bones.

Now that Charles Village is set to become a major construction site for the next couple of years, pedestrians are facing even more challenges in an area that has never been considered particularly pedestrian-friendly.

Kibler said that there are "signs posted on the construction site" and that he hopes "an alternative walkway is provided for pedestrians."

David McDonough, senior director of development oversight for Johns Hopkins real estate, said, "Interim and long-term security plans are being worked on right now."

He said this includes "amplifying the signage to let pedestrians know where they shouldn't be walking" and ultimately "creating a covered pedestrian walkway, which requires a city permit."

According to McDonough, there will also ultimately be a "crude sidewalk on the east side of N. Charles from 33rd to the Charles apartments, which will be a more comfortable walkway for students."

In the meantime, McDonough

emphasizes that students need to be careful and aware of where they are walking, especially on certain areas of N. Charles and St. Paul streets where the construction is most concentrated.

However, he said that, "in the next week or two some of these changes will begin to be implemented, which is as long as it takes for the city permits to get done."

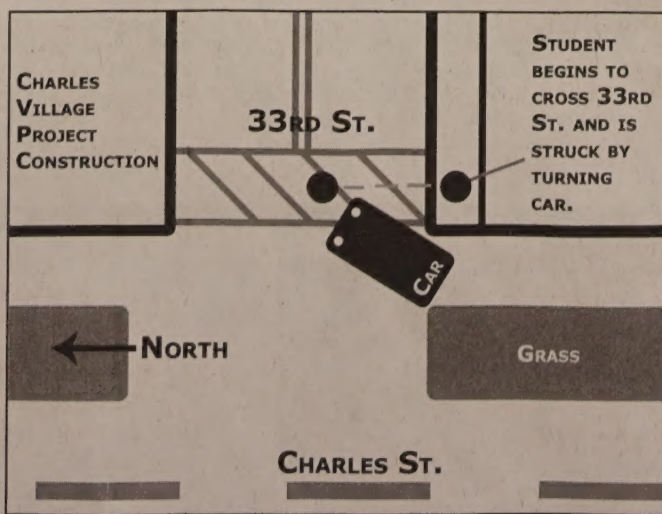
The contractor Streuver Brothers has taken some of its own precautions to make the construction sites

safer by employing several people to stand on the corners of the construction site to direct pedestrian traffic.

Ron Hill, one of the contracted "bounty hunters" in charge of securing the area, said that his job consists of "asking people not to walk in certain areas."

His presence has not always been warmly welcomed.

"When I first started working, the campus police told us that we couldn't tell people where they should walk," Hill said.



GRAPHIC BY BRENDAN SCHREIBER

ERRATA

In last week's issue, the article "Enjoying your doodles more than the class? Try an art class at MICA" erroneously claimed that Hopkins does not offer courses in the fine arts.

The *News-Letter* sincerely regrets this error.

MSE series kicks off with retired general

Clark on war, terror and the future

Former primary candidate speaks to the *News-Letter* before JHU appearance on Thursday

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dience in an open and casual setting," Schniederjans said. "It is our intent that these workshops will allow for a more amenable dialogue and freer exchange of ideas between the lecturer and attendees than the lecture series is able to offer due to its large venue. Because of the nature of the workshop, it is limited to 25 people on a first come, first serve basis."

She added, "Perhaps one day, MSE Symposium will even be offered as a seminar class whereby students can earn credit by attending lectures, writing papers, and engaging in discussions about events."

All the speeches will be held in Shriver on a weeknight at 8 pm throughout the semester.

Clark, who also served as Commander in Chief of the United States European Command from 1997 through 2000, will address "Strategic Leadership in the Information Age."

Clark became known to most Americans when he ran for the Democratic nomination for president. Although Clark looked promising toward the beginning of the campaign despite his late entry into the race, he only won one state and dropped out in the spring, ending his bid, and ultimately endorsing John Kerry.

"General Clark was among our top choices to address our theme of Rebuilding America," Gibbon said, adding, "His topic, 'Strategic Leadership in the Information Age,' couldn't be timelier—as we head into a new era of government leadership, our administration must certainly consider the efficacy of our programs as our technology continues to advance. We feel that General Clark's insights on these issues are an invaluable addition to our lecture series."

However, Gibbon claims that Clark was not put first because he is the most well known or the "biggest name" on the list.

"While General Clark is certainly well-known, we consider all of our speakers to be of equal import, and therefore we do not value any event

as bigger than another," Gibbon noted, "especially with speakers like Dr. Ruth, Dr. Elias Zerhouni, Dr. N. Gregory Mankiw, and Howard Zinn still to come."

She continued, "We're sure that General Clark's lecture will be well attended, and we're really looking forward to it. We're sure it will be insightful, interesting, and very relevant."

The symposium worked with the College Democrats to host Clark and works with many of the departments and clubs on campus to optimize each event with information and provide chances for students to get involved.

Gibbons credits the ability of the MSE symposium to schedule such a prominent figure to speak at Hopkins to their organization and fundraising abilities.

"Fundraising has really been a high point this year. We've received more support from foundations than in past years, and we've received sponsorships from a number of new sources, including UPN 24 Baltimore, which will air public service announcements prior to each Symposium event."

Gibbon also credits her co-chairs, "Ashlyn, Saul and I have a great working relationship, which has really helped to make this Symposium a success—we'll step in to help each other out when needed, and we've always been able to get the job done."

The MSE symposium has also traditionally worked to bring countering views. Last year, both Ann Coulter, a conservative political commentator, and Moore, an outspoken liberal spoke at separate events.

"I am guessing that there will be a larger turnout in general as a result of the election season," Garlick said. "As for bias, we have made it our absolute priority to have both sides of the aisle well represented, and in so doing, have produced what is arguably one of the most balanced symposia in MSE history."

The symposium, in all, will host nine speakers, two workshops, four televised presidential debates and one college debate. All events are free for admission.

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lot of military lessons that come out of it...I think the most important lesson here, the lesson a lot of the defense intellectuals took from the Cold War, was that the CIA habitually understates the significance of a threat and that American actions had to rely on, to some degree, worst casing, or what we call "red teaming." ...The lesson is that when you act on your worst fears, preemptively, the consequences can be enormously damaging.

N-L: At the start of the war did you feel that Iraq was the United States' biggest threat to peace?

WC: No.

N-L: If not, what did you think was?

WC: Osama bin Laden. I was one of those who advocated staying the course in Afghanistan. I don't know if you guys are distributing my book tomorrow night or not, but in my book, *Winning Modern Wars*, I talk about the strategic failures of the administration in Afghanistan in 2001 and early 2002.

N-L: Do you think that this election then is sort of a referendum on the future of war? On how we wage war, on whether wars are fought through alliances, through NATO, through the UN or whether America acts unilaterally whenever, wherever it pleases?

WC: It's certainly one of the issues, but as in a lot of political dialogue that gets carried through in elections, the issues are muted and clouding by the time they reach the public. You have the real issue that is being presented, which is that the president is trying to make it appear that he was courageous and strong by invading Iraq because Saddam Hussein helped bring about 9/11, when in fact there is no evidence showing any linkage between Saddam and 9/11.

N-L: How do you think Senator

Kerry, if he were elected president, would carry American policy to the UN?

WC: Well, in the first place, I don't necessarily think he would have gone. ...What was motivating the Bush administration early on, right after 9/11 ... was the effort to use 9/11 as a pretext for invading Iraq. ...I know that the intent was never to fight the war on terror.

N-L: Let me take you away from the war in Iraq a little bit. You've had certain familiarity with ethnic conflict and specifically with Kosovo. What's your perception of how the US is handling the current ethnic conflict in Darfur and the humanitarian effort?

WC: We've done a poor job of providing the leadership that is necessary. There is no country other than the United States that can lead an effort of the magnitude that is required. After all, we were instrumental in encouraging Sudan to reach a peace accommodation with Uganda, and the same time the Sudanese military was supporting the *Janjaweed*. It was the United States that had to act and we've been woefully slow in doing so.

N-L: You've had first hand experience with this during the Rwanda conflict. Do you see the same mistakes being made?

WC: I think Darfur is different, but what's common to the [two] is that they can't be resolved until they're relabeled for what they are.

N-L: Do you have any regrets about joining [the presidential campaign] in general?

WC: Well, certainly I've learned a lot from it, but if I had it to do over again I would.

N-L: Michael Moore spoke at our school last year and I was wondering how you felt about the backlash you faced about his comments when he endorsed you as his candidate for the nomination.

WC: Michael Moore is a man of conscious and courage, but when he spoke at the rally in New Hampshire and labeled Bush as a deserter it provided a huge distraction for the Republican machine and was used to whiplash me.

N-L: How you think college students our age see the military at this point?

WC: The greater the separation the greater the respect and admiration for the military and that's not altogether appropriate. People in the military make mistakes and they're no different than anyone else. So it's not appropriate to turn the military loose.

N-L: More than almost any political figure, you've been shaped by the decisions you made as a college student. Why did you choose West Point?

WC: I saw the United States as under threat and I believed that service in the armed forces as an effective way of aiding and securing America. I believe it's an important part of public service.

N-L: Of that contribution, how strong do you think the college vote will be in this election? Do you see that as the contribution our generation is making at this point?

WC: I think the contribution of your generation remains to be defined. I think, certainly, increasing political participation is warranted at this point. Because fundamental changes in America will be determined in this election. It's arguably the most important in my lifetime. I see a lot of passion in young people, in both parties, and a lot of concern. And some are so indifferent that they don't even ask themselves why they are indifferent. Now it's just a question on whether we can get a high proportion, there are always some people who don't care enough about our freedoms to use them.

N-L: As a man of service, how do you feel about the charges leveled against Senator Kerry and his military record?

WC: First of all I honor his service in Vietnam. I think people who call his awards into questions are attacking veterans and people who won awards, they are attacking [all of us]. And I don't like that...It was brought out deliberately by people who simply don't want him elected. It's purely partisan politics.

N-L: Were you disappointed that you weren't tapped to be his vice-presidential candidate?

WC: No, I'm very pleased with the ticket. I think it's a great ticket and I think he made the right decision.

N-L: And, if newly-elected president John Kerry offers you a cabinet post, what do you say?

WC: Well, I would like to talk policies not positions, and for me, I'm interested in getting John Kerry elected because I think he can do more for the country. It's not about me and I'm seeking nothing in this.

I think the contribution of your generation remains to be defined...because fundamental changes in America will be determined in this election.

— RET. GENERAL WESLEY CLARK

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StuCo elections set for mid-October

Continued from Page A1
ment of a new chair, Michael Seibert '05, this year proves to be a veritable fresh start for many of the parties involved.

The task at hand and most immediate concern, said Director of Student Involvement Jeff Groden-Thomas, was not the rapid selection of a new head of StuCo, but the guarantee that a temporary government assuming all the tasks of the president would be effective and satisfactory in the interim.

"The summer months are among the most important periods of preparation for StuCo. The students who needed to be here were here. They had to prepare by setting up this year's meetings and work with the committees on entertainment and finance, which they've done."

"We're making sure that things run smoothly while we don't have a president," said Drolet. "That essentially implies that Nurain and I are running StuCo."

He continued, "StuCo was in disarray at the end of last school year and we're still working to get it back together. I would say that things are definitely going okay."

"As far as taking care of the duties of StuCo — both administrative and student life concerns — we've already hosted a highly successful club night, and administrative tasks don't get rolling until a few weeks into the semester."

When StuCo deals with administrative matters, it is usually because something of concern has specifically been brought to the attention of the group. Especially of late, StuCo has focused mostly on student life.

The coming presidential election pits senior Soren Gandrud against junior Hyder Syed in a runoff that resulted from a tied election, then an invalidated second runoff. Freshmen will not vote in these elections, as they were not present for last year's election.

In a rare change of procedure, seniors, who were juniors at the time of last year's election, will be able to cast votes.

Groden-Thomas said, "I think that ideally we'd like to have a president in right now. In order to maintain the

democratic process, the last thing we want to do is rush the race."

"We have a strong council this year; the Executive Council has some veterans and some new people, and while I imagine they wish they had a president to oversee everything, they've been operating pretty well."

Drolet added that though things have operated relatively smoothly for StuCo, the need for a president is clear.

"There definitely should be one person that is ultimately responsible for StuCo. As far as that is concerned, we need this runoff election between the two remaining candidates."

"I wouldn't say we're in a state of crisis, no. But it is important that we get the ball rolling and elect a president."

StuCo has not yet held a meeting, but their weekly assembly, open to students, will begin within a week or so.

One of the larger tasks of StuCo is dealing with the Student Activities Commission (SAC), which last year was a potential victim of the sudden disorientation facing StuCo.

SAC appropriates a certain amount of funding for student groups on campus who file with the Commission as class A, B or C groups. Gallick, as treasurer of the Executive Council, heads the SAC, which is essentially the financial branch of StuCo.

"The finance committee oversees the budget; it is an auditing force of StuCo," according to Groden-Thomas. He continued by saying that the SAC was not affected by the absence of a president, as oversight is the responsibility of the treasurer of the Executive Council.

Despite abundant problems marring last year's various elections, Groden-Thomas is optimistic about this year's round.

"I'm not worried about things going wrong this year. We are very aware of the issues that were problems last year. The BoE will never be out of controversy; there will always be a winner, and there will always be a loser; there will always be a happy candidate, and there will always be an angry candidate."

Hopkins seeks more local applicants

Continued from Page A1

Business and Education (SPSBE). The full cost of the scholarship program is yet to be determined, as tuition for 2005 has not been set.

Funding for the program has come from both internal and external sources, including contributions from the Baltimore-based Goldseker Foundation and by PricewaterhouseCoopers.

Hopkins political professor and urban politics expert Matthew Crenson, himself a graduate of Baltimore City public schools and a Hopkins undergraduate alumnus, will serve as the chief faculty advisor for the scholars program, heading up two teams of administrators and faculty who will support the scholars once they arrive.

"[The university] can seem to be in Baltimore, but not of it," Crenson commented. "This program is going to create an attachment to Baltimore."

Jim Tadlock, program director of the Baltimore nonprofit group CollegeBound Foundation, which promotes access to college counseling and provides counselors in 17 local schools, saw the decision as a timely one.

"My initial reaction to [the scholars program] was that Hopkins was being a very good neighbor to a very troubled school system," Tadlock said. "It will take awhile for some people to understand ... Hopkins as a place to aspire to, but if nothing else, it will get kids and parents inspired to try."

Origins and Development

Along with the overwhelming praise for the Baltimore Scholars Program has come a reappraisal of Hopkins's role in the local community and its responsibility to secondary education in the city.

"All the responses I've gotten so far have been positive," Crenson said. "The only implied negative question was, 'Why not sooner?'"

Tadlock claims that in 1989, coinciding with the establishment of the CollegeBound Foundation, Hopkins had made a similar offer to community students, but did not follow through. Although no administrators confirmed this date, Crenson said the idea of providing full scholarships to

local public school graduates has been present, but was deterred by financial and social factors.

"It should've been done a long time ago, but there's always been the question of money and need," Crenson said.

"It's also been a matter of race," Crenson added. "As a predominantly white institution, [in the past] Hopkins may have been nervous about creating expectations among the African American population in Baltimore. But these apprehensions have been far outweighed by the benefits."

According to Latting, discussions about implementing the Baltimore Scholars Program first started two years ago in the Undergraduate Admissions office, along with Hopkins's Center for Social Organization of Schools, an educational research and development center. The suggestion was then further put forth by the Commission on Undergraduate Education (CUE) report.

Latting suggested that the program was not only a way of supporting the community, but a logical part of the competitive process of attracting and retaining a strong faculty and graduate population at Hopkins by aiding the improvement of the city as a whole.

According to Crenson, the health of Hopkins was vitally tied to the condition of Baltimore public schools: "If there are no viable public schools in the area, it's hard to get people with PhDs to live here — they'll have to spend more money sending their kids to private schools, or living in the county."

"So getting and retaining an excellent faculty depends on being surrounded by a good environment," Crenson added.

Increasing the Applicant Pool

With the launch of the Baltimore Scholars Program, Hopkins joined several Maryland universities offering benefits to graduates of Baltimore public schools.

The University of Maryland, College Park, offered nine full-ride scholarships to city graduates in the last year, with an emphasis on students who overcame hardships in order to pursue higher education.

A similar program with a math-and-science emphasis has also been launched at the University of Maryland, Baltimore County.

However, despite the trend of providing scholarships to city graduates based on need or income, administrators involved with the Baltimore Scholars Program at Hopkins have repeatedly stressed that admissions standards will not be altered for beneficiaries of the scholarship, and no quotas for admission from the local public schools will be set.

"It's not charity, it's not affirmative action ... and it's not just for African Americans," Crenson said. "If middle class families hear about the program, it may give them incentive to keep their kids in public schools in order to qualify for the program."

In formulating the scholars program, Latting cited the "simplicity" of extending the program to all public school graduates, regardless of income or race, as an important part of "supporting public schools in Baltimore, period."

Latting predicted that, if ten percent of the public school student population in Baltimore applied, with one-in-five

being accepted and an enrollment yield of 50 percent, Hopkins could eventually see a freshman class with up to 50 city graduates.

"Is it going to happen in two years? No," Latting commented. "But I don't think it'll take twenty years either."

Crenson, however, is less optimistic. "The program will hopefully create a more diverse student body," he said, "but probably not by much."

A More Diverse Applicant Pool?

Echoing hopes for increased applications, workers in Baltimore City public schools cautioned Hopkins against focusing simply on the top schools in the city, and neglecting the less-elite institutions, some of which face 60 percent drop-out rates and see little recruitment from Hopkins.

All five Baltimore City public school graduates who entered Hopkins as freshman this fall come from selective city-wide schools in Baltimore — Western High School, Baltimore Polytechnic Institute, and City College.

"It's a two-way street," Samuel Walker, a college counselor at Paul Lawrence Dunbar High School commented. "Hopkins needs to do a better job recruiting [at neighborhood schools], and our students need to be more recruitable."

Catherine Moser, a college counselor and representative of the CollegeBound Foundation at Northwestern High School — one of the lowest-ranked urban public schools in the country — suggested that a struggling public school system was seeing alarmingly low application and acceptance rates among graduating seniors in neighborhood schools.

Out of the 206 seniors graduating from Northwestern in 2004, only 123 students applied and were accepted into 2- or 4-year colleges, with a slightly higher number of students accepted into 4-year schools.

However, Moser admitted that the school had little opportunity to track which students actually ended up attending universities.

"Hopkins doesn't come to recruit our students, and I can understand why, because most students here would not be accepted into Hopkins," Moser said. "But I would see someone from the admissions office actually reach out and come out here — all it takes is one phone call."

According to Latting, the Hopkins admissions office does plan to step up its recruitment in neighborhood schools, both as a "public relations element" to advance the university's image as a partner in secondary school development and to apply gentle pressure on area schools to increase its college preparatory programs.

Creating a "Community of Scholars"

Freshman Mpepera Simango, a City College alumnus and one of the five city graduates attending Hopkins as freshmen this fall, expressed con-

fidence that she has adjusted well to the university.

Thus far, Simango has received no notices from the university about getting together with other city graduates, but she claimed that was of no concern.

"I think the program is great, because I personally know a couple of people who got into Hopkins but couldn't afford to come," Simango said. "Here, I just want to be like any other student."

However, Tadlock, whose work at CollegeBound Foundation extends to some of the more troubled high schools in the region, warned that

[The university] can seem to be in

Baltimore, but not of it.

This program is going

to create an

attachment to

Baltimore.

— PROFESSOR MATTHEW CRENSON

never return as sophomores," Tadlock said.

"For some of our kids, they're not ready to operate in a predominantly white campus, and it'll be easy to escape back into their old neighborhoods," he added. "Hopkins needs to throw its arms around these kids."

In response to this need, Crenson has organized two separate groups — one with administrative staff, from offices like the Career Center, and one with faculty from a variety of departments — to support incoming Baltimore graduates and to create a "community of scholars," according to Latting.

However, Latting suggested that the adjustment problems of inner-city students were exaggerated. Based on studies done in the past year of Hopkins students from schools similar to Baltimore City public schools — in cities like Los Angeles, Chicago, and New Orleans — Latting said that their graduation rates and GPAs were "right up there."

The Long-Term Agenda

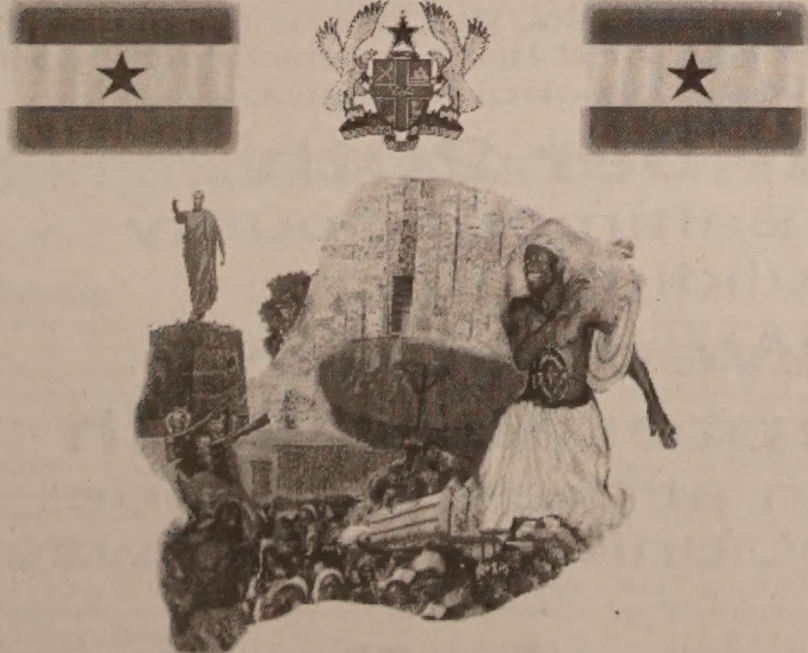
In addition to hopes of higher application rates and more diversity at Hopkins, administrators expressed hopes that the program will benefit Baltimore in the long-term, creating an additional incentive for people to stay in the city and developing a pool of future leaders.

"Since 1950, Baltimore has been losing population ... and I think that's a problem for the university," Latting said. "The best case scenario is that, twenty years from now, that downward curve will be turned around, and the Hopkins program can be remembered as a part of that."

"Students who come here will go back to their neighborhoods and high schools and convince people they can survive here," Crenson said. "Maybe more students here will venture into Baltimore."

With exact funding figures still in flux, administrators promised to continue fund-raising for the scholars program, with an additional focus on Baltimore foundations.

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Refreshments will be served

JHU increases security patrols

Continued from Page A1

While LeBrun said that the Security department's relationship with the Baltimore City Police Department was not greatly affected by Elser's death, he emphasized that the level of cooperation has always been high: "We've always gotten along with BCPD. Our director does contact upper-echelon people in the [BCPD]."

Responding to criticism of the escort van service, President Brody wrote, "We have made improvements and continue to monitor and evaluate the performance of the escort services. In addition to greater publicity of the route schedules and numbers, Hopkins plans other changes."

The August security report notes that "the average wait time for the 'pick-up-on-call' service has been 11 minutes," a claim greeted with skepticism by students. In response to student complaints about the reliability of the service, the report revealed that "the emerging trend in private university transportation services is to use contract service providers as a result of

concerns over risk and liability and the lack of dependability on the part of student workers to abide by their employment schedules."

According to the report, Hopkins is investigating the use of contract providers instead of student employees to escort the over 91,500 passengers the service had last year.

The safety of fraternity houses, many of which are located several blocks away from the Homewood campus, has been an issue of special concern because Elser was attacked at the SAE house. In the e-mail message, Brody explained that "security continues to offer crime prevention evaluations of fraternity houses and other off-campus dwellings, and may also recommend the services of a certified specialist in crime prevention in buildings."

The August security report details more concrete steps by the University, including increased presence at fraternity houses by the University's community patrols. The report also reveals that "the security department has maintained an open offer to IFC mem-

bers and the Greek Life Coordinator to provide a security walk through of their houses with a view toward improving security," which the fraternities have so far declined.

While the Security department has pledged to increase its presence at Orientation events, student response to the department's Orientation effort is mixed. Freshman Seth Iezman complained that the information provided during Orientation was inadequate. "The only thing I got out of [the information session] was the number to call for help," explained Iezman. He also suggested that the session could be improved by providing more information about the shuttles and escort services, especially information about the routes.

While Brody applauded the general downward trend in crime over the past five years, he suggested that each student is ultimately responsible for his security: "We want the downward trend to continue. But the truth is that — the university's safety initiatives notwithstanding — the person most important to making that happen is you."

NEWS

AROUND THE WORLD

US interrogation improves in Iraq

BY JIM KRANE
THE ASSOCIATED PRESS

BAGHDAD, Iraq (AP) — The U.S. military is reaping more high-quality intelligence tips from Iraqi prisoners than ever since it jettisoned several coercive interrogation techniques after the Iraqi prisoner abuse scandal in May, the American general in charge of Iraqi prisons said Monday.

The number of tips on insurgent operations or on the structure and financing of anti-U.S. guerrilla bands has increased 50 percent since January, Army Maj. Gen. Geoffrey Miller said in a briefing with reporters.

It is unclear what effect the intelligence has had on the insurgency. Between July and August, when Miller cited an increase in actionable tips from 200 to 325, rebel ambushes on U.S. forces grew 70 percent, from 1,600 to 2,700, according to U.S. military figures. Those attacks do not include sustained battles, such as the three weeks of fighting in Najaf last month.

After the revelations of prisoner abuses by U.S. soldiers in the spring, the military brought in new teams of Army Military Intelligence interrogators at Abu Ghraib and other U.S.-run prisons. Interrogators were told to change their methods, said Miller, who was in charge of the Guantanamo Bay prison camp in Cuba and now runs U.S. detention facilities in Iraq.

Soldiers are no longer allowed to "soften up" prisoners by forcing them into so-called stress positions, standing or squatting in uncomfortable poses for long periods. Also banned is the practice of exposing inmates to extreme temperatures, or withholding food or denying sleep.

New interrogation teams switched to incentives-based interrogations taught by a veteran Chicago Police homicide detective who is an Army Reservist, Miller said.

The new methods are supposed to instill trust in insurgent suspects questioned for their knowledge on attack plans, locations of arms caches and leaders, as well as financing and recruiting methods, the general said.

"It's the development of rapport and treatment of detainees with respect and dignity that allows this relationship to develop very quickly," he said.

U.S. combat teams build operations on tips from interrogation tran-

scripts within a day or even hours of prisoner questioning, Miller said.

Intelligence analysts also painstakingly cross-check confession tips with intelligence databases to verify them. Miller said inmates are also interrogated using polygraph exams.

Ironically, military and U.S. government reports documenting the causes of the Abu Ghraib abuses assert that Miller urged tougher interrogation techniques be used in Iraq last year.

The Pentagon sent Miller to inspect interrogation procedures last summer, and he recommended using the same techniques on prisoners in Iraq that were employed on al-Qaida and Taliban prisoners at Guantanamo. Miller's intent was to boost the quality of intelligence needed to halt the growing anti-U.S. insurgency. His recommendations were approved by former U.S. land forces commander Lt. Gen. Ricardo Sanchez.

Investigators found that the November abuses documented in dozens of photos at Abu Ghraib may have been encouraged by the more coercive interrogations.

Miller was sent back to Iraq after the abuse scandal broke and pictures emerged of U.S. soldiers stripping prisoners naked, threatening them with dogs and forcing them to simulate sexual acts. He was put in charge of detention operations and oversaw the Army's reversal of the harsh methods he had advocated only months earlier.

The Army has since sped up the review and release of Iraqi prisoners, letting some 5,000 go since April. About 500 more are to be released Sept. 15, a U.S. military official said on condition of anonymity.

Iraq's U.S.-run prisons still hold some 5,000 prisoners, all suspected insurgents or members of the previous regime. Just two of them are women and 70 are under 18 years old. Fewer than 150 are foreign fighter suspects.

U.S.-held Iraqis here still have no legal rights until charges are brought against them and their cases are referred to court. Since Iraqi independence June 28, only 750 Iraqi prisoners' cases have been referred to Iraq's Central Criminal court, where they are allowed to be represented by a lawyer, the official said.



Ossetians weep over the coffins of three hostages killed in the siege of School No. 1 in Beslan, Russia. Townspeople crowded around the coffins of children, parents, grandparents and teachers Monday, ahead of the 120 burials scheduled in the town cemetery and adjoining fields Monday.

Hundreds killed in Chechen siege

BY JIM HEINTZ
THE ASSOCIATED PRESS

MOSCOW (AP) — Militants appear to have planned their seizure of a Russian school carefully, starting months earlier and sneaking weapons into the building in advance.

Still, some of the raiders may not have known what they were getting into and were appalled to find they were holding children hostage.

There are indications that some of the objecting militants were killed by their own comrades.

Pieces of the picture of how militants took more than 1,000 hostages at the school in Beslan reveal months of cold, careful planning.

Officials are saying little publicly — Federal Security Service

spokesman Sergei Ignatchenko declined to immediately respond to questions from The Associated Press on Monday — but Russian news reports citing unspecified but presumably official sources portray the raid as a fastidiously prepared operation taking place almost literally under authorities' noses.

School No. 1 in Beslan, which the militants seized Wednesday on the first day of the new school year, is only about 200 meters (yards) from the local police department headquarters.

"Why the law-enforcement bodies didn't know and why they allowed a column of fighters to get into the city past all checkpoints — this is something that can be judged only through rumors," the newspaper Novye Izvestia said Monday.

After the hostage-taking ended Friday in a frenzy of shooting and explosions, Russian news agencies

cited unnamed security sources as saying that the planners of the raid were believed to have scouted at least two schools in Beslan.

"Judging by everything, they felt the better one for their goals was the main building of School No. 1 with its half-basement gymnasium annex, where the floor had to be replaced," the ITAR-Tass news agency quoted a law-enforcement official as saying.

"The bandits were able to bring into the school a large quantity of weapons, ammunition, equipment and explosives, under the guise of planks, cement and other building material, enough to defend the seized place for a long period," the official said, according to the report.

Russian Deputy Prosecutor General Sergei Fridinsky said some weapons and ammunition were brought to the school in advance, according to the Interfax news

agency. That hypothesis appears to conform with other details of the seizure.

The approximately 30 raiders arrived in a single military-style truck — believed to have been hijacked in neighboring Ingushetia — which, jammed with people, would have been too small to carry much equipment.

Hostages also spoke in news accounts of a huge quantity of explosives in the school — not only the suicide belts worn by some of the raiders but also bombs hung from basketball hoops and a 50-centimeter-square (2-foot-square) bomb built in the center of the gym.

Such a plan also blackly echoed some of the recent years' most brazen terrorist attacks.

The Kremlin-backed president of Chechnya, Akhmad Kadyrov, was killed in May by a bomb in a stadium in Chechnya's capital that was believed to have been planted during reconstruction work, and the huge bombs brandished by the raiders who seized a Moscow theater in 2002 were believed to have been spirited in while an office in the building was being remodeled.

Perhaps learning from the theater raid, when Russian forces pumped in a knockout gas that disabled the militants — and inadvertently killed most of the 129 civilian victims — the Beslan raiders brought along two dogs that may have been trained at detecting gas.

Why the raiders scouted Beslan at all was not immediately clear. However, the city of 30,000 could have been seen as large enough to provide a shockingly high number of victims while not large enough to risk a heavy police presence.

It also is the location of the region's main airport and is on a railway line.

But amid the careful preparations, the attack planners may not have considered psychology.

Umar Sikoyev, a lawyer for the captured raider identified as Nur-Pashi Kulayev, said the band's leader did not tell them what their mission was and that after the seizure a fierce argument broke out in the band, with several of them objecting that seizing children as hostages was wrong.

The raid's commander shot the dissidents' leader to death and then detonated the suicide belts worn by two women raiders by remote control to establish order in the band, Sikoyev told The Associated Press.

In footage broadcast on state television, Kulayev contradicted the statement that he was not told of the mission, saying the group was told they were to take a school in Beslan.

He said they were told they were carrying out a task assigned by Chechen rebel warlord Shamil Basayev and separatist former Chechen President Aslan Maskhadov.

LOCAL BRIEFS

Baltimore police squads face a car shortage problem

BALTIMORE (AP) — Police are running short on working patrol cars, and police commanders and union officials say the shortage is forcing authorities to cancel some initiatives.

Department statistics show nearly half of the city's 300 marked police cars designated for patrol have been parked at city garages needing repair.

On Thursday, 41 percent of the department's marked police cars that are designated for patrol were in need of repairs and out of commission.

City police officials say a shortage of the marked vehicles has forced them, at times, to take several actions: putting two officers in a car, making some walk and ordering others to patrol in unmarked vehicles.

The status of cars, commanders said, has forced most of the 150 detectives and administrators recently reassigned to the patrol division to double up in cars and work on foot.

When two officers are assigned to one car and asked to patrol twice the area, it hurts response times, said Dan Fickus, president of the local police union.

"It is a big problem," Fickus said. "They want to do the job, but they don't have the equipment to do the job with. It shackles them."

Department leaders blame the shortage mostly on an aging fleet, but they also note an increase in police-involved accidents.

Mayor Martin O'Malley said he doesn't see the problem as a shortage, but rather mismanagement.

It's "a situation where one area of the department has a surplus while another doesn't have enough cars," O'Malley said.

The mayor said he has ordered the department to reshuffle its fleet to better meet demands.

If after reshuffling the fleet it be-

comes clear the department still needs additional cars, O'Malley said that he would give more consideration to the department's request to purchase more cars.

Police say they are not at odds with the Mayor.

Medical labs receive nationwide scrutiny after mistakes in Md.

BALTIMORE (AP) — The system for monitoring medical labs nationwide is falling under more scrutiny after flawed testing for HIV and other diseases affected thousands of people at two Maryland labs.

Inspectors have found severe problems in lab testing at Maryland General Hospital and Reference Pathology Services of Maryland in Rosedale.

Critics say reforms in 1992 rely too heavily on industry organizations to handle inspections.

That, they say, allows cozy relationships between lab surveyors and those they inspect. They also contend it places too much emphasis on documents while ignoring the workers who carry out the tests.

The federal Centers for Medicare & Medicaid Services, private inspection agencies and others are discussing the matter, according to Thomas Hamilton, who oversees federal government certification of labs.

One of the nation's largest private inspection agencies, the College of American Pathologists, oversaw the Maryland General and Reference Pathology labs.

The Northfield, Ill., agency plans inspection reforms, including increased focus on interviews with the bench-level lab workers that critics say it has ignored.

Lab experts include University of Wisconsin professor James O. Westgard, who is beginning a national review of test quality, and Kathleen L. Hansen, lab operations director at

Fairview-University Medical Center in Minneapolis, where a recent employee newsletter detailed Maryland General's problems.

Government regulators and politicians, including Rep. Elijah E. Cummings, a Baltimore Democrat who is seeking an investigation by the federal Government Accountability Office and working on legislation to protect laboratory whistleblowers.

"This is a critical moment," Cummings told The (Baltimore) Sun. "If we don't at least answer the question of whether it is the tip of the iceberg, I think it can only get worse."

Death of Pasadena student still under investigation

PASADENA, Md. (AP) — Six weeks after his death, questions continue to be asked in the slaying of a black high school student in Pasadena.

Noah Jamahl Jones died after a brawl at a Pasadena party in July. Murder charges were brought and then dropped against four white students.

The Anne Arundel County chapter of the National Association for the Advancement of Colored People has asked for a federal civil rights investigation into Jones' death.

But attorneys for two of the four white young men contend Jones was part of an armed group that came looking for a fight.

Also, prosecutors say Jones and another friend were charged in Juvenile Court with severely beating another teenager last spring.

Anne Arundel County State's Attorney Frank Weathersbee has convened a grand jury to consider whether murder charges should be refilled. It met for a second time.

While there were witnesses, the case has been challenging for prosecutors because it is racially charged and there are different accounts of what happened.

Darfur peace talks stalled by rebels

BY GILBERT DA COSTA AND
GEORGE OSODI
THE ASSOCIATED PRESS

ABUJA, Nigeria (AP) — Two-week-old peace talks on Sudan's troubled Darfur region have deadlocked, one mediator said Monday, and the African Union's chief personally appealed to both Sudan's government and Darfur's rebels to move closer to compromise.

The African Union-brokered talks in Nigeria's capital, Abuja, have failed to move past the crucial, early question of disarming — with rebels saying they will lay down their guns only after Sudan's pro-government militia, the Janjaweed.

"It appears deadlocked, as the two sides are holding to their hard-line positions," Brig. Gen. Festus Okwonko, a mediator and commander of the African Union's cease-fire monitoring troops in Darfur, told reporters.

Negotiations are aimed at ending a 19-month conflict in Sudan's western region of Darfur that has killed tens of thousands and driven an estimated 1.2 million civilians from their homes. The United Nations calls it the world's worst humanitarian crisis.

The two sides — Sudan's government and the rebel Sudanese Liberation Army and Justice, Equity Movement — laid out sharply conflicting positions in responses to the mediators' draft proposal on security.

Mediators turned to Nigerian President Olusegun Obasanjo, the African Union's current chief, asking him to intervene personally. Obasanjo did so early Monday

afternoon, urging both rebels and Sudan's government to ease their demands at the scheduled resumption of talks later in the day, said Ahmed Tugod, spokesman for the rebels.

The rebels keep insisting that government warplanes stop alleged bombing in Darfur and that Janjaweed militia — widely accused of atrocities against unarmed civilians — be disbanded and investigated for any human-rights violations, Togod said.

"For us, these issues will decide the fate of the talks," the rebel spokesman said.

Sudan's chief negotiator, Majzoub Khalifa, insisted Monday his government remained committed to the talks, saying, "We are ready to continue the negotiations on the security matter."

Sudan's delegates, however, warned against any intervention in the talks beyond that of the African Union — apparently fearing the United States or others might be moved to bring pressure to bear.

"Any ... type of interventions in the talks will only complicate matters," said Gen. Abdullah Saffi El Nour, a Sudan government envoy to the talks.

The two sides were no nearer to closing the gaps between them at the end of Monday's talks.

"We are not identical in terms of where we stand," Khalifa told reporters afterward. But he added that he still expected progress, though he didn't offer details.

Rebel official Tugod was even more blunt, saying: "I am not optimistic. ... The points of difference are getting bigger and bigger."

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

BoE not off to a great start

For an institution historically replete with controversy, the Board of Elections (BoE) is already in mid-season form after delaying the most important election of the year.

StuCo has been operating without a president for the past several months. Rather than hold an election at the start of the school year, the BoE decided to wait until the second week of October in order to increase voter turnout. According to Director of Student Involvement Jeff Groden-Thomas, the StuCo and Student Activities Commission (SAC) have been operating smoothly, with Vice President for Student Life Brian Drolet and Vice President for Entertainment Nurain Fuseini taking over the responsibilities of president. No major crises have arisen; in fact, StuCo has already hosted a successful club night.

The fact that StuCo has been lucky enough to avoid any important administrative decisions the past several months does not excuse delaying the presidential election until the second month of school. The only valid reason for such a delay would be to increase voter turnout among freshmen, but freshmen are not even allowed to vote in this election. Although StuCo says it's operating just fine without a president, what does this say about the

most important leadership role of the student body?

And more importantly, what does this say to prospective freshman officers, who hope to make a difference for their fellow students? By operating without a leader, StuCo is diminishing the role of president and setting a miserable example for its future leaders. By carelessly shrugging off an election that should have been carried out swiftly and fairly, StuCo is fostering apathy rather than doing its job of representing student interests and bridging the gap between the student body and the administration.

The BoE has had three months to plan a simple runoff election. Instead, they have allowed the problem to drag on far too long. Rather than motivating freshmen to get involved, the BoE is sending them the message that student government is ineffective and useless. This is nothing to say of the disrespect and discourtesy it shows Soren Gandrud and Hyder Syed, the two candidates who have already waited months for a resolution to a problem that they didn't even cause.

Sadly, last year's failed elections set a bad precedent, and this fall's delays are a discouraging sign. The prospects for an effective and fair election look bleak.

JHU must act on security

Last spring, Hopkins security was at a crossroads. The tragic murder of Christopher Elser had galvanized the administration, forcing a serious review of security operations. Members of the Hopkins faculty and the Baltimore community joined President Brody, holding a town hall meeting to hear students' complaints. The swift response from the university was encouraging, but good intentions aside, the complaints could have fallen on deaf ears. The summer vacation presented a grand opportunity for the university to bury those results that portrayed Hopkins in a negative light or to promise big things and then watch the initiatives turn into years of study and debate.

Much to the credit of all involved, however, Hopkins has publicized the comprehensive results of its benchmarking survey and has already taken action to address some concerns. This is an excellent first step, but Homewood is still a long way from being secure. For example, the report reveals the troubling fact that Hopkins ranks third to last among benchmark schools for on-campus crime rate per thousand students.

The need for change is urgent. Hopkins must set a timeline with concrete milestones to reach. For example, the University has hired an analyst to examine crime data and decide where to concentrate security forces. It is reasonable to expect the University to complete this task by the start of spring semester, at the latest.

Tangible differences can also be made with simpler changes. The University's decision to study the

lighting in Charles Village is a good one, but at the same time we wonder how much study is necessary to realize it's too dark for students to walk safely. Fixing lighting should be a low hanging fruit — a problem that can be resolved quickly without the bureaucratic struggles for which universities are known.

Additionally, we encourage the University to spend considerable effort to improve the quality of the escort van service. With hundreds of calls each day, many students obviously rely on this invaluable security service and many more deserve to benefit from it.

In the April meeting, Hopkins Security Director Ronald Mullen seemed to establish a timeline for making changes. "Hopefully, by next fall, we will have much improvement in the shuttle service," he said.

While we haven't seen those improvements yet, there is clear impetus for change. The report found that only three of the nineteen schools surveyed had shuttles driven by students or part time drivers. If Hopkins doesn't move to private contractors, they must screen drivers more carefully and expect more accountable, more prompt service.

We are not suggesting that Hopkins rush to judgment or inadequately debate before acting, and we are pleased with the University's far-ranging and comprehensive study. We simply urge Hopkins not to fear deliberating on issues that call for exhaustive analysis, and not to hesitate to make the quick changes that could save lives.

City outreach a step forward

President Brody's decision this summer to form the Hopkins Scholars Program, an initiative that provides full tuition scholarships to eligible undergraduate applicants from Baltimore city public schools, is an important step towards a stronger relationship between the University and the Baltimore community.

The Program shows that the University is, indeed, committed to the future of this community. The University and the city are obliged to cooperate on a variety of issues, and providing this sort of incentive for the city shows that Brody's institutions are not merely towers, standing apart from the thread work of Baltimore, and that this city is not merely a location where our buildings happen to be.

Sending local kids to college in their hometown means sending more Baltimore natives back into their communities with better tools to serve others. Just as a Hopkins education provides each of us with a set of skills to serve our own countries and regions, the Hopkins Scholars Program gives the city a leg up by giving it back qualified professionals, civil servants, and scientists.

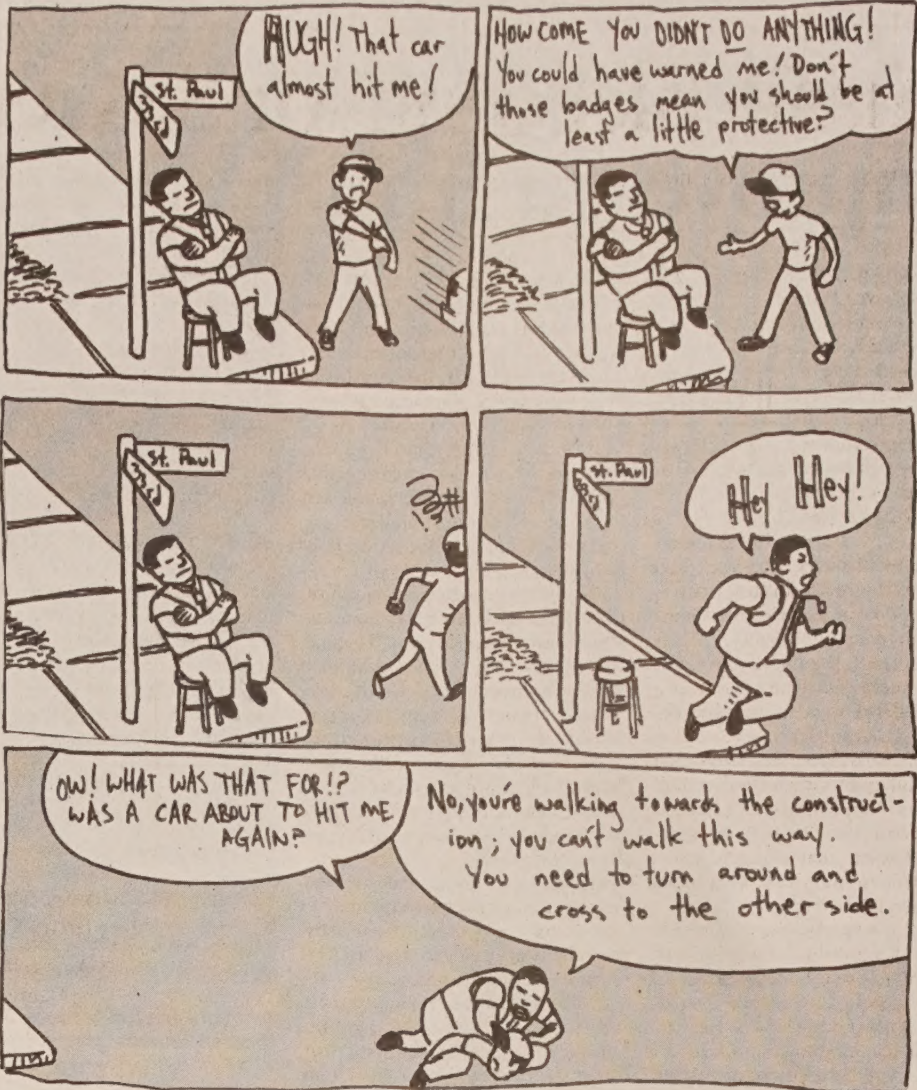
In addition, the Scholars Program will be good for our own campus and student life. In

a city that is predominantly African-American, only five percent of Hopkins undergraduates are African-American (compared to a figure of roughly two-thirds Caucasian). A more diverse campus means a college experience for our students that is more open to dialogue between people of different backgrounds, which is a vital part of a liberal arts education.

However, the program does face a daunting challenge. Some city public schools have dropout rates of up to 60 percent, and for many high school students, Hopkins, or even any college, is an option so far from reality that this initiative will have no relevance for them. That is why the administration needs to couple its scholarship with increased recruiting efforts.

Establish a stronger Hopkins presence within the Baltimore community through more outreach programs, and in turn we will receive more city students who work to attend this University. It is difficult to expect students to aspire to attend Hopkins if they have no other knowledge of our school other than a bricked-off fortress. Our University should not be above the hopes of any Baltimore resident; the lofty standards set by our institutions should not mean lofty attitudes towards local students.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

I was enjoying a quick scan of the "Cover-Letter" when my eye was caught by Melissa Artnak's piece on art classes at MICA. The beginning of her story's third sentence stopped me cold: "Although Hopkins does not offer courses in the fine arts..."

Hello? Is anyone home at the Gatehouse? Did Ms. Artnak or her editors read any of Ali Fenwick's terrific articles on the Homewood Art Workshops last year? It's disheartening to think the University's undergraduate visual arts program, currently celebrating its 30th anniversary, might be unknown to this year's News-Letter editors.

What disturbs me most about this jaw-dropping bit of misinformation is that it will be accepted as

truth by freshmen, new to the campus and its offerings. Please allow me to set the record straight: Hopkins does indeed offer courses in the fine arts, including drawing, painting, photography, cartooning and 3-D design. You can learn all

about them by visiting the Art Workshops Web site, <http://www.jhu.edu/artwork/>.

Sincerely,
Craig Hankin
Director
Homewood Art Workshops

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THE JOHNS HOPKINS
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PUBLISHED SINCE 1896 BY THE STUDENTS OF
THE JOHNS HOPKINS UNIVERSITY
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Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$60 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges and the greater Baltimore region is 6,000.

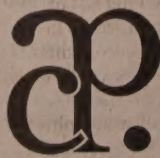
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The Johns Hopkins News-Letter

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OPINIONS

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Russia bleeding for Soviet mistakes

The hostage crisis that concluded last week in Middle School No. 1 in Beslan, Russia, during which Chechen separatists killed over 300 people — mostly children — should come as no surprise to the rest of the world. While many journalists are referring to the three-day standoff as “Putin’s September 11” or “Russia’s 9/11,” the events in Beslan bear little resemblance to the U.S. tragedy, aside from the fact that both are horrifying acts of political terrorism which will result in massive reprisals.

Ultimately, the analogy is inaccurate; whereas the terrorist attacks of September 11 were, according to analyst Yossi Melman, “a surprise, even if there were clues, assessment and warnings ignored by American intelligence services,” the conflict between Chechnya and Russia has deep-seeded roots that extend beyond President Putin and the so-called first Chechen War in 1994.

At the very least, the events of the 10 days leading up to the hostage crisis in Northern Ossetia — the simultaneous explosion of two Russian planes, which killed 89 people, and the suicide bombing that killed nine people and injured 51 in front of Moscow’s Rizhskaya station — are enough to indicate that these were not isolated incidents.

The conflict between Chechnya and Russia has been raging, in one form or another, for at least the past 300 years. Since the 18th century, Russian (and later, Soviet) authorities have tried to solve the “Chechen problem” by colonization, mass deportation, assassinations, mass murder and even attempting to rewrite the history of the Chechen people. Rarely, however, has Russia been able to destroy the Chechen people’s aspiration for full territorial sovereignty and

independence, even temporarily. Thus, President Putin’s handling of the Chechen conflict should not be framed in a post-Soviet light. Rather, his actions should be understood as part of a long historical conflict between a Chechen people who have defined their modern identity as being “anti-Russian” and a Russian state which fails to take responsibility for its past actions in Chechnya.

While many in the West are often unaware of the long and deeply rooted nature of this conflict, Russians and Chechens have no illusions. Some American commentators have argued that Putin’s televised address following the crisis was strikingly similar to that of President Bush after 9/11. He expressed condolences to the victims of the attack and their families, spoke of the threat of modern terrorism as well as the need to modernize Russia to confront the challenges of the future, ordered a full investigation into the events and reiterated the necessity for unity and camaraderie in this time of national tragedy.

Less emphasis has been placed on Putin’s reminiscence, perhaps nostalgia, for the way internal and ethnic conflicts were “crushed without mercy” during the Soviet times. In alluding to the Soviet era, Putin is in many respects paying a horrifying tribute to the way Stalin dealt with the Chechens.

Stalin’s methods included a largely unjustified mass deportation in which over 500,000 Chechens were exiled to Siberia, and a genocidal campaign during which hundreds, if not thousands, of Chechens were simply thrown into barns and burned alive if their villages were inconveniently located. While these veiled threats may go unheralded by Westerners, the Russo-Chechen conflict is so ingrained in the psy-

ches of both Russian and Chechens that any allusion to Soviet era policy towards Chechens, especially by a former KGB agent, is bound in threatening military innuendo.

In his address, Putin tried to present Russia’s new “democracy” as an extension of the leviathan that was the Soviet Union, when he stated bluntly: “Despite all the difficulties, we have managed to preserve the core of this giant, the Soviet Union. And we called the new country the Russian Federation.”

Until Russia realizes that in the modern era semantics cannot hide the true nature of what Russia is — a country lacking basic moral, humanitarian and legal solidarity — the horror of the Russo-Chechen conflict will continue. Russia is now a “democracy,” and its leadership should react accordingly by ending Soviet-style aggression policies in favor of diplomacy. As Zbigniew Brzezinski, former U.S. National Security Advisor for President Carter,

concluded, “The most obnoxious aspect of Russian policy towards Chechnya is its highly Soviet style; the object of that policy is demonized and slandered; mendacity characterizes public communications about what is happening and brutality is ruthlessly applied irrespective of its consequence for human rights.”

Unfortunately, the recent brutal killing of innocent children leaves the Russian government with no choice but to reply with force.

While the actions of the terrorist hostage takers are shocking, appalling and must be condemned and fought, Putin’s implied threats of mass deportation and genocide should not go unnoticed.

Finding a balanced response to the heinous crimes committed by Chechen terrorists will not be easy, but given Russia’s historical predisposition to dealing with the “Chechen problem” militarily rather than diplomatically, the reaction is likely to be severe and ruthless.

Campaign to blame for Kerry’s faltering

The latest polling figures show Kerry is trailing by 11 percentage points. This is abhorrent to many, but should be a surprise to none. More than ever before, the political scene has been hijacked by mudslinging and lies to the detriment of the country.

Between the failure of the Kerry campaign to effectively establish themselves as anything more than “Anti-Bush” and Bush’s propaganda machines, there is now an advantage for the dauphin. Furthermore, these are not farm workers in Iowa that have been swayed — it is apathetic students such as the ones that grace

Hopkins’ brick sidewalks. Take, for example, a musician/philosophy major I overheard recently. His first response to why he might vote for Bush, was, “Well, why shouldn’t I vote for Bush?” He knew very little either way,

but seemed to be producing a knee-jerk political reaction to blinding anti-Bush

rhetoric. He simply wasn’t saved by good Kerry politicking.

The backlash against the backlash is now serving the current regime all too well, and the saddest part is that it is the Kerry campaign’s fault as much as anything. The only two things someone may be able to say about Kerry is that he served in Vietnam and he saved a hamster. Or was the hamster in Vietnam? And what’s with those hot chicks with the long faces? The Kerry campaign is a sad montage of images that have simply not stuck, because the campaign has simply resorted to images. Kerry deserves better PR than his daughters.

Kerry began the campaign with a surge of excitement; anti-Bush sentiment was boiling around the country. From clever, crude bumper stickers to high-budget concert venues, hopes were high that George Soros could be Kerry’s de facto campaign manager. But the run-away horse of anti-Bush sentiment has suddenly spooked.

“Anyone But Bush” was only enough to capture the percentage of the population that reads the *New York Times*. This is not enough. “The other guy” has never won, nevermind how horrible the current regime may be. It’s hard to consider voting for “anyone.”

Somewhat realizing this flaw, the DNC strode into Boston for Kerry’s debutante ball. Embracing the politics of positivism, the Democrats, as a group, shone stronger than ever. However, the only positive image that came across about Kerry *himself* was that he salutes well and he has a great military background.

Within weeks, Bush’s machines were able to finagle a band of backhandedly financed veterans and eliminate Kerry’s well-earned but slight advantage. The actual truth behind the fleetboat veterans’ financing and transparent motivations doesn’t seem to matter. If there’s one thing to learn from the past few months, it’s that any lie spun correctly can morph into the truth.

It was so easy to burst Kerry’s balloon, because Kerry sunk to Bush’s level of picture book politics. Bush is nothing more than someone who is playing protector-in-chief, but Kerry is a much better candidate than just portraying himself as a good Commander-in-Chief.

Winnowing down your rhetoric to an image of saluting the flag is not enough — the image has been easily effaced. Kerry has more experience, more intelligence, more political credibility than Bush, but that has been swept away in the tides of campaign propaganda.

And in the frenzy, Kerry has lost the votes that are rightfully his. It is time, Kerry, to redefine your image and re-evaluate not only what it means to be anti-Bush, but also what it means to be pro-diplomacy, pro-transparency, and pro-America: pro-Kerry.

The fault line between general anti-Bush sentiment and actually liking Kerry is a dangerous crack that many voters have fallen through. Your most fervent supporters, like myself, are angry. And, undoubtedly, so are you.

The votes can be gained back, but it takes rising above the web of lies. Bring back the ideals of the Democratic Party, and define yourself beyond being kind to small animals. Make it so the average mop-haired college student who may not wear “Anti-Bush” on his lapel will still know better than to vote for him.

We need Bush’s clarity

In 1950, Secretary of State Dean Acheson believed that a stalemate with Communist China and the Soviet Bloc was an avoidable and cautioned American patience in dealing with evil. The Truman strategy of the time was to support allies in confronting Communist threats, but not to commit American troops to the effort. Accordingly, in January 1950, Dean Acheson described the defense perimeter that the United States intended to erect in the Far East, leaving out South Korea. The Soviets and the North Koreans would view this speech, along with prior policy statements from Truman and Acheson, as disinterest in defending South Korea from potential communist attack. The rest, as we know, is history.

The onset of the Korean War elucidates one of the most striking points made by the administration — while John Kerry’s penchant for shifting in the wind may be useful for a career politician, such “flip-flopping” is dangerous when used to shape foreign policy. Allies and enemies must know where America stands on terror and how we intend to respond to terrorist and other international threats.

George Bush’s “plain speak” may draw criticism, but its very simplicity is its greatest virtue. Bush’s policies are seldom unclear, and are devoid of innuendo. Foreign leaders will always know where Bush stands — threats will be backed up with action. When the President unseated Saddam Hussein, he showed the world that America will not tolerate rogue regimes. The result? Qadhafi, noting the Bush policy of preemption, agreed to dismantle Libya’s longtime nuclear program. If developed, such weapons could have been used by Libya against U.S. interests or, more likely, would have ended up in the hands of terrorists by sale or theft. This is all because Bush is a man of action and not simply words.

Some will argue John Kerry’s positions are just as forceful as Bush’s, except with greater thought for our

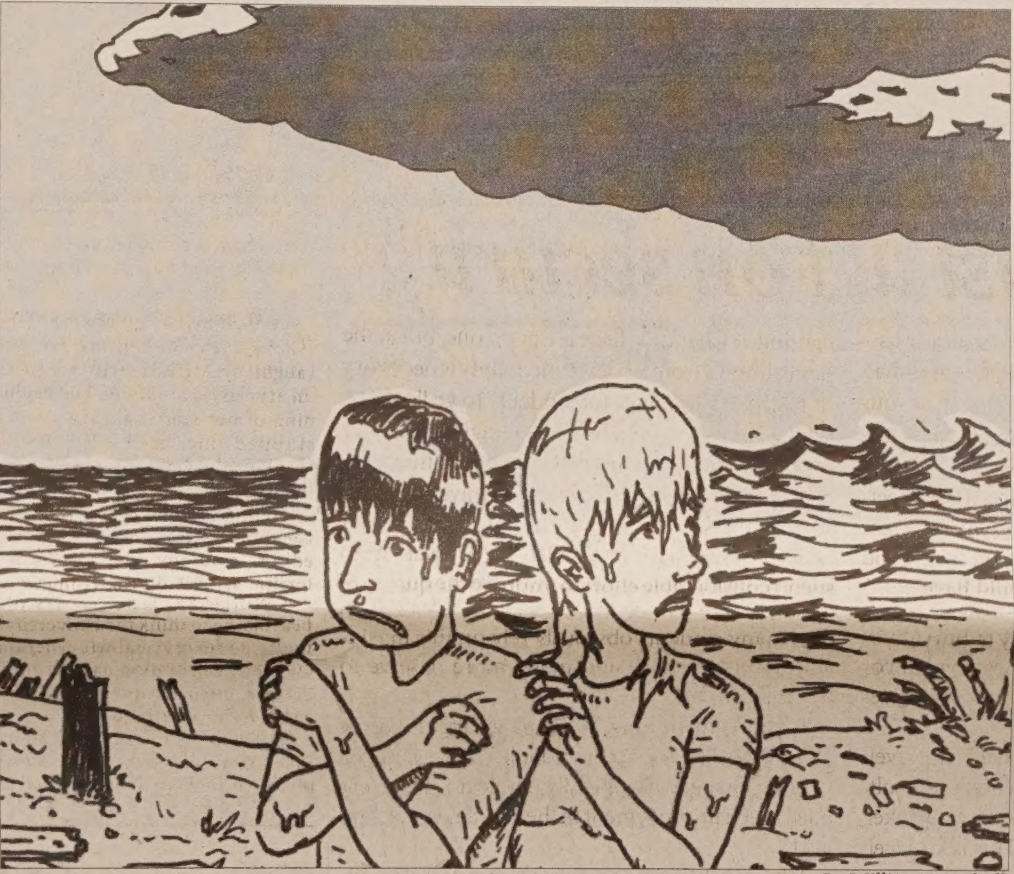
allies. Aside from the fact that our alliances are still clearly functioning, this is clearly not true. Kerry has already staked out a position whereby he proposes to utilize mostly

pinpoint raids using special, rather than conventional, forces. It wasn’t the Green Berets or European diplomacy that got Hans Blix through the door in

Iraq — it was more than 100,000 American troops ready to force his hand. We need a leader who is unafraid to use all the tools in his arsenal. George Bush is that man. Contrasting with the Bush administration, Kerry has offered his own direction for securing the safety of America. Kerry has offered to wage a more “sensitive war” on terror. Was Afghanistan sensitive to America’s need’s when it refused to turn over bin Laden despite his role in several international bombings? Was Europe sensitive to our needs when it continued insisting on diplomacy even when its own intelligence community agreed that Saddam was armed and dangerous? The answers are “no” and “no.”

If America wants to win the war on terror, we cannot be concerned with the needs of those who killed 3,000 innocents.

In closing, the policies of Bush and Kerry on terror as articulated during their conventions are night and day. America understands this divide: 57 percent trust Bush to handle the war on terror while only 36 percent trust Kerry. The choice is clear. It appears obvious that in a world in which a single act of terror can wipe out Wall Street in minutes, economic policy will always be inferior to security concerns. In a world in which no welfare project or retirement plan will bring back the mothers, fathers, sisters and brothers who could be killed in seconds in a future attack, domestic programs appear of secondary importance. If and when Americans realize these realities, not even a butterfly ballot will be able to obscure their view of the correct choice. On a single issue alone, George Bush deserves four more years.



— By William Parschall

Hurricanes signal a nearing crisis

As Hurricane Frances pummeled the Gulf Coast, we heard the wrenching sagas of heroic police and firefighters, evacuating and escaping families, and those left behind in the hurricane. We heard the tragedy of destroyed homes, families, and livelihoods. We heard the miraculous, heartwarming stories of loved ones reunited and lives saved. What we did not hear, though, is why natural disasters such as these are occurring more and more frequently. Natural disasters are frequent in the news: wildfires in the West, blizzards in the East, droughts in the Midwest and, of course, hurricanes in the Gulf. Typically, TV news stations do their exposés, tell their stories of life, death and the human spirit, and move on. There is little thought given to how and why these natural disasters occur, and surely no thought is given to why they seem to be covering more and more major disasters each year. Natural disasters are seen as sudden, uncontrollable, random and most of all, isolated events.

The startling truth is that natural disasters such as wildfires, floods and hurricanes have seen a dramatic increase in their regularity and intensity over the last 20 years. From the period between 1990 and 2000, the total number of natural disasters around the globe has risen from 650 to 850 per year.

To prevent this sort of scenario from occurring, the developed nations of the world, including the U.S., finally signed the Kyoto Protocols in 1997, after ten years of debate. These protocols, mandating the reduction of global emissions by 5.2 percent from 1990 levels, is an important, though not dramatic, step toward dampening the effects of global warming. Though countries including the European Union, China, Canada and Japan have ratified the agreement, the Bush administration withdrew the U.S. from this agreement pending “further environmental study.”

Though a vocal group of lawmakers, environmentalists and world leaders protested this move, the September 11 attacks overshadowed and buried this type of story. More “pressing” issues such as global terrorism were then espoused by the government and the media, and environmental issues were given little airplay due to time constraints and public disinterest.

This disinterest fed a “one-track” psyche that gives a narrow group of issues and dangers an overemphasized amount of attention, allowing others to fade into a mishmash of “secondary” issues such as trade tariffs, veterans’ affairs and environmental issues. This dangerous mindset allows the public and officials to “forget” issues that are not immediate to the survival of the nation and its citizens — at least until they are at such a point that they are creating catastrophic effects to our national well-being.

Though global warming may not be an urgent issue of public debate, it will not simply go away. If we do not act soon, the exponential increase of natural catastrophes caused by global warming will not only further ravage our planet, but also has the potential to cause the breakdown of the existing world order. A recent Pentagon report, first publicized by the *New York Times*, outlined how such a change will force the U.S. to secure recourses vital to its survival if global warming continues at its current pace. To do this, the U.S. will be forced to act solely in its self-interest, violating international law. Smaller countries will be forced to fight amongst themselves for a decreasing amount of fresh water, arable land and natural recourses. In essence, global anarchy will once again instate itself as typical of the human condition.

To avoid this, we must have a broader vision as a country that must both address immediate issues of national importance and deal with on-

going issues such as global warming and energy dependence that have no immediate perceived effect today but will cost us dearly in the future. Both political parties and the public must recognize this today, or they face an uncertain future where the smaller, more attainable reforms of today will be replaced by much more far-reaching and draconian reforms in the future.

Sadly, only a truly catastrophic event directly linked to global warming will sway the minds of many across the U.S. to take action, but there is hope that scientists, activists and “enlightened” politicians can once again bring the

issue of climate change back into the realm of debate in America. States can also act on their own to limit emissions, thus forcing automobile companies

to develop more efficient cars. Conservation groups can band together and enlist the help of sympathetic politicians such as Senator John McCain. This meta-group of activists can then respond to disasters such as Hurricane Frances by arguing the case that global warming is at least partially to blame.

In turn, the U.S. electorate will become more aware and concerned with legislation such as the Kyoto Protocols, thus forcing politicians to adopt these concerns. Finally, IGOs can mandate energy-efficient and clean-burning technologies in any investment abroad made by U.S. corporations, and censure those who are not following these practices in the U.S. and abroad.

In short, through public concern, governmental mandates, and financial incentives, the U.S. will, knowingly or unknowingly, follow an agenda very similar to those of the Kyoto Protocols. A cleaner, more well-educated America will take the first crucial steps in altering the course of climate change from one of ignorance and catastrophe to one of proactiveness and prosperity.

ILYABOURTMAN
GUEST COLUMN

ERICWOLKOFF
GUEST COLUMN

Foreign leaders will always know where Bush stands — threats will be backed up with action.

BRYANBALIN
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Shout it out.
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SCIENCE & TECHNOLOGY

The science behind the female orgasm

BY ESTHER HWANG
THE JOHNS HOPKINS NEWS-LETTER

It is universally known that the male orgasm plays a key reproductive role, important for the continuation of the human race. However, the scientific and evolutionary role of the female orgasm is still the subject of much debate.

The differentiation of gender is determined during fetal development in and around the fourth week post conception.

The Y chromosome contains the gene SRY (Sex-determining region of the Y chromosome) that makes a fetus male. This gene simply prompts male gonadal development.

Both XX and XY fetuses also have another gene, DAX - 1. This gene is suppressed in male fetal development by SRY, but in XX fetuses it will prompt the development of ovaries and other internal female reproductive organs.

After six weeks post conception, there is the beginning of a clear differentiation of gonads.

During this week of development, the male fetus develops the Wolffian ducts that suppresses the female Mullerian ducts and causes them to regress.

The Mullerian ducts form the uterus, oviducts and the inner part of the vagina.

Simultaneously, the external genitalia begin to develop from a region known as the cloaca, which forms in both sexes a urethral fold, genital swelling and genital tubercle.

The difference is that the genital tubercle in males will elongate to form the penis. In females, it shrinks to form the clitoris.

As a result, the same tissue that composes the penis also composes the clitoris.

In total, there are about 8000 nerve endings in the clitoris. This makes the clitoris one of the primary sources of sexual pleasure in females.

Today, there are two principal types of orgasms: orgasms from clitoral stimulation, and orgasms from G Spot stimulation.

The clitoris is an obvious example



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Only having to flip a switch to achieve carnal gratification would make things too easy and kill romance.

because of the sensitivity of the area due to its densely packed nerves. The G spot is reportedly said to be located deep within the vagina, on the top.

However, according to two notable sexologists, William Masters and Virginia Johnson, their findings do not fully support full sexual stimulation within the vagina.

The findings of their studies emphasized the importance of sexual pleasure around the clitoris.

Still, the G Spot continued to be an area of discussion for sexologists and society alike.

The spot is named after the German sexologist Ernst Grafenberg who discovered it in the 1950s.

He proposed that women have a

sensitive spot in the vagina three to five centimeters from the opening that

Many straitlaced men were convinced that only their gender was the one capable of sexual pleasure.

is said to be sexually pleasing for women when stimulated.

However, only a small percentage of women claim to orgasm from the G Spot only.

Their studies branched orgasms out into two different types: the uterine (which was dubbed later by Josephine and Irving Singer) and the vulval.

The uterine orgasm is marked by rapid, gasping breathing as climax is approached.

In the vulval, stimulation of the clitoris is the main method to obtain orgasm.

For centuries, patriarchal societies were determined to keep female sexuality under wraps. Frigidity was a huge "disorder" for women that

CONTINUED ON PAGE A9

Must buys for all college students

BY EMILY NALVEN
THE JOHNS HOPKINS NEWS-LETTER

There are lots of things you need to bring with you when you come to college: bedding, books, clothing, office supplies and of course a computer. And since your parents are shelling out 160K for your tuition, room and board (provided you graduate in four years) you might as well add a measly thousand dollars to that total and make them splurge on some other necessary gadgets to assist in your educational well-being.

The Apple iPod

One gadget students should not live without is the Apple iPod or a

similar MP3 player. These are especially necessary when walking around campus trying to avoid people, taking the shuttle around and working down in the library.

The iPod mini sells for \$249, holds 4 GB and comes in five metallic colors which attract teeny-boppers and a great percentage of Americans, considering that the iPod mini has been backordered for several months.

The makers of the iPod just came out with a new generation iPod that has a new click-wheel mouse and some other upgrades. The smaller 20 GB version is sufficient for anyone with 5,000 songs or less and sells for \$299, \$100 less than it sold for if you bought it at the

CONTINUED ON PAGE A9



COURTESY OF [HTTP://WWW.APPLE.COM/IPOD/](http://WWW.APPLE.COM/IPOD/)
Duke University in North Carolina is giving all incoming freshmen one of these handy iPods. What is Johns Hopkins giving its freshmen class?

Mark your Calendars!

2004-2005 Student Organization registration: All Homewood student organizations must register their group on-line by September 30, 2004 at <http://www.jhu.edu/~sao> . Failure to register could result in loss of privileges including loss of room reservations and delay in approval of funding requests. New group approvals will begin September 15. Check out the website for more information.

The HOP presents the band **Betty Dylan** at Levering Lounge (formerly E-Level), this Friday, September 10 at 7:00pm. Stop in, its free.

Catch football fever!! The HOP will begin selling **Ravens tickets** at **Monday Night Football** in Levering Lounge September 13 at 9:00pm. 10 tickets per game are available. Stop by and get them while they last. Tickets are \$40.00 each.

Join the Office of Multicultural Student Affairs for the **Ghana Experience**. Visit the information session on Tuesday, September 14, 5:30pm in 160 Mattin Center.

SAC groups, don't miss the first **General Assembly** meeting on September 14 in Hodson Hall at 6:00pm.

Looking for a cultural experience. The **OMSA Assembly** meets on September 18. Contact the Office of Multicultural Student Affairs for more information.

Work out those budget blues. Don't miss the **Student Organization Financial Workshops** in 162 Mattin Center. All SAC groups are required to attend. All other groups are welcome.

09/20, 9:00am – 11:00am	09/24, 12:00pm – 2:00pm
09/21, 9:00am – 11:00am	09/25, 12:00pm - 2:00pm
09/23, 3:00pm – 5:00pm	

Visit the **Department of Student Development and Programming Open House** on Thursday, September 30 in 210 Mattin Center. Check out the offices and staff of Greek Life, Multicultural Student Affairs, Performing Arts Programs, Levering Union, Mattin Center and Student Involvement. Free refreshments will be served.

Tell your parents an iPod is required for class

Electronic gadgets that once were luxuries help make adjusting to college life easier

CONTINUED FROM PAGE A8
beginning of the summer.

The 40 GB version holds up to 10,000 songs and can be used as an external hard drive if yours ever crashes or you forgot to bring a disk.

Additionally, Apple gives college students 10 percent discounts on all of their products if you buy them in the Apple stores which are located across the country.

They don't advertise this fact too often since most store employees work on commission.

Apple also sells many iPods and iPod accessories refurbished. This means they have been returned for one reason or another, but checked out by Apple technicians and are thus being sold for a fraction of the original price. If the iPod price tag is too steep for your blood, check out the refurbished section of the store for great bargains that actually work.

The one great flaw with the iPod is its short battery life. Apple claims the battery life on the mini is eight hours while the battery life on the 20 and 40 GB is 12 hours.

From experience, I haven't seen the iPod battery last longer than six hours. Additionally, when the battery fully dies it can often be more economical to buy a new iPod rather than replace the battery.

USB Flash Drive

The size of your index finger and with enough space to store your largest lab reports, the USB Flash Drive is a worthwhile investment. Also known as pen drives, jump drives, key drives or memory sticks



COURTESY OF [HTTP://WWW.GEEKS.COM](http://www.geeks.com)
With so many USB port drives on the market, make sure you do some extensive research before buying one.

these portable storage devices don't need to be charged, plugged in or have any special appendages read by your computer.

They just need to be plugged into the USB port of any computer and they appear as a new drive on the desktop.

There are many on the market, and it can be difficult to tell which one to buy.

The newest version, the USB 2.0 comes in three different speeds, low (1.5 Mbps), full (12 Mbps) and hi (480 Mbps). As a rule, when comparing memory size and prices make sure you see the logo USB 2.0 hi-speed on the packaging, as the

others won't necessarily be the fastest speed even if they say USB 2.0.

Digital Camera

Having pictures of your friends from your college days is important, especially when you're out of school, single, penniless and want to reminisce about the wonderful time you had here at Hopkins.

There are so many types of digital cameras on the market that it becomes overwhelming to figure out which one to buy. One of the best and most expensive on the market is the Nikon D100. With 6.1 megapixels and shutter speeds up to 1/4000 second, it's great for pros and easy enough for beginners to figure out how to use.

There are many other necessary gadgets, such as cell phones, but those go without saying. Just remember before you buy to look into each product, read reviews and make sure you have all the external power cords, battery packs and memory chips that make the elec-

Scientists debate the female orgasm

CONTINUED FROM PAGE A8
men were determined to break through. However, the double standards set up for women during these suppres-

sive times made it difficult for women to be open about their ideas of sexuality. Many straitlaced men were convinced that only their gender was capable of sexual pleasure.

Gould took a conservative viewpoint on the role of orgasm, stating that the strong vaginal muscle contractions aided in guiding semen nearer to the cervix.

Today, much research has been focused upon discovering a practical function for female orgasms.

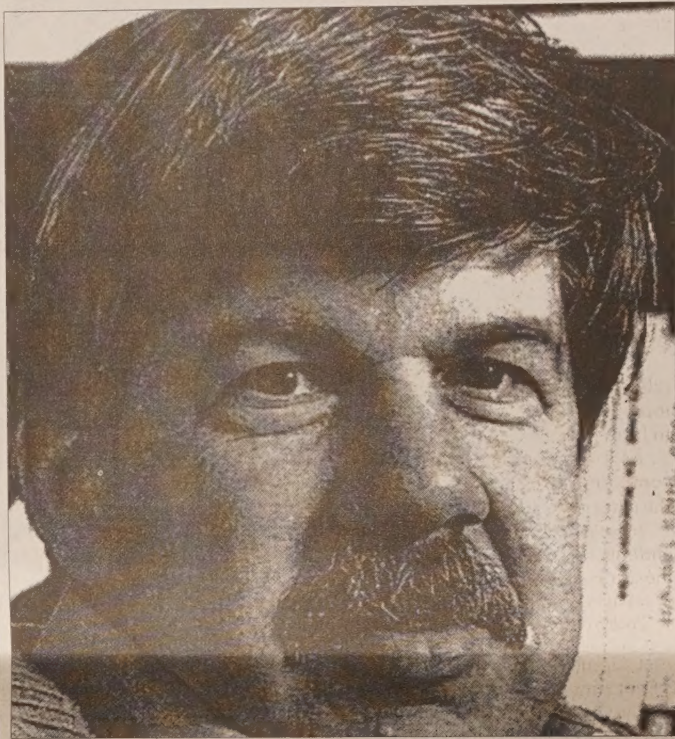
Many debates give various theories on the evolutionary and reproductive purpose of the clitoris.

In the 1980s and well into the 1990s, notable scientist Stephen Jay Gould published an essay in *Natural History*

that sparked an intense debate about the evolutionary role of female orgasm.

Gould took a conservative viewpoint on the role of orgasm, stating that the strong vaginal muscle contractions aided in guiding semen nearer to the cervix. He postulated that there indeed was a role for female orgasms in humans.

However, his opponent, John Alcock, argued that female orgasm is also recreational based on research of primates from other scientists. Although both theories are correct in some degree, there is still no concrete explanation for the female orgasm.



COURTESY OF [HTTP://YORK.AC.UK/](http://york.ac.uk/)
Stephen Gould argued that the female orgasm served an evolutionary purpose: strong vaginal contractions help guide sperm to the cervix.

SCHEDULE OF EVENTS FOR THE WEEK OF SEPT 9 - SEPT 15

Thursday, Sept. 9

4 p.m. Symmetry Breaking and Improved Tail Probability Bounds for the Range Statistic
Daniel Q. Naiman, Ph.D.
Homewood Campus
Building: Whitehead Hall Room: 304
Sponsored by: Department of Applied Mathematics and Statistics

6:30 p.m. Global Warming and the Chesapeake Bay
Homewood Campus
Building: Mudd Room: Auditorium

Friday, Sept. 10

1:30 p.m. The Johns Hopkins Undergraduate Fellowship in the Humanities Open House
Homewood Campus
Building: Mattin Room: 160
Sponsored by: JHU Advanced Academic Programs

4 p.m. Stem Cell Biology and Neurodegenerative Disease
Ron McKay.
Homewood Campus
Building: Mudd Hall Room: 100
Sponsored by: Biology, Surjeet Mastwal

5 p.m. Clock and Watchmaking in Early Maryland"

Homewood Campus
Building: Homewood House Museum
Sponsored by: Homewood House Museum

Saturday, Sept. 11

9 a.m. Creativity and the Arts: The Healing Connection
Peter Rosen.
Homewood Campus
Building: Levering Room: Great Hall
Sponsored by: The American Institute for Urban Psychological Studies, CivicWorks/AmeriCorps

Monday, Sept. 13

4 p.m. Access to Health Care: The Presidential Positions
Gail Wilensky, PhD.
Christopher Jennings.
East Baltimore
Building: 615 N. Wolfe St. - Bloomberg Public Health Room: Sommer Hall
Sponsored by: Office of External Affairs / Governmental Relations

4 p.m. Biophysics Seminar
Nils Walter, PhD.
Homewood Campus
Building: Mergenthaler Room: 111
Sponsored by: Biophysics, JHU
4 p.m. In Search of the Trojan Origins of French: The Politics of Historical Philology in Early Modern France

Paul Cohen
Homewood Campus
Building: Gilman Room: 315
Sponsored by: History

5:30 p.m. The New Master of Science in Bioscience Regulatory Affairs Event
Norris Alderson
Victor Corces, PhD. Johns Hopkins University
Montgomery County Center
Building: Building III
Sponsored by: Johns Hopkins University Advanced Academic Programs

Tuesday, Sept. 14

9 a.m. Rodent Handling Seminar
Kinta Diven, BS, LATG.
East Baltimore
Building: Ross Room: 403
Sponsored by: Animal Care and Use Committee, JHU, Patricia Matos, pmatos1@jhmi.edu, 7-3744

1:30 p.m. The Johns Hopkins Undergraduate Fellowship in the Humanities
Homewood Campus
Building: A&S Washington Center

Sponsored by: Johns Hopkins University Advanced Academic Programs

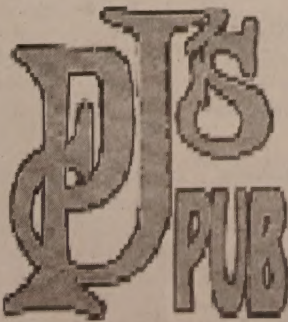
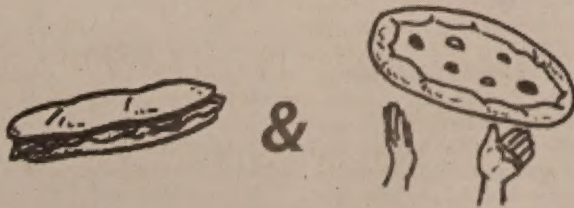
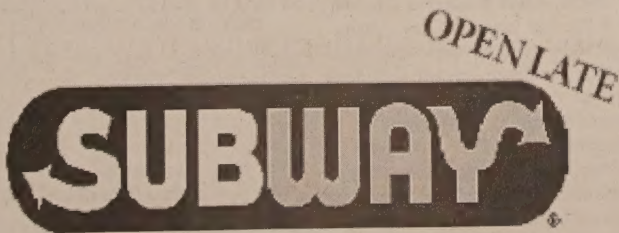
3:30 p.m. Journey from MD to CEO
Craig Smith, Guilford Pharmaceuticals
East Baltimore
Building: 1830 Bldg.
Sponsored by: Hopkins Biotech Network

Wednesday, Sept. 15

1 p.m. The Religious and Cultural Exchange During the Reformation:
Zurich and England, 1531-1558
Carrie Euler.
Homewood Campus
Building: Gilman Room: 323
Sponsored by: The Department of History

3 p.m. The Role of Molecular Methods in Environmental Biotechnology
Bruce Rittmann.
Homewood Campus
Building: Ames Room: 234
Sponsored by: Geography and Environmental Engineering

WELCOME BACK!



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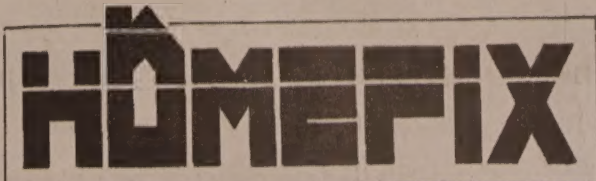
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SPORTS

ATHLETE OF THE WEEK
BETSY BAYDALA, VOLLEYBALL



BY ALLAN SOTO
THE JOHNS HOPKINS NEWS-LETTER

In a game where only six players take the court, one athlete can often be the difference between success and failure. When that player also happens to be the only senior and the lone captain, she takes on even more importance. There may not be an athlete that means more to her team's success on and off the court at Hopkins than Betsy Baydala does to the Johns Hopkins volleyball team.

"Betsy's ability to lead by example is truly impressive," said sophomore libero Lizzie Kay. "She is a very positive and con-

sistent teammate that you can always turn to to pump you up and get you ready to win," said junior middle hitter Jen Haji.

At Hopkins there are a number of athletes whose respective teams have created plays or packages specifically designed to take advantage of their ability, but not many athletes have the distinction of being the focal point of all facets of their team's game.

"We've put Betsy right now in the position to help us not only as a setter, but also as a primary hitter," said head coach Scott Pennewill. "With that she becomes an integral part of not only our offense, but also the defense of the team."

Thus far Betsy has proven up to the challenge of being the focal point of her team on and off the court, both as a player and captain.

"As a setter she has done a wonderful job of what it means to run an offense," said Pennewill. "She's been able to use her leadership skills to get the team to meet its goals."

Four years ago, when the 5-6 setter arrived at Hopkins, the volleyball team was simply a means to make her college experience more gratifying.

"It was great, and a good way to transition in from high school and get a better sense of the Hopkins' spirit," said Baydala of her early times at Hopkins. "This year I'm captain and the only senior, so a lot more emphasis is put on what I can do for the team and being the best leader I can be."

Baydala's achievements through just her first three years have given her name a spot in the Hopkins' record books. Last season Baydala led the Blue Jays to a second-place finish in the Centennial conference, while finishing the season with the team lead in assists (1,135). With 2,828 total assists for her career, Baydala needs just 548 more to take the all-time Hopkins assist mark.

While the record and chance to become part of Hopkins' athletic history must certainly appeal to her, Baydala hopes to leave more behind than just a record after her final season of play.

"I just hope they respect me and all the hard work and effort I put in," said Baydala. "Remember me not only as a good player, but also as a loyal friend and teammate."

To her teammates she is already more than just a good player to whom they can turn during a game; she is a pillar they lean on whether it be good times or bad.

"She is the person we can look to for inspiration during a time of desperation or struggle," said Kay.

Despite all the victories, accomplishments, and memories Baydala and her teammates have experienced, she insists the best is yet to come.

"My most memorable moment at Hopkins will be this year when we beat Gettysburg to win the conference championship," said Baydala.

Women's soccer slated to finish third in Centennial

CONTINUED FROM PAGE A12
all over the field, and put a few goals away early."

McIntosh tallied the first goal for the Jays off an assist from sophomore midfielder Kaitlin Gianetti in the ninth minute. Gianetti wasted little time before getting the Jays on the board once again, stealing a pass and depositing it into the Bobcat goal in the 15th minute.

Unfortunately, the Blue Jay's offense was held at bay the remainder of the contest, while the Frostburg offense managed to find the Blue Jay net twice in the early going of the second half, netting the score at 2-2.

Neither offense would score the remainder of regulation or in the two overtime sessions, leaving the Blue Jays with a bitter tasting draw in a game they once seemed in control of.

"It was a hard game to tie, especially since we were up 2-0 on our own field," said sophomore midfielder Sarah Lombardi. "But it's a good learning experience that we need to put the third goal away so a team cannot come back."

After an opening round win over Mount Union at the JHU Invitational, Hopkins advanced to the final round of the tournament. In the finals, the Blue Jays managed to shut out a talented Rochester squad, 2-0, capturing the tournament title.

"It's always nice to win on our home turf," said McIntosh. "What made it really special was that we came together after being defeated in our opener vs. TCNJ, and we showed the amazing potential we carry this season."

Hopkins scored early in the Rochester contest, as McIntosh put the ball into the Rochester net just seven minutes into the contest. Freshman Kim Lane quickly followed with her first



MARK MEHLINGER/NEWS-LETTER
The Blue Jays scramble for a loose ball in their victory this weekend.

career goal. Lane took control of the ball and angled it into the far side of the goal past Rochester's keeper.

"This was the first game this season we got a good first half start. We dominated within the first twenty minutes, which really took Rochester out of their game," said head coach Leo Weil. "Offensively we created a lot of chances and defensively we didn't give them any chances. Overall we did a good job against a strong team."

Hopkins received solid play in the net once again, as Goebel was a strong force for the Jays, collecting two saves and picking up her second shutout this season.

"Jen has been amazing... she gives our team drive and demands us to work hard," said Lombardi. "After the game tonight she felt that she had let us down, but what she doesn't understand is that if it weren't for players on our team like her, we could easily be 0-4 this season. I wouldn't have anyone else playing behind me."

Friday night, in the first game of the invitational, the lady Blue Jays easily handled Mount Union, shutting them out 3-0. After a scoreless first half, sophomore Laurie Baumann scored the first goal of the game at the 61:18 mark.

Hopkins also got a standout performance from freshman midfielder Casandra Vogel. Vogel went on to score the final two goals of the game, as well as the first two goals of her college career. Vogel scored her first goal 15 minutes after the snappy score from Baumann, depositing senior midfielder Kathleen Turley's pass into the Mount Union goal, giving JHU a 2-0 lead. Her next goal came when she recovered her own rebound and put it into an open net at the 88:43 mark.

"We shut them out 3-0, but it was after a very slow start in the first half. In the second half we completely dominated. It was nice to get another win, and nice to get a shutout," said Weil.

Cortland keeps Jays out of win column
Red Dragons beat Centennial favorite Hopkins by a score of 4-3; Blue Jays drop to 0-2



NATHAN BATES/FILE-Photo
Sophomore defender Leah Dudley and the Jays are the favorites to repeat as Centennial Conference champs.

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins field hockey team suffered its second consecutive loss at home Sunday by the score of 4-3 to SUNY-Cortland. The loss came just days after the Blue Jays dropped their season opener, 2-1, to Mary Washington in double overtime. After being voted the favorites to win

the conference championship by the Centennial Conference Preseason Field Hockey Coaches' Poll, the Blue Jays suddenly find themselves in an 0-2 hole early in the season. Despite the setback, the Blue Jays remain optimistic about their prospects for the conference schedule, and were content with their performances against two teams that have made it a habit of being in contention for the National Championship — Mary Washington and Cortland.

"It was a lot to ask of the girls to start off the season with two of the toughest games of the season, but they did just that and I was very pleased with our performance," said head coach Megan Callahan.

Sunday's match between Hopkins and the SUNY-Cortland Red Dragons marked the first-ever meeting between the two schools. Hopkins was quick to draw first blood as junior forward Kristan Lione scored off a pass from junior forward Heather Oravec 18 minutes into the game. The score remained 1-0 in favor of the Blue Jays late into the first half.

The Red Dragons were able to notch two goals in the last five minutes of the half, as freshmen Jen Girard

and Kelli Johnson scored back to back. The Blue Jays entered the half trailing the Red Dragons, 2-1.

Hopkins opened the second half in a promising manner, as freshman midfielder Sarah Bender scored her first career goal off an assist from

We have a pretty young team in terms of experience playing together, and our inexperience showed.

—HEAD COACH
MEGAN CALLAHAN

Lione in the first minute of the second half. However, the tie was quickly broken by Johnson, who scored her second goal of the game for the Red Dragons five minutes into the half. Cortland struck again 15 minutes into the second half as Johnson scored her

third goal to give the Red Dragons a 4-2 lead.

Hopkins rallied back with 11 minutes left in regulation as junior midfielder Meighan Roose knocked in a pass from sophomore midfielder Amy Soergel to bring the Blue Jays to within one. However, Cortland proved too much for the Jays as they fell to the Red Dragons, 4-3.

Despite being doubled up in shots (16-8), the Blue Jays were able to keep the final outcome close with a solid performance by junior goalkeeper Meredith Shifman, who racked up nine saves in goal for the Blue Jays.

"I was happy with the way the girls played," said head coach Mary Callahan. "We scored three goals against a team that was in the Final Four last year."

In spite of their slow start, there is little reason for the team to panic. After all, the team started out last season 2-5, but turned things around midway through finishing the season, finishing with a 12-9 record and a Centennial Conference championship.

The Blue Jays graduated six players from last year's NCAA tournament team, so this year's version of the Blue Jays features youth and inexperience that the Jays feel may have something to do with their early struggles.

"We have a pretty young team in terms of experience playing together, and our inexperience showed," said Callahan. "We are still getting to know each other's styles and habits. We are feeling out one another's tendencies on the field."

The new freshmen are already contributing to the team both on offense and defense. Bender had her inaugural goal in Sunday's game and midfielder Megan Maguire saw playing time in both of the Blue Jays' games.

"The fact that we have two or three freshmen who have played already and who will be seeing plenty of playing time throughout the season speaks volumes about the talent of the freshman class and the depth on this team," said Callahan.

The Blue Jays are back in action on Saturday in Lexington, Va. against Washington & Lee, a team Hopkins edged out last season, 4-3. On Sunday, Hopkins will face Lynchburg College; the game will also be at Washington & Lee. The Blue Jays have never beaten Lynchburg.

Next Wednesday, the Blue Jays return home to play the defending national champions from Salisbury College at 4:30 p.m. on Homewood Field.

CENTENNIAL CONFERENCE
PRESEASON RANKINGS

MEN'S SOCCER

1. Johns Hopkins
2. Muhlenberg
3. Gettysburg
4. McDaniel
5. Washington College
6. Franklin & Marshall
7. Swarthmore
8. Dickinson
9. Haverford
10. Ursinus

MEN'S CROSS COUNTRY

1. Haverford
2. Dickinson
3. Swarthmore
4. Muhlenberg
5. Gettysburg
6. Johns Hopkins
7. Franklin & Marshall
8. McDaniel
9. Ursinus

FIELD HOCKEY

1. Johns Hopkins
2. Ursinus
3. Gettysburg
4. Washington College
5. McDaniel
6. Franklin & Marshall
7. Dickinson
8. Muhlenberg
9. Swarthmore
10. Haverford
11. Bryn Mawr

WOMEN'S SOCCER

1. Muhlenberg
2. Gettysburg
3. Johns Hopkins
4. Dickinson
5. Franklin & Marshall
6. Ursinus
7. McDaniel
8. Haverford
9. Swarthmore
10. Washington College
11. Bryn Mawr

WOMEN'S CROSS COUNTRY

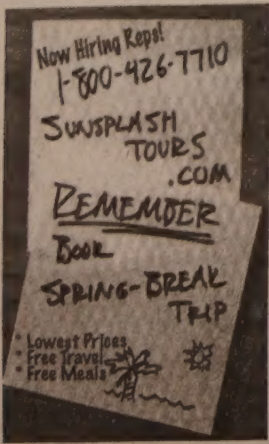
1. Dickinson
2. Haverford
3. Gettysburg
4. Swarthmore
5. Muhlenberg
6. Bryn Mawr
7. Johns Hopkins
8. Franklin & Marshall
9. McDaniel
10. Ursinus

FOOTBALL

1. Johns Hopkins
2. Muhlenberg
3. McDaniel
4. Franklin & Marshall
5. Gettysburg
6. Ursinus
7. Dickinson

VOLLEYBALL

1. Gettysburg
2. Johns Hopkins
3. Franklin & Marshall
4. Haverford
5. Muhlenberg
6. Swarthmore
7. McDaniel
8. Dickinson
9. Ursinus
10. Washington College
11. Bryn Mawr



Jays maintain No. 25 rank

Road trip to New Jersey against Kean College next up for 1-0 Jays



Senior wide receiver Brian Wolcott corralled two passes for a total of 16 yards against Rochester last Saturday.

Continued from Page A12

the team with eight tackles apiece. Sophomore defensive end Brian Cook had five tackles, including a game-high three for a loss.

Junior defensive tackle Alan Cody (three tackles, one sack) recovered Rochester's only fumble, setting up Scott's first field goal early in the game. In the third quarter, the Blue Jay defense allowed only nine yards, giving the Hopkins offense a chance to put the game out of reach.

Hopkins had no preseason scrimmages against other schools, so this season-opener was also a tryout of sorts for many players. The offense spread the ball around quite a bit, as seven different players caught at least one pass, highlighted by sophomore receiver Anthony Triplin's seven-catch, 87-yard performance.

Eight Hopkins players registered at least one rushing attempt and four players carried the ball six or more times. It was an impressive showcase of the Blue Jays' depth at the skill

positions.

"Being that it was our first game, you could expect some mistakes," head coach Jim Margraff said.

We played hard and played tough. The team got done what needed to be done and we're where we want to be at 1-0.

—HEAD COACH
JIM MARGRAFF

Hopkins did have two fumbles that led to ten Rochester points. "But we played hard and played tough. The team got done what needed to be done and we're where we want to be at 1-0."

Cook, Hagel and Scott were all named to the Centennial Conference Honor Roll for their sterling performances in the season opener.

The Jays, who return 15 starters — including eight all-conference selections and two All-Americans — from last year's Centennial Conference Championship team, have two more games before they begin conference play. Next Saturday, Hopkins travels to Union, New Jersey to face the Kean University Bobcats for the first-ever meeting between the two schools.

Kean also enters this game 1-0 on the season after defeating The Apprentice School of Newport News, Virginia, 17-14, in overtime last Saturday.

Hopkins remained in the No. 25 spot in most recent D3football.com Top 25 poll after their fourth consecutive season-opening win. After two consecutive Centennial titles and back-to-back ECAC Championship victories, the Jays will be vying for the program's first-ever NCAA playoff appearance.

Hopkins defense sparks team to wins over Grove City, W&J

Continued from Page A12

would eventually be the game winning goal. An excellent end-line pass from Wybaillie put Hamzeh in prime position to put home the goal, which was his first of the season. Junior forward Manbaj Gill was also credited with an assist on the play.

The goal turned out to be the only goal score of the game, as the Hopkins

We had a good showing this week, but I hope to see improvement in the weeks to come.

—HEAD COACH
MATT SMITH

defenders dug their heels in and did not let Grove City manufacture any kind of quality scoring chances. The game statistics speak for themselves — Hopkins outshot its opponent, 18-2.

"It was a good win, but honestly, we didn't play very well [offensively]," said Smith, who is entering his 12th season as head coach of the Blue Jays. "We really outshot all of the teams in the tournament, but we only ended up with a few goals. Our bad shooting was really kind of scary."

There was one bright spot on the offensive side of the ball, however.

"Moath Hamzeh had a great game, and he may have just played himself into a starting role," said Smith.

The Blue Jays placed four players on the all-tournament team for the Kickoff Classic: junior midfielder Jeremy Jacobson, Wybaillie, junior midfielder Traver Davis and Pollack. Hamzeh and junior Jeff Grosser took home Offensive and Defensive Most Valuable Player honors, respectively. Grosser was also named to the Centennial Honor Roll, anchoring a Hopkins defense that posted three



Junior forward Steve Read jockeys for a loose ball in the win over W&J. Hopkins is the preseason Centennial Conference favorite this season.

consecutive shutouts.

This past Tuesday, the team moved up to the No. 18 spot in this week's NSCAA/Adidas Division III Men's Soccer Poll. Hopkins had been previously unranked in the preseason Top 25 poll.

Next week, the Blue Jays will remain in Baltimore as they host the JHU Alumni Invitational this weekend. Their first game is Saturday at 3:30 p.m. against local Guilford College. They also play Johnson and Wales the following Sunday at 1 p.m.

After that, the team begins the meat of its conference schedule, immediately facing division rivals Muhlenberg and McDaniel.

Smith is optimistic, but reserved as the regular season approaches.

"We've really got to buckle down and play better," he said. "This weekend [at the Alumni Invitational] there will be a whole lot more talent with Guilford and Johnson and Wales. We had a good showing this week, but I hope to see improvement in the weeks to come."

Volleyball cruises to 3-0 win over crosstown rival Goucher

BY AARON GLASER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's volleyball team charged into its new season by winning its opening match against Goucher in three straight games. The Blue Jays dominated the court throughout the night, sweeping the Gophers, 3-0, by scores of 30-13, 30-17 and 30-15.

The Blue Jays' dominance was not apparent early in the night, as both teams seemed plagued by a lack of communication at the net that resulted in a few of what Hopkins head coach Scott Pennewill called, "unforced errors."

Eventually, the tide began to turn in the Blue Jays favor. Senior hitter Betsy Baydala and junior hitter Katie O'Callaghan began pounding the Gophers at the net, with sophomore defensive specialist Adri Eisen and sophomore libero Lizzie Kay providing constant and solid defense in the backcourt.

With the score tied at 7-7, junior Jen Hajj came in as middle blocker and helped spark a Blue Jays run. Hopkins went on a 6-0 scoring spree, gaining a commanding 13-7 lead over the Gophers in the process. Goucher called timeout in an attempt to halt the Blue Jay run, but it was already too late for the Gophers. Hopkins' defense continued to keep the Goucher frontline at bay, dominating at the net as Hopkins went up 19-10. Hopkins went on to win game one by a score of 30-13.

Though they dominated game one, the Blue Jays seemed once again plagued by a lack of communication at the net at the outset of the second frame. Hopkins' momentary lapse coupled with Goucher's junior hitter Amber Jednorski and junior Hitter Jen Thompson dominating the net propelled the Gophers to an early lead. But the Blue Jays regrouped around the great defense of sophomore blocker Amy Green at the net and Kay on the back line.

Eventually the tide of the game turned for the Blue Jays, as Goucher freshmen hitters Margaret Egiziaco and Caitlin Davis fell apart at the net. Hopkins' hitter Hajj and setter Gorski stepped up the level of play. It was then that Eisen, Green, Gorski, Baydala, O'Callaghan and Kay domi-

nated the court against Goucher, sparking an 11-4 run and an eventual 30-17 game two win.

Game three proved to be more of the same, with Hopkins cruising to victory. With their spectacular play continuing from game two, the Blue Jays dominated the court from the instant game three started. Hopkins was up 10-2 by the time Goucher called its first timeout, and later built an 18-8 lead that forced the Gophers' second timeout of the game. But the timeouts were all for nothing, as Hopkins won game three by a score of 30-15.

Pennewill was proud of his team after the match. He said that this win

was an improvement over last year's match against Goucher in that "winning it in three games we did a better job of reducing the unforced errors. We were more efficient with our offensive attack and reduced our hitting errors in half."

"We did get to see a couple of players who are new to the starting lineup perform; Mary Gorski and Adri Eisen both had solid outings," said Pennewill. "Keeping momentum from one game to the next will be important for us this season. Even though Goucher was not that strong, we still needed to get the job done and get out of there in three, which we did."



Hopkins Volleyball was picked to finish second in the Centennial in '04.

Want to write for us?

The Sports Section is still looking for new writers to contribute to the section this year.

If you have a strong interest in sports or writing (or both!) and are interested in getting involved with News-Letter, contact us via e-mail at sports@jhunewsletter.com.

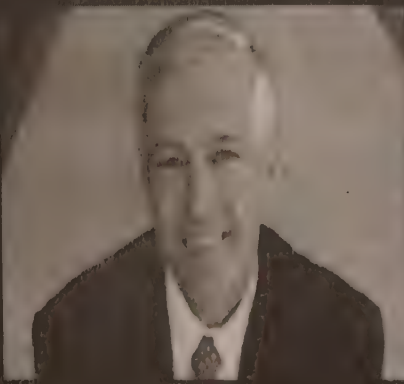
Please address all requests c/o of the Sports Department.

2004 MILTON S. EISENHOWER SYMPOSIUM

THURSDAY, SEPTEMBER 9

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GENERAL
WESLEY
CLARK



FORMER NATO SUPREME ALLIED
COMMANDER & DEMOCRATIC
PRIMARY CONTENDER

8:00 PM, SHRIVER HALL

CALENDAR

SATURDAY

M. Soccer vs. Guilford 3:30 p.m.

WEDNESDAY

Water Polo vs. Navy 4:00 p.m.
F. Hockey vs. Salisbury 4:30 p.m.

SPORTS

DO YOU KNOW?

As of Wednesday afternoon, San Francisco Giants slugger Barry Bonds is just two homers away from becoming the third player in the history of Major League Baseball to amass at least 700 home runs (Hank Aaron, 755; Babe Ruth, 714).

Hopkins wins sixth straight opener

Coming off a 10-win season, Football opens with 34-17 win over Rochester University



DENISE TERRY/NEWS-LETTER

Sophomore running back Mark Nesbitt fights through a tackle in the Blue Jays opening day win over Rochester. Nesbitt carried the ball six times for a total of 44 yards against the Yellow Jackets. In all, Hopkins amassed 252 yards on the ground and limited Rochester to just 74 yards rushing.

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins football team picked up where it left off last November, winning its season opener against the University of Rochester by a score of 34-17 this past Saturday. The Jays, who established a team record for wins last year with 10-1, defeated their seventh consecutive non-conference opponent dating back to 2002 and improved their all-time record against Rochester to a perfect 4-0.

Junior quarterback Zach Dilonno led the Hopkins offense, accounting for three touchdowns — two passing and one on the ground. The first of Dilonno's scores came midway through the second quarter, when he found junior wide receiver Steve Eno in the front corner of the end zone for a six-yard touchdown pass. The play capped an impressive 11-play, 80-yard drive and broke a 3-3 tie.

Four minutes later, Dilonno weaved along the right sideline and found the end zone on a 22-yard

scramble. Junior center Mark DeGennaro made an impressive block, taking out two Yellow Jacket defenders, allowing Dilonno to break free for the score.

Hopkins took that 17-3 lead into the locker room at halftime. It was a stark contrast from last year's opener at Rochester in which the Yellow Jackets led 3-0 at the midway point before the Jays exploded in the second half and took the victory, 27-9.

After several defensive stops by both teams, sophomore kicker Ben Scott made his second field goal of the game, a 37-yard attempt, with just over eight minutes left in the third quarter to put Hopkins comfortably ahead, 20-3. Scott successfully converted all six of his kicks (two field goals, four extra points) and placed two punts inside Rochester's 20-yard line.

Senior running back Adam Cook plowed in for a one-yard touchdown near the end of the third quarter, capping a time-consuming 10-play drive that all but sealed the win for the Blue Jays. Cook, who is now the fourth on

Hopkins' all-time rushing list, ended the day with 107 yards on only 13 carries — good for an impressive 8.2 yards per carry.

Sophomore running back TJ Lyons was equally impressive, as he racked up over 100 multipurpose yards from scrimmage during the victory (77 yards rushing, 27 yards receiving). In all, Hopkins amassed 252 rushing yards and held Rochester to just 79 yards on the ground.

"The offensive line was opening up mammoth holes for us to run through," said Cook. "On many plays, I wouldn't be near a defender until I was six or seven yards down the field. They gave us a chance to have some big gains and we took advantage of that."

The offensive line returns five starters from last year's impressive unit, including senior tackle Matt Weeks — a first-team All-Centennial and Second-Team All-America selection a year ago — and DeGennaro, who garnered Second-Team All-Centennial honors in '03. Senior guards Mike Speer and Bill Carpluk and

sophomore tackle Phil Dixon rounded out the starting five on Saturday.

Senior fullback Nate Readal capped the scoring for Hopkins, receiving a three-yard touchdown pass from Dilonno two minutes into the fourth quarter. The pass to Readal was Dilonno's final snap of the game. He finished with 14 completions on 26 passing attempts for 153 yards to go along with his three total touchdowns.

Dilonno, who had six career starts in his previous two years at Hopkins, looked increasingly confident as the game moved forward.

Rochester did its best to mount a late comeback attempt, however, and converted two scoring drives of its own in the fourth quarter to cut the score to 34-17 before the final whistle blew.

Defensively, Hopkins continued its trademark of aggressive and fast play. Sophomore strong safety Matt Hagel, who made his first career start, and junior linebacker Adam Luke led

CONTINUED ON PAGE A11

M. Cross Country wins opening meet

BY CLAIRE KOEHLER

THE JOHNS HOPKINS NEWS-LETTER

For the first time in school history the men's Cross Country team won its opening meet of the season — the Baltimore Metro Invitational — this past Friday. The Lady Jays placed second, behind Division I Towson. The men placed five runners in the top 10, beating out conference rival McDaniel by 32 points.

"The men came into this season doing some very good mileage and look to be ready to take on the season," said head coach Bobby Van Allen. "They are psyched and ready to do what it takes to be successful this year."

Junior Gabe Tonkin paced the Jays, finishing second overall to McDaniel's Paul Hugus, with a time of 28:09. Sophomore Travis Koh ran in 28:42 for fourth place, while junior Andrew Bauerschmidt was third for Hopkins (28:50), beating out McDaniel's Matt Rouse for fifth place overall.

"We definitely don't have any superstars on the team this season, but we have a lot of steady performers and the difference between our number one and number five runner will be measured in seconds, not minutes," said Tonkin.

Senior Eric Scrivner, sophomore Jason Chiang and freshman Patrick Brandon rounded out the top five performers for the Blue Jays, with all of them placing in the top 10 overall. "Our top seven is almost entirely returning runners, but we brought in a really solid class of freshmen this year to add a lot of mid-team depth that will pay off down the road," said Tonkin. Ranked sixth in the pre-season poll, Hopkins is looking to place in the top three at conferences this fall.

"Over the summer, a few of us put together a list of goals for the season. Winning Metros was at the top of that list," said junior Jason Farber, who

placed 11th overall. "It was an auspicious start to the season, and now we've got to start thinking about the bottom of that list, our conference championships in the fall."

Last year the Jays finished in sixth place at conferences after a second place finish at the Metro Invitational. "We really came on strong over the last two miles and came out on top," said Van Allen. "This is a great way to start the season, as we expect to surprise a lot of teams this year."

The Lady Jays also had an impressive showing, finishing only behind Towson out of six teams. Hopkins placed three in the top 10 positions, with freshman Andela Kaon's fourth place finish (20:04) representing the best the Jays had to offer. Freshman Jaci Clauss was eighth overall with a time of 20:35, while classmate Frannie Koenig rounded out the top 10 with a time of 20:42.

"It's very exciting to see so many freshmen doing well, as it certainly bodes well for the future," said Van Allen. "We held out a couple upper-classmen due to injuries and after a couple of them are healed up then they'll be mixing up a bit more as well." Sophomore Christine Medina, who placed 29th overall with a time of 22:50 and senior Maureen Kimsey came in 31st out of 60 runners. "This first race of the season gives me high hopes, because I know I'll definitely improve," said Medina.

Last year, the women placed third at Metros, behind UMBC and Towson, and fifth at conferences.

"It was an amazing start for this season — I think both the men's and women's teams have really stepped it up this year with such a strong performance Friday," said senior Nichole Laskowski. "Hopefully we can continue to be strong and make this season the best Hopkins has seen; we have a lot of talent on the team and I think we have the potential to make the best of it and come out near the top of the conference."

W. Soccer now 2-1-1

BY LAUREN DEAN

THE JOHNS HOPKINS NEWS-LETTER

Wednesday night the Johns Hopkins women's soccer team tied the Frostburg State Bobcats, 2-2, in double-overtime, dropping their record to 2-1-1 for the year. Earlier this past week, following their arduous opening game loss to fourth-ranked College of New Jersey, the Blue Jays rebounded by winning the JHU Invitational tournament at Homewood Field over the weekend. The Jays easily defeated Mount

Union, 3-0, in the semifinal round and Rochester, 2-0, in the final.

The Blue Jays came out strong against Frostburg, notching two quick early goals to take a 2-0 scoring advantage just 20 minutes into the match.

"We knew we had to come out strong and put them on their heels early to sabotage them of their confidence," said junior forward Meg McIntosh. "They were pumped up for this game, so we had to make sure to come out strong, overpower them

CONTINUED ON PAGE A10

Blue Jays crack D-III Top 25 after strong start

BY BRYAN CURTIN

THE JOHNS HOPKINS NEWS-LETTER

The John Hopkins men's soccer team kicked off the season on a positive note this past weekend, winning two games en route to a victory in the

Dr. Al Tucci Kickoff Classic. The Blue Jays made quick work of both Grove City and Washington & Jefferson, improving their overall record to 3-0, combined with the win against William Patterson last week.

The Friday night win over Grove

City put the Blue Jays into the Invitational final, in which they faced Washington & Jefferson. W&J had previously beaten Shenandoah in the semifinal round. Much like the Grove City victory, the Blue Jays won a low-scoring affair, but dominated the

shooting statistics.

Senior forward Doug Pollack and junior midfielder Matt LeBeouf both netted their first goals of the young season, while the defense only allowed two shots on goal to lead the Blue Jays to a 2-0 victory.

Pollack drew first blood at the 23:10 mark, as he scored on a header off a long throw-in from junior Edmond Wybaillie. The assist marked the third consecutive game in which Wybaillie registered an assist.

The score remained 1-0 until LeBeouf sealed it in the 76th minute. LeBeouf received a pass from junior midfielder Manbij Gill just inside midfield and out-raced the defense to the top of the box, where he slipped a shot past the Washington & Jefferson goalie to give Hopkins the win.

"A good showing overall," said Hopkins head coach Matt Smith. "It's great to get the [tournament] win this early in the season. We really need to work on our finishing and improve our shot percentage. The injury to Blaine Phillips makes us a little short-handed, but hopefully we will be able to put a good product on the field [come regular season]."

The Friday night game against Grove City featured mostly stagnant offenses on both sides, with the game remaining scoreless until the 67th minute when sophomore forward Moath Hamzeh netted what

CONTINUED ON PAGE A11



DENISE TERRY/NEWS-LETTER

Junior forward Edmund Wybaillie advances the ball during the Dr. Al Tucci Kickoff Classic, which took place at Homewood Field this past weekend. Wybaillie leads the No. 18 ranked Blue Jays with three assists this year.



MARK MEHLINGER/NEWS-LETTER

Sophomore sweeper Jessica McKenzie weaves her way through two defenders in the Jays' 2-0 win over Mount Union College last Friday.

The B Section

THURSDAY, SEPTEMBER 9, 2004

Focus

Africana Studies expands

BY MELISSA ARTNAK
THE JOHNS HOPKINS NEWS-LETTER

Here's proof that Hopkins will listen to its undergraduates: the newly created Center for Africana Studies and its corresponding major and minor was initially started up thanks to intensely expressed student interest.

Sara Berry, Director of Undergraduate Studies in the history department, says that the first pushes to create an Africana Studies program was a result of a "very well organized, widespread expression of student support"—so widespread, in fact, that a petition signed by approximately 1,700 students helped jump start the process to implement the program.

After the intense student interest that was expressed, faculty and administration joined and assisted the students in their quest for the upstart of the Africana Studies program. Soon after, the deans appointed a committee, which, over the course of a year, determined all of the details of the program.

The three-year founding process reached its end when The Center for Africana Studies opened in Fall 2003. Even so, there were still a few snags to work out.

Most notably, there were some bureaucratic difficulties with creating the Africana Studies major at Hopkins, since the plan needed to be reviewed by the Maryland Higher Education Commission. The commission eventually approved the program, and Africana Studies became an official major at Johns Hopkins in Spring 2004.

CONTINUED ON PAGE B2

Arts

Anarchy reigns at Swirnow Show

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

Anarchy appeared to rule in the JHU Barnstormers' fast-paced, high-level comedy last weekend, but closer consideration reveals the organized chaos of a well-crafted production. Director Noah Stanzione, the cast and the crew collaborated to produce a nearly flawless comedic gem.

Dario Fo's *Accidental Death of an Anarchist*, first staged in Italy in 1970, is a sharp and hilarious satire of the hypocrisy and incompetence of the post-fascist Italian authorities. Since its debut in the United States in 1984, the play has received much acclaim for its biting wit and its audacious leftist rhetoric.

In a monologue typical of the show's tone, Inspector Bertozzo (Akshay Uberoi) addresses the audience directly: "I ought to warn you that the author of this sick little play, Dario Fo, has the traditional, irrational hatred of the police common to all narrowminded left-wingers and so I shall, no doubt, be the unwilling butt of endless anti-authoritarian jibes." Fo proves, indeed, merciless toward the police in his ensuing farce.

The incident alluded to in the title is the catalyst for the events of the play. It concerns the case of an anarchist railway worker who "falls" to his death from a window at police headquarters. Shortly after

CONTINUED ON PAGE B6



ALL PHOTOS COURTESY OF REBECCA SHIELDS

Junior Rebecca Shields spent the first five weeks of her summer trip in Ghana building a new schoolhouse with the help of members of the local community.

Trip reveals a tale of two cultures

Junior Rebecca Shields' summer in Ghana and Ukraine helped change her life and her perspectives

BY REBECCA SHIELDS
THE JOHNS HOPKINS NEWS-LETTER

Camus' idea that "travel, which is like a greater and graver science, brings us back to ourselves" captures my motivation for embarking on a trip across the world to Ghana and Ukraine. As a member of the International Jewish College Corps, sponsored by the American Jewish World Service, I lived in a rural community in Ghana for nearly five weeks, followed by a three-week program working

with a reemerging Jewish community in the Ukraine. My experiences in both countries were extremely different, but forced me to challenge myself in ways I never thought possible.

Throughout my time in Ghana I was overwhelmed by intense emotion, particularly at the display of love the

people of Sokode Bagble, the village we were

CONTINUED ON PAGE B3



MAJORSFOCUS

Minor not always major help to resumé

Though minors are increasingly popular, they do not necessarily give students an edge

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

You're a college student. You need a major. That's easy. No options there. But, in order to be a competitive candidate in the graduate school and employment markets, do you also need something more — maybe a minor?

Not necessarily. According to Senior Academic Advisor Dr. Richard Sanders of the Office of Academic Advising, "No one cares about how many labels you have on your resume."

This is the philosophy that Sanders and other advisors use when

It's a problem if the minor becomes an obstacle to getting the undergraduate experience you'd like to have.

— DR. RICHARD SANDERS,
OFFICE OF ACADEMIC
ADVISING

speaking with students debating the addition of minors and double majors to their academic programs.

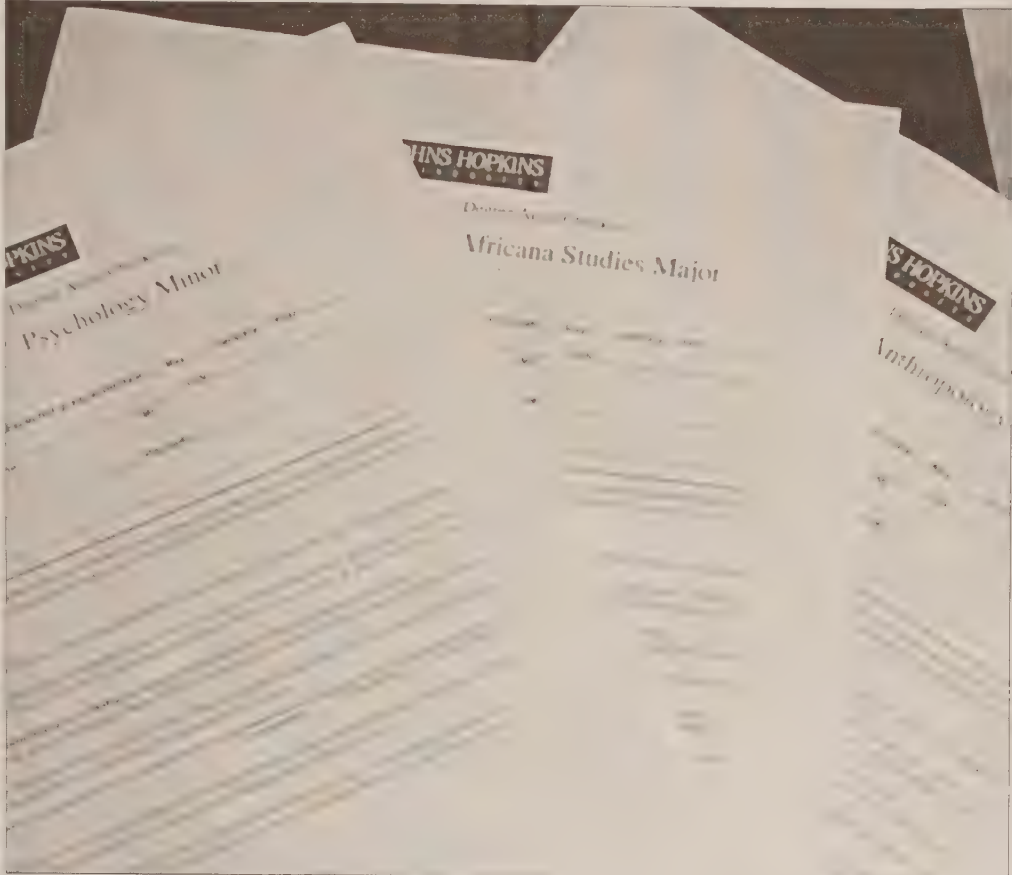
It is meant to encourage students to enroll in courses that they want to take without trying to spread themselves across too many programs.

"It's a problem if the minor becomes an obstacle to getting the undergraduate experience you'd like to have," Sanders said.

Hopkins undergraduates have the opportunity to select from five engineering minors and 27 Arts and Sciences minors.

Among Arts and Sciences students alone last year 333 sophomores, juniors, and seniors had declared minors.

Claire Kim, a senior IR major, plans to graduate with a Writing



NATHAN BATES/NEWS-LETTER

To minor or not to minor? If you're indecisive you may see many of these sheets before graduation day arrives.

Seminars minor. "I always liked writing, but I truly feared the whole 'you do Writing Sems., you work at McDonald's thing,' so I just decided to go with the more lucrative major," she said. "But by the end of sophomore year, I really liked writing a lot."

Despite what Sanders says about the lack of advantage a minor adds to a resume or a transcript, Kim, asserts that the completion of a minor acts as proof of her academic experience.

"I also plan on applying to writing programs for grad. school," she said and comments that schools will be less apt to question why an International Relations major is interested in such a writing program when they see her minor.

The popularity of minors has in-

creased in recent years at Hopkins and the school has seen what Sanders calls a "minor rush" since the introduction of the W.P. Carey Entrepreneurship and Management Program in 1996.

Generally referred to as the business minor, the program was last year's most common undergraduate minor. (Writing Seminars and Economics are the school's second and third most popular minors).

"We seem to have an awful lot of students who would like business skills," Sanders said. "These are students who tell us they would be business majors if we had a business major."

Civil Engineering major Jamie Graziano is one of those students. "Business experience is, in general,

good experience to have," said the senior.

Records of a students' minors are kept in their respective school's advising office until they undergo graduation clearance at the end of junior year and then are passed on to the registrar's office.

Upon graduation, evidence of the completion of a minor is documented at the end of a student's transcript.

But again advisors urge students to remember that this documentation need not be the most pressing thing on his or her mind when course selection time comes.

"Plan for extra credits outside the major," Sanders said. "Sometimes that translates into a minor, but we aren't pushing these."

Double the fun with two majors you love

One of the first questions I get asked when meeting new people at Hopkins is "What's your major?"

When they hear the response, "English and Art History," some people are intrigued, others are confused, and many are skeptical.

"So how are you going to feed yourself after college?" they ask me, only half jokingly. This is a question that I have also asked myself over and over again.

Though I have yet to find the exact answer to this looming question, here is what I have come up with so far.

I first knew I wanted to major in English when I was a junior in high school. I had this amazing teacher who truly loved the written word with a passion that was contagious. I, too, began to fall in love with literature and decided that literature was something that I wanted to pursue in college. My other passion in high school was art, a passion that didn't really develop until my senior year, thanks to another amazing teacher and a completely new and demanding environment.

When college application time rolled around, I was truly torn between applying to fine arts institutions and liberal arts institutions. The factors that ultimately made me decide to apply early to Hopkins were the strong English department and the opportunity to continue taking art classes, either at Hopkins or at the Maryland Institute College of Art (MICA).

Once I got to Hopkins, I began taking Art History classes simply out of interest and curiosity, and I loved them.

As a student, I am much more comfortable in a small, discussion based classroom than a huge lecture hall, but amazingly, I was able to sit through an hour and a half lecture, fully attentive and interested the entire time.

As the semester progressed, the history of art and the work produced by other artists began to intrigue me just as much as producing my own

work, if not more.

By second semester, I knew that Art History was something that I loved and really craved just as much as literature, making my decision to double major almost reflexive.

And now here I am, a sophomore double major in the humanities at Hopkins, with no idea of what she wants to do after graduation. So really I haven't even come close to answering that ominous question of supporting myself when the time comes.

I think I have, however, answered the question of "why?"

Simply put, I love it. I love the written word. I love art. Both evoke such a sense of awe and stillness in me that I don't even mind the hours upon hours spent slaving over papers, doing close readings, reading and rereading, and analyzing why exactly the artist chose to use that particular saint in that particular corner of that particular painting.

In fact, I love that too.

So while others scoff and turn their noses up claiming that the abstract and beautifully simplistic work of many modern artists, like Piet Mondrian, isn't "real art", or that Faulkner was crazy for using

thirty page long sentences, I think that they are brilliant.

So I guess you could just say I have a different perspective. For me, my major has nothing to do with any concern I have for my future and its security, a fact that my parents aren't too thrilled with.

Knowing exactly what you will be doing after college and exactly what job you will be working and exactly how much you will be making at the age of nineteen is ridiculous, unrealistic, and frankly quite dull.

Yes, having financial security might pay the bills; after all, money is what makes the world go round. But doing something you love and care passionately about is what makes life interesting, fulfilling, and yes, fun.

So, even though money is what makes the world go round, pursuing your dreams and self-achievement is what gives it that extra special twirl.

EMILY YOON

GUEST COLUMN

And now here I am, a sophomore double major in the humanities, with no idea of what she wants to do after graduation.

Africana Studies program continues to grow

CONTINUED FROM PAGE B1

Now that the Africana Studies program has been fully established in the Hopkins curriculum, it will make a large contribution to the academic climate at the University. According to Dr. Floyd W. Hayes III, Coordinator of Programs and Undergraduate Studies in the Center for Africana Studies, "Africana studies will provide the opportunity to challenge the students, to educate the students, as well as the faculty. [The program] will broaden their perspectives of the world."

Junior Claudette Onyelobi, one of the first Africana Studies majors, says that as a result of the program, she has truly found her passion. "The Africana Studies major is the best thing that ever happened to me academically," she says.

The Africana Studies program includes three focuses: African studies, African-American studies, and the study of the African Diaspora. Requirements for the major in the department include three core courses (one in each of the three subfields), a foreign language through the intermediate level, 12 credits at the 300 level or above in the department, 40 credits worth of major electives, and other distribution credits. There is also an optional Honors Thesis Program. The Honors program involves a two-semester research seminar and the completion of an honors thesis.

In order to fulfill a minor in Africana Studies, interested students must complete a minimum of 24 credits in the department, including two core courses and electives. A foreign language is not required, though it will count towards the elective credits.

According to Berry, due to the fact that the program is so new, mostly freshmen and sophomores have shown interest in declaring an Africana Studies major or minor. Although, she added, there is one senior who has fulfilled the necessary requirements and plans on adding Africana Studies as a double major in the student's curriculum.

Another huge example of increasing participation in the major was dem-

onstrated by the drastic jump in interest in Hayes' class, entitled Richard Wright and Modernism: Philosophy, Literature and Politics. As a new professor at Hopkins, Hayes was disappointed when he saw that only one student was enrolled in his course at the beginning of August.

But, by the end of the month, he was pleasantly surprised to see that the number of students in the class rose to thirteen, which is nearly the maximum for the small seminar course.

Africana Studies is an interdisciplinary

Africana studies will provide the opportunity to challenge the students, to educate the students, as well as the faculty.

— DR. FLOYD W. HAYES III,
THE CENTER FOR
AFRICANA STUDIES

plinary program, which means that it draws upon numerous courses across the humanities and social sciences, in addition to classes specifically focused on the major itself. Berry emphasizes that the interdisciplinary nature of Africana Studies makes its applications in the graduate school and professional world very versatile.

With a major in Africana Studies, a student could enter fields including business, law, teaching, medicine and public health.

In addition to these career paths, Hayes says that Africana Studies can help students interested in criminology, particularly in understanding the social conditions of urban environments.

Hayes recommends that every stu-

dent take a class in the Africana Studies department, saying that the subject matter will "broaden intellectual horizons and the understanding of the world African experience." He also believes that taking a course in the department will increase students' awareness about cultural diversity, as it relates to America and to the world.

In the future, the Africana Studies program is headed for increasing growth and expansion. "We're going to bring more faculty specializing in Africana Studies to the campus," Berry comments when discussing upcoming plans for the program. "Also, we are planning a full program of seminars, speeches and activities related to the department." In addition, she emphasizes that the department will be strengthening communications between the University and the Baltimore community, which offers a wealth of additional resources in the field.

Hayes agrees that interaction between the Homewood Campus and the Baltimore area is the next step in enhancing the Africana Studies department. In the spring, he plans on beginning a community policy forum, in which local policy leaders will come to Hopkins and hold discussions about various city issues. He hopes that these forums will spark ideas for research and volunteer involvement amongst Hopkins undergraduates.

In addition to the community forum, Hayes hopes to continue improving the Africana Studies program by working on curriculum development.

In the upcoming semesters, he intends to offer more classes that focus on the interdisciplinary nature of the program by developing courses that incorporate different perspectives. One class in particular that he would like to offer for students in the near future is the Representation of Jazz, which would look at notable jazz musicians not just as entertainers, but as "thinkers, artists and activists."

Overall, the Africana Studies program will continue to expand over the next few years, especially as undergraduate student involvement in the department increases.

Students who are interested in learning more about the Center for Africana Studies can visit the office, which is located in room 118 of the Greenhouse, behind Gilman Hall. The Center can be contacted at (410) 516-6166.

THESE STEREOTYPES ARE MAJOR

For many students, the process of choosing a major can be a daunting and often overwhelming task.

For example, you might want to major in Women's Studies because you like chicks, but at the same time, you might want to major in Chemistry because you need to learn how to make your own heroin.

Drugs or sex: that's a tough choice. However, at Hopkins, we want to make this choice as easy as possible.

That's why I've come up with this helpful list of completely inaccurate and unnecessarily mean-spirited descriptions of Hopkins' most popular majors. Enjoy!

Biomedical Engineering

How many BMEs does it take to screw in a light bulb? Two: one to screw it in, and the other to realize how amazingly stupid they were to pick such a mercilessly difficult and incredibly boring major, my god, the horror.

Writing Seminars

Do you like Dave Eggers? Do you wear black-rimmed glasses? Are you filled with infinite pain? Have you owned, or ever considered owning, a beret? If so, you might just be a Writing Sems major. Or me.

Mechanical Engineering

These are the people who are



designing tomorrow's airplanes. God help us.

International Relations

This major can certainly be dangerous if you don't wear protection. HA HA, GET IT? I AM TALKING ABOUT SEXUAL RELATIONS.

Physics

Time travel isn't gonna happen, people. It's time to give up the fantasy.

Mathematics

I know my Calculus ... it says u + me = THIS MAJOR IS COMPLETELY POINTLESS.

Computer Science

Ever wanted massive amounts of pornography available in a matter of seconds? With computer science, the fu-

ture is now.

Psychology

Because you're not crazy. You're just in love with your mother.

Philosophy

For people who enjoy the truly deep questions, like, "Why the hell am I majoring in Philosophy?"

Economics

These are the kids who always got way too excited playing Monopoly.

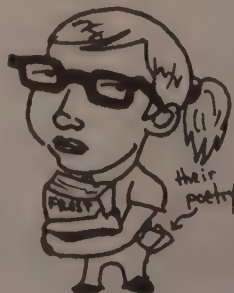
Political Science

These are the kids who always got way too excited playing Risk.

Biology

These are the kids who always got way too excited playing with dead cats.

—by Matt Diamond



FEATURES

One-way hookups: down for the count

Last year, writing my first column was easy. This year, it gets harder, or maybe, more aptly put, I have to be more creative.

We've covered broken limbs through backdoor adventures (to the freshman: you really should look this one up); how to give head (this review could never hurt, and make people on this campus so much more relaxed); reasons not to leave your partner alone and tied-up; and useful food groups to stock your dorm 'frige with—to name a few.

So really the question now is, what's left?

This summer I had a *Sex and the City* moment. Well, I think it was one, since, until recently, I had seen only five episodes (and yes, I know that shouldn't be since I'm a sex columnist from Manhattan, but hey, some of us just don't have HBO).

Anyway, there we were, four straight girls and the requisite gay male best friend having sushi, a food choice that turned out to be oh so appropriate:

Me: So how was last night with [fill in ex boyfriend's name here]?

Nameless friend because I value my life #1: Oh, it was good.

Nameless friend #2: You guys hook-up?

Nameless friend because I value my life #1: Nope.

Me: riiiiiiiight.

Nameless friend because I value my life #1: I didn't hook-up with him.

Nameless friend #3: Would you like to explain that?

(Me muttering: This should be good)

Nameless friend because I value my life #1: I let him hook-up with me.

Me (confused on how that only goes one way): Um, how exactly does that work?

Now, sure, I know about the no-kiss blow-job, so I technically knew such a concept existed, but it's always seemed strange to me: you don't kiss him, or in her case she wouldn't even consider the thought. But, hey, if he wants to go for it, why not?

I'll admit I feel like — for me — a good litmus test is: would I kiss this person who was offering to do me such a favor? I feel like if I wouldn't want to kiss him, it would suit me just as well to go home solo and make use of my own two hands.

So I voiced this opinion and was quickly shot down by about half the table, and looked at by some as if I had lost temporary grip on reality. Although amazingly those most sympathetic to what I had to say were also those who were, arguably, the ones who most commonly sport the "yes, I just got some" glow.

Regardless of my table polling, I still think I'm right (all who know me are really surprised by this, I'm sure). It's really not that I'd deny anyone their rightful playtime or even playmate, but I feel like this equation is missing two pieces.

First, why would "the giver" want to go down on someone who wouldn't even want to touch his/her mouth? Second, why would "the receiver" let that mouth (which they don't want to touch to the other person's) do anything that didn't involve maintaining three feet of personal space?

It seems like a no-kiss blowjob/make-out is one of those things better in theory than reality.

Now, I don't advocate that you should like the person you're hook-

ing-up with—often when you only know someone for a few hours this can be hard—but, really, not being disgusted by them would be a good start, no?

That said, this was just the first of my many opinions. Agree with me or not, at least I'll hopefully amuse you for a few minutes twice a month.

A few other things to note for this year: at least for a semester you won't be able to suggest topics after a round of too many at PJ's or happy hour at CVP, so those who counted catching me off-guard at such times will have to resort to e-mail.

That's right. I'm heading down south for the semester, and depending on the outcome of the elections in November, who knows, I might not come back.

Some of the best advice I've gotten so far for my semester abroad was from my student advisor: "try not to meet too many sketchy guys."

Since this is an intro column, I think I'm supposed to dispense the cliché, "what to do/what not to do from someone who's been in the trenches," but I'll let his advice say it for me.

For you freshmen, the year is bound to lead to at least a few good (and hopefully great) wouldn't-be-college-without-them stories. I, for one, would never deprive anyone of those. But let's avoid the stereotypical sketchiness that plagues most peoples' freshman year.

To start, try to keep it out of frat basements, and don't convince yourself that if your roommate's passed out it's okay to do the deed, since he/she won't hear anyway. I'd say try to keep your "extracurriculars" on the DL.

But who am I kidding? This is Hopkins, so that just won't happen.

Editors' Note: In this weekly column, Jess Beaton will discuss her own knowledge and answer sexual queries on any topic. The columnist is not a trained medical professional. If you seek professional medical advice, please consult your doctor.



JESS BEATON
ORGASMIC CHEMISTRY



Junior Rebecca Shields was enthusiastically met on her first day in Ghana by the children of the village who came out to greet the new visitors.

Summer experience proves eye-opening

Continued from Page B1

working in, shared with us. As our bus pulled into the village, hundreds of children raced out of their classrooms to welcome us into their lives.

Our project for the first month was to build a new schoolhouse. Waking everyday when the sun rose, we made bricks out of dirt and water, broke rocks with tiny mallets, hauled dirt on our heads and carried bricks to build the walls. Despite being the most intense physical activity I've ever endured, the emotion I felt upon seeing the walls of the school come together was incredible.

But perhaps the most meaningful aspect of my time in Ghana was the lesson of friendship. Ghanaian culture is constructed around intimate personal relationships. Before a conversation begins, one must engage in a lengthy pre-conversa-

tion asking about sons, daughters, friends, cousins and granddaughters before they are welcomed into the home.

For a country that is so underdeveloped, I never felt the community was deprived, but rather that we, the Americans, had much to learn from their rich personal relationships.

The Ukraine, on the other hand, presented a very different experience. Our leaders forewarned us that the welcoming spirit of Ghana would not be encountered in the Ukraine.

Unlike the Ghanaians who always had very little, the Ukrainians knew

what it meant to have possessions, property and freedom. The rise and fall of communism left the country with a disruptive social system and a bitter political climate. The Ukrainians lacked the

sweet naivety and loving nature of the Ghanaians. Overall, however, I still managed to have great admiration for the Jewish community of Kharkov in which we worked, repairing a Jewish cemetery. I found it much more difficult to be in the Ukraine; even though it looked similar to the United States, upon closer examination I realized the countries really aren't comparable. Outward image is an impor-

tant part of the culture; Ukrainians often spend all their money on clothes, hair and makeup, to give off the impression of wealth. The most important lesson of my time in the Ukraine was to treasure my freedom in the United States. For all its faults, it truly is the only country where, regardless of my religion, political views, or gender, I can still live.

In the words of Nelson Mandela, "there is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered."

In many ways, my summer experiences have made returning to Johns Hopkins and everyday life difficult. I often feel lost and overwhelmed by our culture, but I know that we do have the power to change the world. We must learn to look beyond the exterior; for the very essence of being human lies in friendships with other people.

As our bus pulled into the village, hundreds of children raced out of their classrooms to welcome us.

Ready for anything: HERU volunteers rush to the scene

BY DANIELLA MILLER
THE JOHNS HOPKINS NEWS-LETTER

They have huge backpacks. They are constantly seen sprinting through campus. Who are they? The Ghostbusters? Neo's team from *The Matrix*? *CSI: Baltimore*? Guess again. They're part of the Hopkins Emergency Response Organization known as "HERO." It's a student-run volunteer Emergency Medical Service (EMS) unit that provides coverage for the Johns Hopkins University Homewood Campus and surrounding areas. Staffed and run entirely by students, HERO is a member of the National Collegiate Emergency Medical Services Foundation (NCEMSF), which includes a variety of other schools, such as Cornell University and Indiana University. HERO also operates the Hopkins Emergency Response Teaching Unit (HERTU), which teaches classes in CPR, First Aid and Emergency Response. Susan Boswell, dean of student life, is the advisor for the organization.

HERO also runs the Hopkins Emergency Response Unit (HERU). This unit specifically operates in conjunction with Homewood Security and the Student Health and Wellness Center 24 hours a day, seven days a week during the academic year and modified hours during intersession and summer sessions. HERU also provides stand-by EMS coverage for campus events, (Spring Fair, Homecoming, even Peabody commencement) concerts, (in the past, Reel Big Fish and Guster) and conventions like the Peace by PEACE Annual Baltimore Peace Festival. In any medical emergency, HERU can be reached by dialing 9-1-1 on any campus phone, activating a blue light emergency phone or by calling (410) 516-7777.

During the 2003-2004 school year,

HERU crews responded to over 250 medical emergencies on campus. They currently operate with approximately 50 active members, comprised of EMTs and American Red Cross Emergency Responders.

For those interested in running with HERU but who are not yet certified, the Hopkins Emergency Response Teaching Unit provides training to obtain CPR-PR and Emergency First Responder certifications from the Red Cross. The class requires roughly 60 hours of training and culminates in an exam consisting of a written portion and simulated scenes requiring skills demonstration. The teaching staff is comprised of Hopkins undergraduates — a combination of certified instructors and teaching assistants.

Classes are offered each term, as well as during intersession. Fall and spring semester students must attend two classes each week: one must be on Monday or Tuesday and the other Wednesday or Thursday. All classes run from 7 p.m. to 10 p.m. and are taught in Bloomberg. Credit cannot be gained from the class. The course will begin on Monday, September 13. Questions pertaining to HERU and classes can be directed to abriggs4@jhu.edu.

According to Community Relations Chair Matt Basset, HERU requires a strong commitment from its participants. "The success rate varies from class to class—it's fluctuated between almost 95 percent to less than 25 percent," Basset explains. "It depends on how committed the students are and how willing they are to be put in the time and effort necessary. It's not an easy course, but the people who pass it come out with more than just medical skills — they come

out with the mental preparation to enter emergency scenes and get things done."

Mary O, operations lieutenant of HERU, says that it isn't just passing the tests that qualify one to be a member.

"We look for members who are proficient and confident in their skills and in their ability to deal with people," says O. "In addition, members also need to be compassionate and show a true desire to help others in need."

Contacting a crewmember in the case of an emergency is simple. Calls first go through Hopkins Security, which dispatches the duty crew to the scene of the emergency. The crew, made up of two crew members and a crew chief, then responds either by foot or by Hopkins Security transport to provide basic life support, and if necessary, transport to the hospital for additional care.

"Though a crewmember or chief will have some idea of the type of call they are running to, one never knows how intense the situation can be," says Basset. "People fall down, hurt their ankles, get drunk, pass out, cut their hands, and they need help. But even though the majority of our calls aren't life threatening, we have to respond to each of them as if they were. We've seen people fall from serious heights and hit by speeding cars, and we have to be prepared to deal with those every time we pick up the bag."

Though the whole crew must immerse themselves in the scene, the crew chief will take charge of the care when they arrive.

"Crew chiefs are held to a very high standard because they are responsible for all patient care and make all decisions on scene," says

O. "They must be able to maintain control of the scene, work with Security and other EMS personnel and direct the actions of crew members."

The average crew chief takes two or three eight-hour shifts each week. Additionally, some crew chiefs also take several reserve shifts each week. Crew members are required to take at least one eight-hour shift each week, although many decide to run more. Some of the current crewmembers are currently taking three shifts a week. Members must also attend monthly training sessions to ensure that their skills remain at the highest level, which run approximately one hour.

People are unfamiliar with the exact level of skill for the first responder, which is the lowest level of certification needed to be a member of the running unit. First Responder is an intermediate level of training between First Aid and EMT-Basic. The First Responder course, 60 hours long, fills the gap between the eight-hour First Aid class and the comprehensive training of a 120-hour EMT course.

"EMTs can provide more advanced assessments and treatments and can also administer more medications than a First Responder," says O, who is herself an EMT.

There are currently 10-15 EMTs on the squad.

HERO is benefited by a strong connection to Hopkins alumni, both former responders and the broader Hopkins alumni as a whole. They received a student services grant from the Alumni Association this fall. This enabled new equipment, uniform upgrades and new computer for their squad room located in AMR II.

Why would someone want to take on the responsibility of being on call

any hour of the day, thrusting themselves into any emergency situation should it arise? For O, the First Responder course was one step on a long ladder.

"I became a First Responder because I had been a volunteer at an ambulance corps in my home town and wanted more training, but I didn't meet the age requirements to be an EMT," she explains. "Taking the First Responder course here provided a great foundation for my EMT course when I was finally able to take it."

Basset's reasons are along the same lines.

"Every now and then, you see an emergency developing—someone's on the ground, someone's panicking, someone's bleeding, and this crowd of people starts to form," she explains. "No one really knows what to do, except wring their hands and call 9-1-1, and then just wait. I got sick of waiting. I hated blood — it made me sick — but I got over it. Now, those same emergencies are opportunities for me to help. After First Responder training, I can identify what's wrong and step in to help, with full confidence in my abilities and my training."

Out of the 256 calls received from 2003-2004, about 13 percent were due to drug or alcohol abuse, 48 percent were due to localized trauma, 2 percent were as a result of altered mental status or behavioral and 16 percent were from general illness or malaise. Thus, it is obvious that first responders must be prepared for all types of situations.

"You never know when your skills will be needed, and it's always a good idea to be prepared," says O.

For more information about HERU, visit their comprehensive Web site at <http://heru.jhu.edu/>.

Need sex advice? Send a question and

get some.

To send questions anonymously, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to sex@jhunewsletter.com

FEATURES

Keep that summer bod all year ‘round

In the wild, animals shed and gain body mass in response to the changing seasons. When summer arrives, the Arctic hare will shed its winter fat in an attempt to prepare for coming months, when increased agility and activity is required.

Conversely, when this same species senses the onslaught of winter in early fall, it commences a binge of sorts, consuming as much food as possible to amass insulation for the upcoming winter, when sustenance may not be so readily available.

Much like the Arctic hare, humans undergo seasonal bodily transformations. In the winter, the human becomes more sedentary, plagued by the desire to eat more out of boredom and exercise less out of a fear of the wintry outdoors. Plus, with bulky sweaters and winter coats, the human species figures no one will notice a bit of added weight to his or her frame.

But when summer approaches and the sun’s warm rays compel us to wear less material and instill in us a burning desire to swim and participate in outdoor activities, we experience the sudden realization that concealing sweaters and coats need to be replaced by tank tops, shorts, t-shirts and more revealing attire.

As a result, we hit the gym, eat more healthily, and try our best to shed that unsightly spare tire that’s appeared after countless winter nights of hot chocolate and cookies.

So, coming off of summer, many a Hopkins students looks better than ever thanks to the numerous workouts and healthier eating instilled by the previous months of warmth.

But beware: winter is fast approaching, bringing with it the old temptation to scarf down those comfort foods, quit the gym in favor of dorm hibernation, and cover a less-than-perfect body with baggy sweaters and coats.

This winter, don’t surrender to your animal instincts. As educated human beings, the most advanced of all species, we need not follow the practices of the Arctic hare.

There will be no shortage of food for us, and we have the necessary shelter and clothing to keep us insulated. So fact it: there’s no excuse for packing on the winter weight like our fellow mammals.

This school year ensure that your summer body becomes your year-round body by adopting a new mind set and following a few simple rules. After all, you’ll be making things easier for yourself when spring arrives.

First off, adopt an exercise routine that you will stick to. No excuses. As everyone knows — but few are willing to accept wholeheartedly — the best way to lose and keep off weight is to exercise a minimum of three to five days a week for at least 30 minutes.

Furthermore, these sessions should be a form of cardio exercise that increases your heart rate. Sweat is good!

If you’re really ambitious, a resistance training routine (weights) coupled with cardio will create aesthetically pleasing definition. Better yet, it will also increase your metabolic rate and the number of calories your body burns, because muscle burns more than fat. People who practice both cardio and weight training are sure to see the most fruitful results.

If you have trouble sticking to a routine, make sure that each time you exercise you’re doing so at the exact same time of day. Even on wintry days when you’re feeling lethargic, and the last thing you wish to do is slip into shorts and hit the treadmill, remind yourself of the summer and how good — or repulsive; your choice entirely — you’ll look when it comes time to heat the beach.

In addition to helping you maintain your summer body, regular exercise aids in combating the winter doldrums by promoting the release of endorphins that lift your spirits.

A second component in the formula for warding off winter weight is the implementation of a healthy diet. Rather than opting for a heaping portion of macaroni and cheese on a blustery winter day, choose a more healthful alternative, like a large salad from the salad bar or a turkey sandwich on whole wheat bread.

When eating from the cafeteria, avoid the easy route of prepared foods. Even if you think that that tray of green beans is healthy, those beans may be smothered in oil and butter, making them no better for you than a slice of greasy cheese pizza.

A safer bet is always the unadulterated food from the salad or sandwich bars, where you know exactly which ingredients you’re consuming.

Moreover, at each meal try to consume lots of veggies and lean protein from chicken, turkey, or even kidney beans and chick peas.

Though carbohydrates are important to a healthy diet and can quickly fill you, protein and roughage remain in your digestive track longer, allowing you to eat less in the long-run. Plus, not getting enough protein and vegetables in a normal diet often causes one to overeat other types of less healthy foods.

Have a sweet tooth? Rather than devouring a brownie, which may contain as many as 400 calories and 14 grams of fat, try some fruit or a bowl of whole grain cereal. Even a bowl of sugary Lucky Charms or Coco Puffs is a more healthful choice than a chocolate chip cookie or candy bar.

Lastly, don’t fall into the trap of late-night eating! In fact, it’s this act that poses the greatest problem for college students, who are often up late at night socializing and snacking.

An occasional late-night snack won’t affect your waistline too badly, but when eating late becomes a habit weight gain is sure to follow — the body is less efficient at burning calories in the evening due to the sedentary nature of nighttime activities.

One way to avoid late-night munching is to refrain from keeping food in your room. If you do choose to keep food, however, make sure it’s something healthy, like baby carrots or fruit.

In addition to diet and regular exercise, there are a number of small ways in which you can burn extra calories while simply going about your daily activities.

Rather than taking a shortcut to your 10 a.m. class, go the long way. Don’t cut through buildings like the library, when you could take a more circuitous route, exerting more energy and burning more calories.

Or, instead of riding the elevator to your room, take the stairs. In fact, it’s said that each stair climbed burns one calorie. So, if there are 50 stairs between you and your room, you’ve just burned an additional 50 calories that would otherwise have been stored at fat! And that’s only if you climb those stairs once each day!

So this winter when you’re tempted by Thanksgiving stuffing, late-night cookie binges and the laziness with which the cold weather infuses us, remember how hard you worked for your summer body and how with regular exercise and a healthy diet you’ll be able to keep that hot physique year-round.

After all, the Arctic hare doesn’t have jeans to fit into and a four-month bathing suit season.

Pre-O trips bring students together



COURTESY OF MATT BRINKER

Freshman Jamen Tyler navigates through a class-three rapid on the Potomac River during this summer’s Extreme Whitewater Kayaking trip.

BY MATT BRINKER

THE JOHNS HOPKINS NEWS-LETTER

If you were on the Freshmen Quad during move-in, you may have noticed a happy group of dirty, sweaty incoming freshmen. These freshman clad in yellow t-shirts had no trouble standing out as soon as they arrived,

and despite a few odd looks, almost all of them would agree that as a newbie on campus, that’s a good thing.

The first few days, even weeks, of college can be an intimidating experience for new students. Thrown into an atmosphere full of complete strangers and a whole new set of ex-

pectations, freshmen and transfer students are often left to discover everything they need to know about life in just a short five day orientation program.

It’s pure information overload: I need to go where? I have to buy what? Then, when it’s over and classes begin, many new students simply feel like they need another vacation, not a nap in a textbook.

Fortunately here at Hopkins, the Outdoor Pursuits program has a solution to this problem.

To relieve some of that orientation stress and extend some of that vacation, there’s the before-school party in the woods called Pre-O.

Every August, the student-run Johns Hopkins Pre-Orientation Outdoors Program offers incoming freshmen and transfer students the opportunity to spend a week in the wilderness of western Maryland, West Virginia, or Virginia where they meet some of their new classmates.

With a multitude of activities ranging from whitewater kayaking to rock climbing, Pre-O participants challenge themselves in the outdoors, but more importantly, they enjoy some time away from all the upcoming stress, just hanging out and making new friends.

During the week before Orientation 2004, From Aug. 21 until Aug. 28, 76 incoming students participated in five different outdoors trips: the Extreme Whitewater Kayaking Trip, the Backpacking Trip, the Canoeing and Backpacking Trip, the Rocking Climbing Trip and the Multi-Element Trip.

Each trip was broken down into

smaller groups of about eight participants with two upperclassmen leaders. It’s in these groups that Pre-O generally has the most significant impact. With their small groups, the participants are able to not only make new friends but also build a close community with each other and their leaders.

“Even though the hiking was pretty intense, the whole week was relaxing because we just hung out and got to know each other most of the time,” said Rebecca Gordon, a freshman on the Backpacking Trip. “The other freshmen I met on the trip were really cool and will probably be the people I spend the most time with when school begins.”

Everything was done as group: they worked together, ate together, even bunked together.

“I never thought I’d enjoy sleeping in a tiny tent with seven other people, but once we stopped the snorer, it was a lot of fun,” said Kara Gillis, a freshman on the Multi-Element Trip.

“When it comes to making the jump into college a little more relaxing, Pre-O is always there to make it happen. Pre-O helped make the transition into college easier,” noted Raj Tharakan, a freshman who participated in the Multi-Element Trip.

So even if you do turn a few heads on move-in day, there’s no better way to roll onto campus than with a group of friends already with you and some of the important information that you need to know already behind you.

If you would like more information about Pre-O, contact preo@jhu.edu.



COURTESY OF MATT BRINKER

Freshman Val Washington peaks out from a cave at the Annapolis Rocks.

A look inside the unadulterated mind of a freshman

BY ZACK MOOR

THE JOHNS HOPKINS NEWS-LETTER

The summer before your first year at college is a truly unique experience. For three months, you can enjoy the confidence you carry from ruling the roost in high school, the satisfaction and pride you have from successfully attaining your diploma, the gratitude you have toward family and friends for helping you and all those lazy summer afternoons where you are left to ponder, “What have I gotten myself into!”

I first noticed something was awry when, upon informing a former Hopkins student of my acceptance into the University, I did not receive the standard congratulations or other obliging remarks.

My teachers seemed unmoved, and even my parents did not issue the standard “don’t party too hard” or the “focus on your studies” lecture.

Instead, the response was a resounding, “Try and have some fun.” The fact that this was the advice of so many affirmed what I had already

known but not wanted to acknowledge.

Hopkins, in the minds of outsiders, was a school for doctors and engineers who loved nothing more than a weekend entrenched in the library. Granted, I am a serious student myself and felt that a University should

have strong academic credentials, but the stigma seemed so prevalent and ominous.

Certainly some level of apprehension regarding studying is inherent in any freshman’s mind; however the Hopkins rep has proven to be considerably harder to swallow.

In the *Freshman Academic Handbook*, in the opening section on attitude, is the subtitle “The Challenge of Learning at JHU,” clearly not the most auspicious introduction to a handbook.

That title, in conjunction with the “mock” schedules which allot 6 hours a day for study on top of classes, launched me into mourning for my old high school work load.

On top of the aforementioned adjustment, which appears to be daunting, we as freshmen again must be at

the bottom of the totem pole, and I for one am intimidated.

The campus itself is seemingly endless, and given my directional skills, (or lack thereof) I’m sure I’ll end up wandering

blindly around Baltimore.

The fact that there are so many abbreviations — AMR, BME, BMA — seems specifically designed to overload the circuit board, and even once we are able to navigate the campus, who will be waiting to teach us but a faculty as brilliant as they are frightening?

I’m a teenager and being dramatic comes with the job description.

Perusing through the undergraduate catalog, it looks as if there are more doctors than Mass General, just waiting to pounce on my feeble high school assertions. I won’t even go into managing my meal plan — I will only say that breakfast is a thing of the past.

Now if it seems that I have been pessimistic to this point it’s because I have been.

I’m a teenager and being dramatic comes with the job description, a condition exacerbated by the fact that change is always hard.

However, I’m sure that I will adjust to the study schedule, that the faculty will be helpful and patient, and, well, there’s nothing I can do about my tendency to get lost, but that’s my own problem.

Fueling this wave of optimism is the fact that I refuse to believe that a social life exists only in the library at Hopkins. Isn’t it strange how the possibility of an active nightlife brightens up the picture? Evidently there is a vibrant frat scene and social scene in general.

And, apparently the “work hard play hard” motto that had been referred to on so many occasions during the Admission’s open houses is in place.

Backing my hopefulness are all of the current students I have spoken with on the matter, who have been as kind as they were reassuring. Plus, the fact that seasoned Hopkins veterans defended the school did a lot in the way abolishing my skepticism toward the social arena.

So, in spite of some freshmen jitters, there is still an impenetrable bubble of excitement which insulates each incoming student, including myself.

The diversity of the academics, the vast facilities and resources, and all the fun that waits — please, please, pretty please, I’m really counting on this one — blend together to leave me delightfully conflicted between eager excitement and nervous anticipation.

After all, no school really lives up to its rep ... right?

Even students can learn to gourmet the Julia Child way

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

America is left without one culinary aesthete as she awaits jail sentence, but we have been permanently deprived of another, more important culinary prophet: Julia Child. Every kitchen in America is a little more empty after her passing this August, but her memory lives on. Julia Child's memory lives on in every American citizen that grabs butter instead of margarine, that herbs her omelet, that throws fabulous dinner parties and plays around in the kitchen.

But there's something very sad about a college student's cabinet. The mac 'n' cheese boxes are stacking up. The instant mashed potatoes are lurking in the back, but inevitably they'll coagulate into a grainy "meal." The canned tomato sauce is waiting to be plopped onto some dry pasta and called Italian.

Could America really have progressed from the culinary dark ages, when a 6-foot-2-inch woman with a booming voice came in and singlehandedly changed the American cuisine? Yes. But we, the collegiate masses, have not.

In honor of the operatic Californian, but more importantly, in a celebration of your life, of appreciating eating as both a necessity and a pleasure, go gourmet. The Julia Child that most of us remember is as an octogenarian that used to come before Sesame Street in the afternoons. What she really was is a revolutionary, a visionary and an artist, and our generation has sadly forgotten her.

Child's show, debuted in 1954, taught the masses that you can make a french baguette in an American oven, and that it's okay to make a few mistakes in the kitchen. As my mother infamously quotes Julia, "Remember, you're alone in the kitchen, and no one's watching."

While Child was rumored to have spent up to 19 hours preparing for each show, she was no sickening display of perfection a la Martha. When Julia messed up a crepe, she threw it on the floor, like everyone secretly craves.

Even crepes, those cute thin pancakes they brought to Spring Fair, seem commonplace and au courant



COURTESY OF [HTTP://WWW.BEYONDGOURMET.COM/](http://www.beyondgourmet.com/)
Julia Child taught generations how to command the kitchen with flair.

— something that you can whip together with a few eggs and flour and milk, and maybe some liqueur. However, when our poor grandmothers were in our position, French food was reserved for the upper class. American food in the '50s focused on the quick and satisfying and fake. Riding the technological post-war era, cuisine suffered our economic advances.

Today, we are prisoners of The Carb. As one friend put it, "If President Bush had told America that we were going to Iraq to destroy his stockpiles of carbs and carb-related facilities, that there wouldn't be all this controversy that we have today."

We are stuck between choosing butter or bread, but it hurts somewhere inside if we have either. If every diet had it right, we'd eat yogurt and a chicken breast, and want to kill ourselves.

Now is the time to embrace Julia Child, and not get fat, but finally eat well.

Eating well is about understanding what goes into your food, about knowing intimately every taste on your plate and knowing what to do if you have an onion and a few eggs and

some flour in your kitchen. Do not go to Uni Mini and eat a turkey sandwich in the white plastic chairs outside the store. Cook thee up a quiche, invite a few friends over, and you'll be happier and more fulfilled. It's sexy, it's easy, and it's an art form that so



COURTESY OF [HTTP://WWW.AEB.ORG/](http://www.aeb.org/)
Quiche is a simple but impressive recipe for the fledgling gourmet.

many people underestimate.

There are no compromises you have to make for cooking and eating well, either. You do not have to gain weight. It does not have to take six hours every day. Besides, everything Julia Child has in her cookbook tastes better than it feels to weigh 100 pounds.

Now, let me specify why one should go Julia Child, and not Rachel Ray. Rachel Ray makes cute, little "30 Minute Meals," and I have to give the proper credit to the Cooking Channel for mass distributing a love of cooking shows (and affirming my belief that PBS has always been a decade or so ahead of the rest of America). But shows like "Food 9-11" do not teach you how to have life-affirming experiences. When you make a proper meal, and most especially when you get to share it with others, it's a cross between childbirth and falling in love. Anything else is just a one-night stand with nourishment.

Let yourself loose, and set yourself free from the chains of Lean Cuisine. Grab that stick of butter and your *Mastering the Art of French Cooking*, Volume I or II, and get ready for the rest of your culinary life. As Julia put it, "I was 32 when I started cooking. Before then I just ate."

EASY AND DELICIOUS QUICHE

Quiche is the perfect introduction to gourmet. Think five ingredients and a five-dollar trip to Eddie's that serves a table of friends.

Start with an all-purpose custard. Whatever the filling, the custard mixture remains the same, and as you can't be exact about total amounts since pie shells vary in depth, you can at least calculate the custard by egg: Whisk 1 "large" egg in a measuring cup. Blend in liquid (usually milk) to reach the 1/2 c. mark.

For example, whisk 3 eggs into a 4-c. measuring cup and stir in enough milk to reach the 1 1/2-c. mark. Whisk in a little salt to taste, freshly ground white pepper plus perhaps a speck of nutmeg, or drops of hot-pepper sauce. This is usually the amount you'll need for an 8- to 9-inch shell.

Quiches are traditionally served in a prebaked, freestanding, straight-sided shell formed in a ring 1/2 to 3/4 inches deep. If you can't find one, use a regular pie tin with slanting sides or a store-bought frozen pie shell. Or, for appetizers, bake in a free-form rectangular shell that cuts nicely into bite sizes.

In any case, prick the bottom of the dough at 1/4-inch intervals with a table fork and, to prevent sides from collapsing and bottom from rising, weigh down with buttered aluminum foil filled with dried beans (which can be kept and used indefinitely for this purpose). Bake at 450 degrees for about 10 minutes, until the dough has set; remove foil and beans and bake another 7 to 8 minutes, to brown slightly.

Cheese and Onion Quiche

Ingredients

—2-3 c. sliced onions cooked to very tender in 2 tbsps. olive oil and seasoned with salt, pepper and sage.

—prebaked 9-inch pie shell in its ring or tin

—1/4 c. lightly pressed down, coarsely grated Swiss cheese

—1 1/2 c. of the preceding all-purpose custard

Directions

Preheat the oven to 375 degrees and place the rack in the upper-third level. Spread half the cheese in the bottom of the pie shell, spread on the onions, and top with the remaining cheese. Beat up the custard briefly and pour it over the onions, filling the shell to within 1/8 inch of its rim if it's straight-sided, not much more than halfway if the shell is slant-sided and the sides seem at all fragile.

Bake 25 to 30 minutes, until filling is lightly puffed and nicely browned. For serving, slip the warm quiche out of its ring or pan and onto a serving board or platter, or serve from the pan cut into wedges.

Spinach Quiche

Stem, wash, blanch, squeeze dry, then chop 10-oz. pkg. of fine fresh spinach. Sauté 2 tbsps. of shallots or scallions briefly in 2 tbsps. butter, add spinach, and stir over moderate heat for several minutes until very tender. Season carefully with salt, pepper and a speck of nutmeg. Proceed to build and bake the quiche as described.

Shrimp Quiche

Sauté 1 c. of small cooked and shelled shrimp in 2 tbsps. butter for one minute. Pour in 1/4 c. dry white vermouth and boil down rapidly for 30 seconds or so. Season with salt and pepper; proceed to build and bake the quiche as described.

Recipe courtesy of:
<http://www.wchstv.com/gmarecipes/juliachildsquiche.html>

The Johns Hopkins Undergraduate Fellowship in the Humanities

1717 Massachusetts Avenue, N.W. in Washington, D.C.

Open Houses are September 9, 10, and 14.

The Johns Hopkins Undergraduate Fellowship in the Humanities gives exceptional sophomores, juniors, and seniors the opportunity to spend the spring semester living, studying, and interning in the nation's capital. Students earn 15 credits as they explore the cultural richness of the district, engage in intellectual discourse with peers, learn from leaders in the humanities, and gain valuable career experience.

Humanity fellows will:

- attend lectures, workshops, and symposia by Johns Hopkins faculty and other leaders in the humanities;
- intern with institutions such as the Library of Congress, the Smithsonian Museums, the National Archives, the National Trust for Historic Preservation, National Endowment for the Arts, the National Geographic Society, the Area Stage, and the Folger Shakespeare Library;
- complete research projects based on the internship, cultural experiences, and topics covered in class; and
- receive a stipend of \$800 to offset the expenses of living in the district.

To learn more about the Undergraduate Fellowship in the Humanities, attend the September 9, September 10 or September 14 Open House from 1:30 pm to 3:00 pm in The Mattin Center, Room 160.

Applications are due by October 1.

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ARTS & ENTERTAINMENT

Barnstormers carry out a hit on an Anarchist



CONTINUED FROM PAGE B1
this scandal, a maniac (Angelo Santiago) finds himself in a police station filled with self-righteous law-makers and politically-motivated puppets. While the Superintendent (Stanzione) and Inspector (Michael Levy) responsible for the death are awaiting the arrival of the examining magistrate, the maniac discovers the perfect opportunity to wreak havoc.

The maniac assumes the magistrate's identity, tricking the men into recreating the events prior to the anarchist's death. After it becomes clear that they are responsible for his fall, the maniac helps them write a new version of the events to hide their culpability. The real madness begins when a sexy, relentless reporter, Maria Felletti (Michelle Lesifko), arrives to question the police, who trust the maniac, in a new disguise, to protect their secret. She ultimately faces a difficult decision, and Fo offers a double ending, allowing the audience to decide which path she takes.

In his director's note in the program, Stanzione seemed self-con-

scious about the blatant leftist political philosophy espoused by the show. While one can respect his personal philosophy of art for entertainment rather than education, it seems rather weak in light of the particular interpretation he chose for the production. Having never seen this show before, I must confess that I am not sure if the additions to the script were from a professional editor or Stanzione's own imagination, but the anachronistic references to Nixon and Carter felt distracting and out of place, not to mention out of sync with Stanzione's self-professed artistic philosophy.

Other than these annoying additions, however, Stanzione's work as both director and actor was exceptional. He demanded high-energy performances from all of his actors, a critical factor in a play that requires both fast-paced witty banter and sheer physicality. All of his actors did a great job of staying in character even when they were not part of the dialogue. As the Super-

tendent, I enjoyed Stanzione's hilarious facial expressions; he was able to speak volumes without saying a word.

The two other actors who delivered the strongest performances were Uberoi and Santiago. Uberoi's role as Inspector Bertozzo was rather small, but he made the most of his time on stage. In a physically demanding performance, Uberoi showed no hesitation while throwing himself on the floor and over furniture repeatedly during his fight scenes. Santiago, by contrast, almost never left the stage and deserves an award for sheer endurance. Having memorized hundreds of lines of complex dialogue, he delivered them almost perfectly, perhaps only slightly too fast at times. The role of the maniac requires a strong actor to carry the play, and Santiago proved worthy of the challenge.

Senior Joseph Mathew deserves mention for his role as the Constables. Mathew, another highly expressive actor, was disappointingly cast in a smaller, flat role, but his understated performance protected the play from devolving into camp and created a few good chuckles along the way.

Unfortunately, *Accidental Death of an Anarchist* ran for only one weekend, so if you missed it, it's too late to see this wonderful performance for yourself. However, the strength of the production is an indication of great work to come in

the Barnstormers' new season, so make sure you check out the freshmen one acts and the fall main stage, Noel Coward's *Blithe Spirit*, in the upcoming months.

Clockwise, from top left:

—**The Maniac (Angelo Santiago, far right), impersonating the magistrate, wreaks havoc in police headquarters by tricking the Constable (Joseph Mathew, far left), The Superintendent (Noah Stanzione, second from left), and the Inspector (Michael Levy) into admitting that they are complicit in the death of an anarchist.**

—**Michell Lesifko shined in the role of Maria Felletti, the sexy, relentless reporter who happens to be in the right place at the right time.**

—**Director and star Noah Stanzione smiles during the production, which was one of the Barnstormers' best in years.**

—**The cast gets ready to take a bow in front of an appreciative audience.**

—**Ashkay Uberoi puts on his poker face as Inspector Bertozzo, who was "the unwilling butt of many anti-authoritarian jibes" in this witty political satire.**

ALL PHOTOS CREDIT OF NOAH STANZIONE



America finds its new lyrical voice in Ted Kooser, poet of the Midwest

BY AMBER JENKINS
THE JOHNS HOPKINS NEWS-LETTER

Ted Kooser is the new poet laureate of the United States. Unfortunately, unless you're a dedicated peruser of the *Times*' "Book" page or the *Post*'s "Poet's Choice" column, you probably haven't heard of him. Of course it is up to debate how important the poet laureate actually is to the average American, and there are rumors that the selection process is a mess of politicking anyway, but this year the Library of Congress' choice deserves a second look. Whereas the past decade of poet laureates has included such familiar names and literary heavyweights as Robert Pinsky, Stanley Kunitz, and Louise Glück, Ted Kooser is not a name one frequently encounters in the usual places. He is not represented in the *Norton Anthology of Modern Poetry*, and he hasn't appeared in the *New Yorker* in recent memory. So who is he? What's his poetry like? And why, exactly, was he of all people chosen

to be the representative poet of our nation?

Well, it turns out Ted Kooser is a popular poet — just not so much on the East Coast, or the West Coast, or in any of the typical literary hubs for that matter. Apparently though, in his homeland of the Midwest, he's a really big deal. His collections have won him such local honors as the Nebraska Book Award for Nonfiction and a Merit Award from the Nebraska Arts Council, and his poems can be found in publications like *Prairie Schooner*, *The Ohio Review*, and *Nebraska Poet's Calendar*. Ted Kooser is what is (often pejoratively) referred to as a "regional poet" — a poet who writes about and appeals to readers from lesser-known/less-literarily-explored areas of the country (i.e., not New York, New England, or California). His latest book, "Delights and Shadows" (Copper Canyon Press, \$15), released in May of this year, proves this point. The poems, in a short, often-imagistic manner, depict small-town America. His

subject is a world of fishing, grasshoppers, creamed corn, and lilacs. He writes about a simple life in a

clear, easy-to-read way. And this is why people love him. He doesn't make obscure references or rely heavily on abstractions. His poems mean what they say. They frequently begin with an image or short narrative and end with a revelation of the truth or the particular emotion the image or story is meant to evoke.

It sounds rather simplistic, and, in some ways, it is. After reading "Delights and Shadows," I decided that overall, it left the scholarly-critic side of me discontented. The four parts of the book didn't seem

to be linked in any way, and the work as a whole lacked an overarching structure. Individual

poems were flawed as well. Kooser often presents moments which sound poetically profound but which, on a second reading, are revealed as ultimately spurious. For example, the epigrammatic poem "Starlight" reads in its entirety: "All night, soft rain from the distant past. / No wonder I sometimes waken as a child." Even worse is his nearly-embarrassing sentimentality. In an elegy to his father, he writes "I miss you every day—the heartbeat / under your necktie, the hand cupped / on the back of my neck, Old Spice / in the

air, your voice delighted with stories" ("Father"), and in a poem about his mother's death he writes "...my voice broke, / for it came to me, nearly sixty, I was still / my mother's boy, that boy for the rest of my life" ("Pearl").

And yet, for all the retrospective doubts, in the short hour when I was actually immersed in the book, reading it for the first time, I loved it. Finishing one poem, I automatically was drawn to the next. His language is soothing and quiet. The even lines and concise bodies of the poem are visually appealing on the page. Moments of description, like when he depicts the "oily light," the "tick of chopsticks," and the "odors whose shapes are like flowers" of a Vietnamese Cafe in "In January," are fresh and memorable. He has a knack for making beautiful the commonplace and for conjuring an atmosphere of timelessness around his small, humble world. When he shows us his grandmother throwing out the dishwasher, he describes the water flying through the air as

"...a glorious rainbow / with an empty dishpan swinging at one end" ("Dishwater").

Kooser's poetry is, above all, pleasant to read. It's comforting — never edgy or dangerous — and while it may not make it onto the standard high school and university reading lists alongside Frost or Whitman, it definitely has a place in the world of contemporary American poetry. Kooser is a poet for the common man, the individual who wants poetry to be easy and warm, to remind him of home and the good old days. And it is in this sense that he is a good choice for poet laureate. He is a poet who could, with more exposure, have mass appeal — not necessarily in academia, but among those who just like to read a little verse sometimes — nothing too intense. The poet laureate should be a poet that the people are interested in, a poet who is accessible. On a large scale, Americans don't read poetry at all, so maybe, hopefully, a poet like Ted Kooser is a good way to get them started.

For all the retrospective doubts, in the short hour when I was actually immersed in the book, reading it for the first time, I loved it.

New Jet Li film *Hero* full of impressive emotion and nuance

BY MARK BUTLER
THE JOHNS HOPKINS NEWS-LETTER

Thanks to Quentin Tarantino's interest in backing overlooked foreign films, moviegoers were recently graced with another film that follows the stunning visual tradition of *Crouching Tiger, Hidden Dragon*. Director Zhang Yimou's epic film *Hero* was released in China and other nations in 2002 but made its stateside debut only this month. The long delay is certainly worth the wait.

Hero astounds the viewer with breathtaking beauty and a plot filled with emotion and nuance. Though the movie will inevitably be compared to *Crouching Tiger* because of its blockbuster success in the US, it is a completely different kind of film, and should be treated as such. Zhang Yimou uses a visual style that is similar to director Ang Lee, but Yimou handles the delicate story of *Hero* in a very different manner and presents it in a new and original way.

Hero is a story about a nameless assassin (Jet Li of *Lethal Weapon 4* and *Romeo Must Die*) who is on a mission from the powerful ruler of the Qin kingdom. The emperor is attempting to unite all of China under one rule and to do so, he must eliminate some very powerful enemies. Standing in the emperor's way are three extraordinary warriors named Sky (Donnie Yen of *Iron Monkey*), Flying Snow (Maggie Cheung), and Broken Sword (Tony Leung).

The logical course of events would have Jet Li taking out the enemies of Qin one at a time and finally returning to the province as a hero. However, Zhang Yimou chooses a far more interesting path. As the film opens Li arrives at the palace of the Qin emperor with the weapons of all three warriors and tells the tale of how he defeated them. The real joy of the film lies in the fact that the story of Li's nameless assassin character may not be true.

As the movie continues the audience is shown alternate possibilities of how the events in the film occurred from different perspectives and with each new retelling of Jet Li's journey, we get closer to the

truth. Is Li a patriot, a fool, or yet another assassin using a made up story of heroism to get close enough to the emperor to assassinate the ruler himself?

These questions are what really make *Hero* interesting. By examining alternate versions of the intense drama in the film we get to see characters interact in very different ways. One perspective of the story can show a character exhibiting virtue and self-sacrifice while another version portrays the character as vicious and jealous. By opening up multiple paths for the plotline to follow Yimou allows the actors in the film to really play with their characters. This is especially evident in the roles of Flying Snow and Broken Sword, who are lovers in the film. By examining this relationship in different contexts, the viewer is able to see the different ways in which the romance between these two characters can affect the course of the story. We get to see them unite, break apart, and change the very way they look at one another. Tony Leung and Maggie Cheung put a lot of work into their characters' relationship and make their romance one of the film's best points. Zhang Ziyi (*Rush Hour 2*, *Crouching Tiger*) also does good work as Broken Sword's apprentice. Her presence adds new dimensions to certain versions of the love affair between Broken Sword and Flying Snow.

Yimou does a good job matching the visual style of the film to the story. By using different colors schemes for different perspectives of the tale, Yimou reveals emotions present within the characters. One telling of the story will have the main characters in red tunics, while another version of the tale shows the warriors in white. The film's epic scenery also matches the grandiosity of the plot. The film is filled with lush greenery, beautiful ancient Chinese architecture, sprawling deserts, and laboriously costumed armies that fill the horizon. Certain scenes will undoubtedly make the jaws of the audience collectively drop. When Jet Li and Maggie Cheung deflect a barrage of hundreds of arrows, it is hard not to stare in wonder. *Hero* is certainly

not a film that lacks visual flair.

One of the movie's weaknesses is its fight sequences. Though the images are stunning, the battles often border on the ludicrous, and occupy too much time. People who are not fans of the kind of smooth, artistic, and physically impossible battles that are exhibited in films like *Crouching Tiger, Hidden Dragon* may be disappointed.

The repetition of the story from different perspectives can also become boring since the audience often has to watch the same character being killed over and over again. The film also has messages telling us information we don't need to know. Instead of overtly saying what it means to be a hero, Yimou should just show the viewer truly heroic actions.

Not everyone will agree that *Hero* is a good movie, but the intricate visual style, changing plotlines, excellent cast and emotional melodrama make it a film that deserves to be seen and enjoyed.



COURTESY OF HTTP://MOVIES.YAHOO.COM/

Hero is a Samurai movie in the stunning visual tradition of *Crouching Tiger, Hidden Dragon*, or *Kill Bill* Vol. 1.

Old age is Golden Age at Visionary Art Museum

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

One of the featured artists at Baltimore's American Visionary Art Museum (AVAM), Gerald Hawkes, says that the difference between AVAM and most museums is the difference between an I and a D. "Most museums are founded on 'Reality' — housing things you can look up in books ... AVAM is based on 'Reality' — the art made by people out of their real lives, their real dreams and visions."

He's right. Reality permeates the passionate creations displayed throughout the museum, work born from the intensity of innate personal vision. All of the artists in AVAM are self-taught individuals, usually without any formal artistic training. For the majority, their satisfaction comes from the creative act itself more so than the completed project, and they are unconcerned about popular acceptance of their work.

AVAM opens a new exhibit every year in October, and I was lucky enough to catch last year's exhibit, *Golden Blessings of Old Age*, the day before it closed. *Golden Blessings* featured works of late-onset creativity generated by visionary artists age 60 and older. The artists came from all walks of life — preachers, truck drivers, miners, war veterans, factory workers — but all were inspired to generate art in their retirement. Their creative explosion may have been sparked by adversity, loss, newfound leisure, or the emboldening realization of no longer caring what others think. Research and anecdotes suggest that this creative challenge fosters a longer, healthier life for the art-

ist through the positive influences of mental stimulation and the satisfaction of productivity.

One of the featured artists, Elizabeth Layton, helps prove the link between creative expression and an enhanced self-image and improved disposition. As Layton entered her 70's, she discovered contour drawing, learning to draw portraits with colored pencil as she gazed at herself in the mirror. In her early work, she draws herself as a withered and depressed figure with sunken eyes and a permanent frown. One work, "Stroke," shows half her body eclipsed by darkness while a shrunken version of her cries in the emptiness. With time, however, her drawings reveal a happier woman secure in her body and happy with her life. In "The Magic Gate" (1987), Layton is standing at the gate to the cosmic future. A thorn bush at her feet represents the sting of death, and behind her are images from her life and her worldly possessions. She looks toward her future with sheer joy.

The artists' pride for their work is clearly evident in many cases. William Hawkins, age 95, a truck driver with a third grade education, wrote his full name in block letters on the front of each of his paintings. Nellie Mae Rowe, daughter of an ex-slave, began making her crayon drawings and chewing gum sculptures in her 70's, drawing attention from a local newspaper. She framed an article about her work and decorated the margins with words and drawings about herself, calling the piece "I'm the Boss Around Here."

Another beautiful work of memory is a collection called "Tapestries of Survival," created by Esther

Nisenthal Krinitz. This series of cloth tapestries illustrates her life from her birth in Poland, through the horrors of the Holocaust, and into her new life in America. A moving film documentary about Krinitz accompanied her work.

Religion is an important motivator for many of the artists. Sister Gertrude Morgan was an evangelical street preacher who used art to supplement her sermons. One piece, "Untitled (Do You Thank God)" shows a dinner table with the words "Thank God for all things" and references to Psalm 118 scrawled on the tablecloth. Baptist minister Howard Finster created self-proclaimed "sacred art," sermons in paint that convey a message through words and images. Two such works are "Life is Up and Down from the Cradle to the Grave" and "The Devil and His Wife Wants War."

A special mini-exhibit, *Into that Good Night*, featured works of gerotranscendence. As people age, some begin to see (or imagine they see) a cosmic future rather than the literal present. Seeing themselves as prophets for the end times, they create art illustrating their apocalyptic visions as a warning to the rest of the world. Minnie Evans, age 95, believes God sends her images of nations before the Flood (Noah) to draw. Donald Pass does chilling watercolors like "The Harvest" and "Gabriel" that depict cosmic beings drawing souls into heaven and hell. The most complex work is by Frank Bruno, who focuses on the Great Tribulation. His collection of oil paintings contain intensive details of images from the Garden of Eden, heaven and

hell, various Biblical scenes, interpretations of parables, scripture references and exhortations, and some mythological imagery. My favorite was "Give Us Barabbas," where he depicts Jesus being sentenced to death on the mainstage at a demonic carnival.

Another mini-exhibit focuses on young people who were forced to grow up too quickly. The artists in *out of the mouths of babes* are wise beyond their years, a wisdom born of pain through either illness or abuse. Jonathan Lerman, 17, is autistic and has an I.Q. of only 53. However, he demonstrates an uncanny ability to capture the emotional intensity of the people he now paints obsessively, especially impressive because most autistic people have difficulty registering emotions. Other autistic and schizophrenic youth are also featured. The most jarring work, however, came from Justin Wilke, a boy who was sexually abused as a child, witnessed his father's suicide, and later committed suicide himself. He created his art in hopes of communicating the pain and extensive damage done by sexual abuse. Wilke's best piece is "Untitled 1," which shows the members of his family isolated from each other, each haunted by their own demons.

It's interesting to note that nearly every visionary artist in the exhibit — whether resurrecting treasured memories, struggling with the challenges of the present, or looking toward an unknown future — focused on people or God as their subject matter. Maybe at this crucial time of transition in their lives, these artists are pointing us towards the things that time has shown to be most important.

How Brando made us love the working man

Classic Films

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

It's usually pretty obnoxious when older folks complain about how things were much better back in the day, right? Who wants to sit around in some velour-upholstered living room, with Cab Calloway on the gramophone, listening to Grandpa babble about "old-fashioned values"? No one.

But when it comes to films, sometimes it's hard not to agree with those who look backward for quality. This fact was made painfully clear last Saturday at the Charles Theatre's Saturday showing of *On The Waterfront* as part of a Marlon Brando revival series. There is hardly ever a movie released in this, the age of *Van Helsing* and *Spiderman 2*, where the hottest stars are given challenging roles in productions with brilliant, thematically-cohesive screenplays and artful cinematography. Sure, that's a mouthful, but it's true. *On The Waterfront* is one of the strongest all-around films ever made, and dammit, folks sure knew what was good for them back then. It won five Oscars, including Best Picture, and was one of the most popular films of its era.

The setting is the Brooklyn docks in the 1950s, where the unions are controlled by corrupt gangsters who mistreat the workers, skim off the top, and rub out anyone who dares challenge them, or, God forbid, informs on them to the Waterfront Crime Commission. Brando plays Terry Malloy, a dock worker whose older brother Charlie is the right hand man to Johnnie Friendly, the mobster who controls the union local. Terry inadvertently takes part in the assassination of informer Jimmy Doyle, and when he meets and falls for Jimmy's sister Edie (Eva Marie-Saint), he is overcome with guilt. Father Barry, the parish priest, convinces Malloy to testify and topple Friendly's corrupt empire — to be a "stool pigeon" — and Terry has to grapple with the moral issues of who his friends are, what he should do, and how he can live his life once he has done it.

The movie is hugely pro-worker, and many have made connections to director Elia Kazan's Communist politics as the motivation for his making it. Others feel that it is an allegory for what went on in Sen. Joseph McCarthy's famous hearings with the House Un-American Activities Committee, in which Kazan fingered several of his colleagues as being members of the Communist party, while others went to jail rather than testify. Either way, his skill as a director inhabits every minute of the film.

Each pivotal scene is set up and shot with tact and creativity that rivals even the acting performances of his leads. In one scene, Malloy breaks down the door to Edie's room after she refuses to see him, and she submits to his kiss after struggling and beating his shoulders with her fists. But the kiss occurs out of the eyeline of the audience, behind a wall.

In another shot, Father Barry is hoisted on a cargo plank from the hold of a ship, after having given a eulogy for Kayo Dugan, another dock worker who is murdered by Johnnie Friendly's thugs for cooperating with the Crime Commission. As he rises, he stands austere in an undertaker's blacks, and another dock worker sits at his side like a grave digger.

But beyond the writing and the beautiful shots of foggy mornings by the harbor and the dank alleyways of Brooklyn, *On The Waterfront* is really about grandiose, inspiring scenes. There's the famous car-ride in which Charlie tries to talk Terry out of testifying, and they start reminiscing about when Terry was a prize-fighter who "coulda been a contenda." There's the eulogy in the belly of a steamship scene. There's the final triumphant scene, in which Terry, who has been brutally beaten by a gang of Johnny Friendly's thugs, marches into the loading dock in defiance of the mob boss's authority, and in a motif borrowed from the Crucifixion, stumbles three times as he walks past the throng.

Yeah, movies were really something back in those days.

On The Waterfront is showing tonight at 9 p.m. at the Charles Theatre, 1711 N. Charles St. The next Brando revival film is *The Wild One*, which shows on Sunday, Sept. 1.

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

You've probably heard how great *Garden State* is. Perhaps your roommate stumbled in raving about it one day, knocking over his pirated Death Cab for Cutie albums in sheer excitement, or one of your IM buddies began quoting lines from it on her away message. In any case, though the movie has garnered plenty of general critical praise (84 percent "fresh" on *Rotten Tomatoes.com* never lies), Zach Braff's directorial debut about a young man's emotional awakening is a bonafide phenomenon among college-aged viewers.

Like *The Graduate* or *Reality Bites* before it, *Garden State* manages to tap into a particular angst-ridden twentysomething ethos. Stylish soundtrack? Check. Deadpan humor? Check. Insistently quirky characters, impeded by a painful lack of direction? Double check. What results is a sure-fire hit to the college heart: a movie that is accessible, yet hip enough to put on your personal Top Ten list.

It helps that *Garden State* has an appealing cast of young actors, headed up by writer-director Braff as 26-year-old Andrew Largeman, a struggling actor-slash-mediocre waiter in Los Angeles who, after a nine-year absence, returns to his native New Jersey to attend his mother's funeral.

Medicated on a cocktail of lithium and other mental medications since age 10, Largeman stumbles through life in a fog of apathy, played up through an array of clever visual cues. When his father (played by the masterful Ian Holmes) calls to tell him

that his paraplegic mother has died, Largeman listens to the message while lying in a plain white bed, staring blankly up at the most lethargic ceiling fan this side of an assisted-living facility. His image as the disconnected antihero brings to mind everyone from Holden Caulfield to Donnie Darko — Braff's depiction of alienation is as stylized as it is familiar.

Once back in Jersey, however, Largeman's medications wear off, and without refills, he falls back with a rag-tag group of old friends, all of whom help pull him out of his emotional stupor. There's the pothead gravedigger Mark, played with impressive naturalness by indie up-and-comer Peter Sarsgaard. There's the slacker millionaire who made a fortune selling his invention, Silent Velcro, and spends his days throwing Ecstasy-fueled parties. And finally, there's Samantha (Natalie Portman), a zany epileptic who single-handedly draws the human being back out of Largeman. In Portman's hands, Sam is the most absorbing character in the movie, both real and really irritating.

The rest of the movie unfolds predictably as Largeman reclaims his troubled past (he feels responsible for his mother's disability) and rejuvenates his life. Sparks fly between Largeman and Sam, and there's plenty of self-consciously weighty — "And y'know, maybe this is what life is" — dialogue to go with it. But for a movie that never claims to subvert convention as much as infuse it with a contemporary spirit, surprise is beyond the point.

The fact is, "Garden State" has become a beloved college-kid hit because it shows an uncanny understanding of what it's like to be a young

adult with no idea where life is headed. Largeman, whittling away his time in L.A. playing mentally-retarded football players in made-for-TV movies, is not so different from any recent university graduate who pursues the catering life while wondering when that brilliant break is going to come. His ratty sweatshirts, awkward relationship with home, and sense of being in between things rings so familiar it's almost irritating.

Even the movie's soundtrack — The Shins, Nick Drake, Postal Service, etc. — could have been ripped straight from the average college kid's iPod playlist, although the selections are a bit too obvious to be revelatory in the way that Braff hopes. Witness the scene in which

Sam introduces Largeman to The Shins: it's a moment that creates an immediate connection between the two characters, but to a viewer under 25, Largeman may just seem a little late to The Shins' party. C'mon, they are just so last spring.

As a director, Braff is at his best when producing visual comedy in the mode of Wes Anderson, setting up scenes that act as snappy one-liners, like when the still-medicated Largeman climbs out of his car to find the severed nozzle from a gas station hanging from his tank. Had more of *Garden State* been devoted to moments like this, the movie might have ended up less sappy, more energetic, and better at re-vamping the familiar.



COURTESY OF HTTP://MOVIES.YAHOO.COM/

Zach Braff thinks his movie is smarter than it is, but it ends up falling short.

ARTS & ENTERTAINMENT

Post-punk is still alive as Two If By Sea play their old haunts

Local Rock

BY ALEX BEGLEY

THE JOHNS HOPKINS NEWS-LETTER

It's safe to say that four of the five members of the self-described post-punk Baltimore rock band, Two if by Sea, are more than comfortable in the upper lounge of the Ottobar. Their crinkled uniforms of dark, button-down shirts, slim ties, and ironic anti-Bush armbands blend into the leather couches and vinyl chairs as if they've been there for years, put there deliberately as part of the décor. You almost wouldn't notice that I, the Hopkins freshman and stranger to Baltimore, am as foreign to this scene as a snowball in hell.

There's no mystery as to why they seem so comfortable: this place is home. Most of the members of the band grew up in the city, and even bassist John Jorde, who was born in Dallas and moved to Baltimore at the age of six, agrees that Baltimore is closer to him than anywhere else. Further, Two if by Sea are no strangers to the venue. The name of their band is all over the old promo posters that coat the walls. The Ottobar has been good to them — its familiarity to the band has allowed them to assemble a small but loyal following. This becomes apparent later when bar's population swells just before the band's 1 a.m. set. People beam proudly as they sing along to favorites like "Contract" and the po-

litically charged "100 days."

It's impressive that more than one person in the crowd knows the words to songs off of their new album, *Translations*. Even more impressive is how comfortable the band is with one another after only two years playing together. The band was created out of ads placed in local papers, and they found their lead singer Chris Cowan in their first and only audition for the position. But in spite of all this, they are all very close and affectionately tease each other as we sit and talk. "We told Chuck [Cole] that we were playing at a different venue. He's probably still standing there with his bass right now," jokes bassist John Jorde.

What keeps them together and what distances them from their peers in the indie-rock scene today are one and the same: their age. These guys aren't the young kids with long, unkempt hair and stumbling, drunken presence, who polluted the New York scene a few years ago. They are mature thirty-somethings who could be your distant uncle or second cousin. Instead of rediscovering bands like the Cure and Joy Division, they grew up with them.

Their age also makes for an easy-going maturity within the band. Roles such as vocalist, guitarist, drummer, and songwriter are not permanent. Everyone writes, everyone sings, everyone contributes. No one is in it for the paycheck; all five men are emotionally bound to everything they create. It is this aspect

of the band's formula that keeps their music from developing one distinguishing sound, allowing the group to delve into different styles of music. Their new E.P. *Post Surgery* for example, is a collection of their old songs that have been "torn up and operated on to create a more dance sound," says lead singer Cowan.

The mantra that everyone has an equal part in the band is the only solid tradition that they refuse to budge from. "We're very democratic," says David Hardy, "There's always five of us in the van raising our hands to vote whether to stop at a Taco Bell or a diner." Though they support this aspect of democracy, they are otherwise sworn Communists, sharing everything from instruments to political views.

No one needed to vote though when it came to talking about what Two if by Sea are most excited about in the upcoming future. "Tours are fun," drummer Chuck Cole said, "it's a chance to spread your music to new ears." The band's current plans will take them on a six week trek across the country hitting hotspots everywhere except the extreme West Coast.

The energy at the table rises dramatically as we discuss the upcoming tour. Even the more reserved Jorde and keyboardist Yuri Zeitz are perking up and tossing in their own comments about the touring life. When I ask them if they get scared going onstage to perform for a non-hometown crowd, Cowan



COURTESY OF [HTTP://WWW.TWOIFBYSEA.ORG/](http://www.twoifbysea.org/)

Two If By Sea's maturity makes for an easy-going band dynamic and a tight, danceable indie rock sound.

looks almost offended. "Not at all," he says, his glossy singers' voice hitting a higher decibel. "Those are the most fun."

"We played a children's bookstore in the Midwest once to a bunch of fourteen and fifteen year olds and I still consider it one of my favorite shows. Kids were dancing and everything. They are so much more receptive to new music out there because they don't get it as much. The East Coast is almost jaded, like there's a music overload. I love playing shows to a new crowd because they aren't expecting anything. You get the chance to set the bar."

The five of them dutifully watch the four bands before them play their sets and are completely camouflaged, faceless in the crowd. In a world of insecurities and in a scene such as that of the indie rock persuasion where image and "look" are as important as the music, Two if by Sea is not trying to be something that they are not. Their music cannot be labeled or compared to others in their genre because they have taken so much care to make it their own.

On stage the band is dynamic. The only thing keeping Two if by Sea from being a legitimate post-

punk band is that they smile so damn much. They are tight as a unit and produce music that is both upbeat and brooding at the same time. The sound is fast-paced and very easy to move to in a way that has been dead since the late eighties.

The lyrics of the songs are tinted, darker and more moody than what the melodies might suggest. But they don't falter at all. They own themselves, and they love it, and they aren't afraid of it, and that is the most refreshing, most inspiring piece of Baltimore I have seen so far.

Grime Time: look to East London for the new cutting-edge

Dizzee Rascal
Showtime
XL Records
Sept. 14, 2004

Dizzee Rascal, London's young rap prodigy, has earned quite a lot of attention in the last year, winning the coveted Mercury song-writing award in the UK and appearing in all manner of publications, not the least stiff-necked of which was the *New York Times*. His debut *Boy In Da Corner* showed potential but didn't deserve

the praise that others had lavished upon him. With 2004's *Showtime* Dizzee has made great leaps both musically and lyrically. Where *BIDC* was raw and schizophrenic, mostly because of inexperience in the absence of live instruments, *Showtime* has a far more refined sound and production values that rival much of

mainstream American hip-hop.

For this second album Dizzee's flow and lyrical content have also improved. *BIDC* asked many questions about life and then moved on with a smirk, while *Showtime* answers many of those questions and shows a much more mature and determined side of the Rascal (see esp. "Respect Me"). Instead of partying his nights away, Dizzee is thinking about hard choices, lost chances, and ghetto life in general in London.

Some of this seriousness is probably due to a violent attack Diz was involved in while on holiday, which ended with him getting stabbed. As far as flow and accent, he is still a bit difficult to decipher on the first few listens, but his clarity has improved markedly and at times he uses his speed more like Bone Thugs or Twista, leaving listeners re-winding. The clear stand-out tracks are the single, "Stand Up Tall," the pulsing "Respect Me," and the quirky "Dream" which is like a speedy updated version of Slick Rick's "Young World."

The whole album is keyboard based and reeks of the UK "grime" hip-hop style. Many uninitiated American types may find the sound to be grinding and too fast, and those still stuck on "Get Low" should avoid this like the plague. This is for East Londoners, those on cutting edge, and hip-hop fans who are tired of a stagnant American mainstream.

—John Lichtefeld

The Libertines *The Libertines* Rough Trade Aug. 30, 2004

It's a bit hypocritical that Pete Doherty has become the black sheep of The Libertines. His oft-publicized battle with drug abuse led to his exile, separating him from best friend and lead singer Carl Barat until Doherty can beat his cocaine addiction. The ejection seems a bit severe when you consider that the most brilliant moments on the band's new self-titled album almost painstakingly exploit



COURTESY OF [HTTP://WWW.GAZETTE.UWO.CA/](http://www.gazette.uwo.ca/)

London's hip-hop king Dizzee Rascal is no longer just da boy in da corner.

Doherty's troubles.

Though the British press is desperate to crown The Libertines the next great British band, their new release doesn't quite merit that distinction. It's easy to tell that the band is dripping with talent. Barat and Doherty channel their tortured relationship into potent, sometimes affecting songwriting. The opening track "Can't Stand Me Now" features the two lashing out at each other. "An ending fitting for the start, you twisted and tore our love apart," Barat wails.

When the two are able to capture their conflict best, the album excels. The Libertines seem able to pull off the complex, emotionally charged tracks effortlessly: "Last Post on the Bugle," and "The Man Who Would Be King" are two stand outs. But in all their tu-

mult, they can't seem to remember what it feels like to have fun again.

Attempts at light, drunken, catchy songs like "Don't Be Shy," and "Arbeit Macht Frei," are almost complete failures lacking even simple hooks to keep the listener interested. This is most frustrating when one realizes that the best moments from their brilliant debut, *Up the Bracket*, were the hook-heavy rock tunes that got the Libertines mentioned in the same sentence as The Strokes.

It's simple really. The Libertines made a great fun album, and now they've made a great serious album. A third album doesn't seem very likely, but if they ever reunite and marry the first two efforts, they'll earn the title the Brits are willing to lay at their feet.

—Maany Peyvan

NEW VIBRATIONS: EDITORS' PICKS

The Old 97's - *Drag It Up* (Elektra) — Hard-driving alt-country and gospel tinged, beer-soaked ballads from the gritty Texas foursome.

The Fiery Furnaces - *Blueberry Boat* (Rough Trade) — Prog rock with an indie attitude; may be too weird for some but just right for open-minded listeners.

The Notorious B.I.G. - *Ready to Die: The Remaster* (Bad Boy) — The Brooklyn MC's masterpiece; sounds nice with some post-production but worth having regardless of the mix.

The Roots - *The Tipping Point* (Geffen) — More of the classic style from the original soulful Philly jazz rap collective, only this time with tighter lyrics, and a perfectionist production ethos.

The Futureheads - *The Futureheads* (679) — Album full of quality catchy tunes reminiscent of an era when pop-punk meant fun not emo.

The Killers - *Hot Fuss* (Island) — A garage-punk crunch-guitar band from Las Vegas, only they are trying a bit harder to get ahead of the pack... and seem to be succeeding.

The Polyphonic Spree - *Together We're Heavy* (Hollywood) — They perform in flowing white robes and playsonically-majestic dream-rock. A pretty good name for it, too.

The Hives - *Tyrannosaurus Hives* (Interscope) — The howling boys from Sweden return to their Stooges garage roots with another batch of party anthems.



Intercampus High Holidays 5765-2004

Join students from all over Baltimore, faculty and community members at Johns Hopkins University, Homewood Campus 3400 North Charles Street

TICKETS NOT REQUIRED

High Holiday Meals

The Smokler Center for Jewish Life, Harry and Jeannette Weinberg Building, 3109 N. Charles St.

- Dinner \$10/student
- Lunches \$8/student
- Non-students/Guests \$15

Dinner Erev Rosh Hashana following services

Lunch Rosh Hashana (days 1& 2) following services

Dinner Erev Yom Kippur 4:30 PM

Yom Kippur Break Fast following conclusion of services

AS PART OF HILLEL'S HIGH HOLIDAY MITZVAH DRIVE, PLEASE BRING SCHOOL SUPPLIES FOR DONATION TO THE VILLAGE LEARNING PLACES CHARLES VILLAGE

For more information about services, meals, transportation, home hospitality and High Holiday programming, and to RSVP for meals call:

Rabbi Rachel Hertzman at 410.653.2265 x12

Conservative Services, Glass Pavilion—Levering Hall Led by Rabbi Joseph Menashe, Hopkins Hillel Director

Erev Rosh Hashana	Sept. 15	6:45 PM
Rosh Hashana 1st Day	Sept. 16	9:30 AM
Tashlich (following services)		
Rosh Hashana 2nd Day	Sept. 17	9:30 AM
Yom Kippur Kol Nidre	Sept. 24	6:30 PM
Morning Service	Sept. 25	9:30 AM
Yizkor		12:30 PM
Discussion with the Rabbi		3:45 PM
Mincha		5:45 PM
Neilah		6:30 PM

Reform Services, Bunting-Meyerhoff Interfaith and Community Service Center—3509 N. Charles Street Led by Rabbi Rachel Hertzman

Erev Rosh Hashanah	Sept. 15	6:45 PM
Rosh Hashanah Day	Sept. 16	9:30 AM
Yom Kippur Kol Nidre	Sept. 24	6:30 PM
Morning Service	Sept. 25	9:30 AM
Discussion with the Rabbi's (Glass Pav)		3:45 PM
Yizkor and Mincha		5:15 PM
Neilah		6:30 PM

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Don't worry about the nasty warts on your feet from the shower. Consider them badges of honor for living in the AMRs.



TAURUS: (APRIL 20-MAY 20)
You will win six free tickets to an upcoming Nickelback concert. You will also realize that their music sucks ass, and then you'll give them away.



GEMINI: (MAY 21-JUNE 20)
Love will never come your way. Continue sleeping around in hopes that you'll meet that special guy, because that's all you're good for.



CANCER: (JUNE 21-JULY 22)
Waking up in a gutter is actually a good move if you think about it. Then you can tell everyone that you once slept in a gutter.



LEO: (JULY 23-AUGUST 22)
Up in your attic, there's a blowup rhinoceros. Resist the temptation to remove the packaging. It's gonna be worth something someday.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Everytime you jump over those traffic barriers, you get hit in the balls. Keep doing it — it's hilarious and we're glad you won't have kids.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Morning is the perfect time to have a beer. Because everyone who didn't finish their cans from the night before leaves them on the windowsill. And free beer is great beer.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
To successfully steal that Rofo chicken sign before they knock the Ivy down, you're gonna have to bribe those sketchy guards on the street corners.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
The 'weed' you've been smoking was just pencil shavings. And you always wondered why you always hastily sniffed the pencil every time you sharpened it.



CAPRICORN: (DEC. 23 - JANUARY 19)
Sound a fire alarm this week. It'll really relieve the stress you've been feeling ever since you got your ass kicked by a blind midget.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Of course you can eat all those cookies. I made them from scratch just so you could eat them. Take the cupcakes, too, and just inject them into your veins, fat ass.



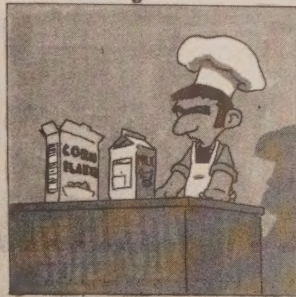
PISCES: (FEBRUARY 19 - MARCH 20)
Bulldozers don't make great roadblocks. Just watch *The Chase*, with Charlie Sheen, and you'll see why. You can also drive while having sex.

CARTOON BY ANDREW ZUCKERMAN

Some skills I should probably learn for college....



laundry...



cooking...



socializing.

CARTOON BY WILLIAM PARSCHALK

The truth about my summer

Before this article begins, a few important notes from the author:

1) The author would like to note that, if you haven't already noticed, his column is now called "One Fry Short," a not so subtle reference to the phrase, "one fry short of a happy meal." The title of last year's column, as you may recall, was "The Freshman Funnies," which, while being a mildly clever alliteration, is now wholly inaccurate. A few people have suggested to the author that he change the name of the column to "The Freshman Funnies II" or "The Sophomore Funnies." These people are no longer his friends.

2) The author would like to note his disapproval, nay, utter disdain for that new Mountain Dew "Pitch Black" soda. It tastes horrible. He would also like to note that it is actually purple, not black, but must admit that "Pitch Purple" is a terrible name for a drink.

3) The author would like to emphasize that he genuinely likes you, and wishes you would return his phone calls.

4) Finally, the author would like to warn you that this column ends very, very abruptly. And quite absurdly. The author apologizes for this, but must confess that he is not a big fan of denouements, and hopes that you can one day forgive him for this. He also hopes that you know what "denouement" means, because he has absolutely no idea.

In my final column last year, I created a list of possible ways one could spend his or her summer vacation. In the interests of this year's freshmen, anyone else who missed it last year, and myself (who always needs to waste space), I will reprint that list here:

- 1) Mow your neighbor's lawn.
- 2) Do drugs.
- 3) Mow your neighbor's lawn while doing drugs.
- 4) Get an internship.
- 5) Get an actual job.
- 6) Invent a language.
- 7) Go on a road trip.
- 8) Take a vacation to some exotic foreign country.

Now, the question is: after making all of these crazy suggestions, how did Matt Diamond *actually* spend his summer vacation? Did he do one of the aforementioned eight activities? Did he do *more* than one of the eight? Did he do all eight at the same time? Or did he, dare we ask, attempt something *NOT* on the list, a NINTH activity, something so insane and mind-blowing that, once revealed, would send a shockwave of disbelief and hysteria throughout the entire nation, and people would scream, "Oh my God, I can't believe he did that! How can a human being be capable of such an act? I am overwhelmed by the weight of my own humanity!" Nah, I just got a job. My job was

at a local day camp, teaching little kids how to play the piano. Of course, this wasn't just a spur of the moment thing. The roots of this employment go all the way back to my interview in January, which lasted about two seconds and consisted of the question, "Do you hate children?" For a brief moment I imagined an elementary school bus driving straight into an oil tanker. It was a pleasant thought.

"No," I replied. "I love kids." Actually, working with children wasn't as bad as I expected it to be. I did learn a few things, though. For example, certain kids can be very touchy-feely, which is disgusting, as well as annoying, especially when you're trying to project a certain image to your co-workers and superiors, an image that says some-

by Adolf Hitler! And I'm Jewish! How funny is that?) and headed off to Canada.

After driving for what seemed like hours (but was in fact, hours), we finally reached the Canadian border. The border guard quizzed us about a few things.

Border Guard: Where are you going?

Us: Montreal.

Border Guard: Reason for your visit?

Us: Uh, to get wasted?

Border Guard: Do you plan to blow up anything during your visit?

Us: No.

Border Guard: Very well! Enjoy Canada, you filthy, filthy Americans!

And so we crossed the border into Canada. Suddenly, everything was different. And by "different" I mean "French." Even the English signs were spelled with a French accent ("Welcome to Ze Proveence of Quebec, you Styoooid Americans!"). We soon found ourselves struggling to make sense of this strange and exotic language, trying to decipher confusing French words like "toilette," "automobile," and "restaurant."

After settling into our hotel, we went out and explored the city. It was already getting dark, so I suggested we pick up some [This portion of the article has been removed due to its violently obscene content and countless references to alcohol abuse, marijuana, prostitution, public urination, and lewd acts involving parking meters] and so, with Eugene's corpse freshly stowed in the trunk, my friends and I (and our new child brides) made our way back home.

So, going back to the list at the beginning of this article, we can see that I followed suggestion five ("Get an actual job") and suggestion seven ("Go on a road trip"). As for suggestion two, my lawyer says I can't really discuss that. Oh yeah, and I also followed suggestion eight ("Take a vacation to some exotic foreign country"). That's right, I took a vacation to the exotic foreign country of... Maine. It was still a great vacation, though, especially since I got to spend quality time with my whole family!

If you couldn't tell, that last sentence was completely sarcastic! That's right, I didn't mean any of it! I don't like spending time with my family! I'm not sure why I'm putting exclamation points on everything now! It makes it sound like I'm shouting! Maybe I *am* shouting! Hah, you have no way of knowing! Idiot!

Anyway, that brings us to the end of my summer. I left out a few things, like the tragic loss of

Matt Diamond is a Grand Master of the exclamation point and can be contacted at PianoMattD@aol.com.

MATTDIAMOND

ONE FRY SHORT

thing like, "Hello, I am not a child molester." Secondly, kids do not like to discuss Nietzsche or the philosophy of existentialism. Kids like to talk about poop. And thirdly,

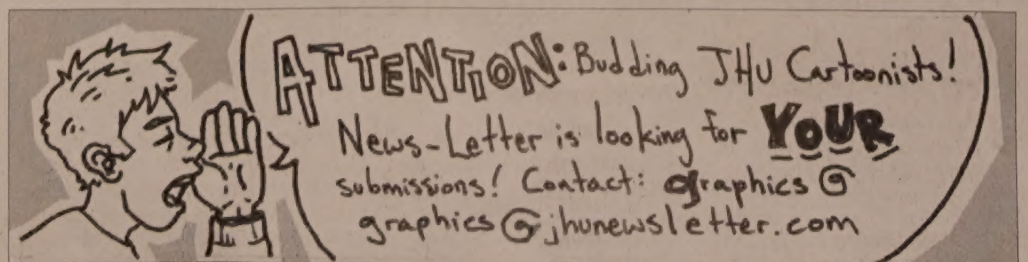
I was tired, fatigued, weary, worn-out, broken-down, drained and exasperated, as well as other various adjectives I found in the thesaurus.

people don't like it when you hit kids. Especially when you hit them with other kids.

After eight long weeks of grueling employment, my camp job finally came to an end. I was tired, fatigued, weary, worn-out, broken-down, drained and exasperated, as well as other various adjectives I found in the thesaurus. I needed a break. I also needed some way to get rid of all this extra money I'd earned. There was only one solution to this horrible mess.

That's right, people. Time for a road trip.

After carefully weighing our options, my friends and I settled on Montreal. We decided on Montreal due to several factors, most of them involving us and some form of alcohol. And so, on the morning of August 14, we all piled into my Volkswagen Jetta (Fun Fact: Volkswagen is German for "The People's Car" and was originated



CALENDAR

FEATURED EVENTS

The Comic-Con comes to Baltimore: Artistic festival or Halloween preview?

Spider-Man groupies and Wonder Woman wannabes alike are restless in anticipation of this weekend's upcoming fifth annual comic book convention. You can expect to run into anything from die-hard fans decked out in hand-made Star Wars costumes to the casually dressed Archie Comics reader. Every little kid's fantasy land stuffed with larger-than-life cartoon heroes has been condensed into this one, two day long event.

The heroes and villains will take over the massive Baltimore Convention Center so space for capes and light sabers shouldn't be an issue. Scheduled to attend are Amanda Conner, J.G. Jones, Tom Raney and many other great artists. Big name publishers like D.C. Comics and Inkworks will also be there at their respective tables alongside the endless rows of booths displaying classic comic collections, artist showcases and even spotlights on upcoming animated movies like DreamWorks' family orientated *Shark Tale* and the follow-up to

1995's anime cult classic, *Ghost in the Shell*, *Ghost in the Shell 2: Innocence*.

Located on One West Pratt Street, the convention will run from 10 a.m. until 6 p.m. both Saturday, Sept. 11 and Sunday, Sept. 12. You can buy tickets online for a modest \$15 from Ticketmaster (either for one day or a discounted weekend combo pass; <http://www.ticketmaster.com>).

This party is sure to be fun for everyone, even those who aren't particularly interested in specific comics can find interesting things to see and do. What's more, for the true kid in everyone, a toy store's worth of collectibles, action figures, and trinkets of all kinds. If you're looking for the perfect gift for a little brother or sister at home, look no further!

A word of advice and caution though: make sure to have a budget in mind before you step through those illustrious doors because it is very easy to get carried away and buy every memorabilia item in sight. Also, bring an empty backpack (or two!) to hold all your acquired booty and may the force be with you!

—Alexandra Obé



COURTESY OF [HTTP://WWW.BBC.CO.UK/](http://www.bbc.co.uk/)
Take me out to The Electric Factory in Philadelphia to catch the Franz Ferdinand this Friday at 8 p.m.

Franz Ferdinand hits the Electric Factory

Touted as the band responsible for turning the normally rigid, head-nodding hipster crowd into a bunch of raving dance whores, Scottish Indie-Pop act Franz Ferdinand makes their first appearance on Philadelphia's Electric Factory stage this Friday, Sept. 10. With their debut self titled album at gold record success across the nation, the show anticipates a charged set list featuring Franz's hits from the album, lesser known B-sides from their released singles, and a new song "This Boy" written while the band was on tour.

Known all around as a stage for the freshest alternative acts and for its monumental former gigs with the likes of Pink Floyd and The Who, the Electric Factory is one of the hottest spots to see Franz Ferdinand perform. It is a 2000 + capacity venue which provides a pulsing lower level that fields the onstage momentum and makes for an accessible front row. With the promise of the band's dapper outfits and gyrating dance moves typical of all Franz shows, fans from Baltimore and as far away as D.C. are planning on making the trip to the City of Brotherly Love.

The boys of Franz Ferdinand arrived onto the European music scene a year ago. Nurtured in the furnace of the Glaswegian musical melting pot, Franz Ferdinand received a musical education that has been alma mater to many indie musical alumni including soft crooners Belle and Sebastian and pop band Orange Juice, precursors to the legendary Morrissey masterpiece: the Smiths. In Glasgow, Franz single handedly spearheaded a venue for their concerts by transforming an abandoned warehouse, dubbed "The Chateau", into a dance club made infamous by the band's surging live performances.

Led by their charismatic singer Alex Kapranos (often referred to as 'evil but wonderful Franz a self appointed nick name), Nick McCarthy (Pretty Boy Franz) sings vocals, guitar and keyboard, Bob Hardy (Angelic Franz) on bass, and Paul Thomson (Mr. Dirty Franz) on drums. Their pure electric sound granted them hype from trigger-happy music critics as the next Strokes and the Scottish Interpol. After signing with independent label Domino records, the band made their way onto American airwaves with their catchy hit single "Take Me Out." Their latest single "Michael" was released last month.

Tickets start at \$18.50 for the floor level and \$20 for the balcony. Doors open at 8 p.m. Opening acts include The Futureheads, Delays and The Evaporators.

—Stephanie Yu

Hometown hero back for a swim

This Saturday at Towson High School Olympic swimmer and Gold Medalist Michael Phelps will receive recognition for his amazing performance in this year's Olympic Games in Athens. Phelps came away from the games with six gold medals and two bronze for a record tying eight total. The "Phelpstival" will begin at 9 a.m. at the high school and Baltimore County Executive Jim Smith will be presenting a key to the county to the swimmer. Also Cedar Avenue is schedule to be renamed in his honor.

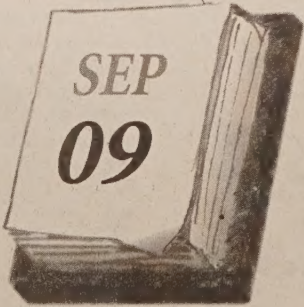
The celebration is just another stop in the cross country "Swim with the Stars" tour, sponsored by Disney. Along with Phelps come teammates and fellow medalists Lenny Krayzelburg and Ian Crocker. Disney has promised that each stop will feature a special two hour "swimming celebration" which will include demonstrations, relays and rematches from Athens between the teammates. This will be the first public appearance for the young men since returning from Athens. Disney has also prepared a community outreach program so that in each city the tour stops "local deserving schoolchildren" will have the pleasure of meeting and talking with the swimmers who will offer tips and advice for the youths.

The tour began on Sept. 5 although Phelps and company also served as Grand Marshalls at a celebratory parade at the Magic Kingdom. Developed by Octagon, a worldwide marketing company that represents the swimmers, the tour will hit 12 cities on its trek across the country, ending up in Anaheim at Disneyland.

Disney is promoting the event as an inspirational tour to provide hope and guidance to children in the cities it visits. While all of this may seem too warm and fuzzy to stomach for some Hopkins students, it is shaping up to be a pretty cool event, worth visiting even if its just for the festivities.

—John Lichtefeld

CALENDAR



SEPTEMBER 9 TO 16

Lectures

THURSDAY, SEPT. 9

8 a.m. Charles Sawyers of UCLA will be speaking about Molecular Studies of Prostate Cancer Progression in the Weinburg Auditorium in East Baltimore. The Lecture is sponsored by the Department of Urology.

11 a.m. Eric Furst will be speaking on Force Generation by Cytoskeletal Filament End-Tracking Motors in Maryland 110. This is also a free lecture sponsored by the Chemical and Biomolecular Engineering department.

12 p.m. Robert Jensen will be giving a lecture on the Dynamics of Mitochondria and Mitochondrial DNA in the 1830 bldg. in Suite 2-200. Cell Biology is sponsoring this and it is free.

12:15 p.m. A lecture entitled Focus on Formats will be given at 111 Marketplace in the International Room of the East Baltimore campus. JHU Center for Communication has sponsored this free lecture.

1:30 p.m. Information session on Fellowship and Accelerated Programs will be held in Mattin 160. This is a free event sponsored by JHU Advanced Academic Programs.

4 p.m. Daniel Q. Naiman, Ph.D. will be giving a lecture on Symmetry Breaking and Improved Tail Probability Bounds for the Range Statistic in Whitehead 304. This lecture is sponsored by the Department of Applied Mathematics and Statistics.

6:30 p.m. A free lecture on Global Warming and the Chesapeake Bay will be given in the Mudd Auditorium.

8 p.m. Ret. General Wesley Clark will be speaking at the MSE Symposium about Defense spending in the 21st Century. The event is being held in Shriver Auditorium and is a free thanks to the 2004 MSE Symposium.

FRIDAY, SEPT. 10

1:30 p.m. The Johns Hopkins Undergraduate Fellowship in the Humanities open house will be held until 3 p.m. in Mattin 150. This event is free and sponsored by the JHU Advanced Academic Programs.

4 p.m. Ron McKay of the Laboratory of Molecular Biology NINDS, is speaking on Stem Cell Biology and Neurodegenerative Disease in Mudd Hall room 100. Sponsored by Surjeet Mastwal, Biology, this event is free.

5 p.m. There is a free seminar on "Clock and Watching Making In Early Maryland" at the Homewood House Museum. This is a free event sponsored by the Homewood House.

6 p.m. The English Department's Fall Reception will be held at the Highfield House, 4000 Charles from 6-8 p.m. The event is free and will be in the Guilford Room.

SATURDAY, SEPT. 11

9 a.m. -4 p.m. Peter Rosen, the founder of the Creativity Cafe International, is the keynote speaker at this event held in Levering's Great Hall. The event is sponsored by The American Institute for Urban Psychological Studies and the CivicWorks/AmeriCorps.

SUNDAY, SEPT. 12

11 a.m. The Women's National Democratic Club is hosting a tour and brunch at the Kalorama Embassy in Washington D.C. The cost is \$45 and comfortable shoes are recommended.

MONDAY, SEPT. 13

4 p.m. A seminar on "Access to Health Care: The Presidential Positions" is being held at 615 N. Wolfe St. in the Sommer Hall and is sponsored by Ricky Fine of the Office of External Affairs / Governmental Relations, JHSPH. This is a free lecture.

4 p.m. Speaker Nils Walter, Ph.D. of the University of Michigan is holding a lecture on biophysics in Mergenthaler room 111. This lecture is free and sponsored by Biophysics at JHU.

4 p.m. Paul Coh will be giving a seminar on the "Politics of Historical Philology in Early Modern France" in Gilman Room 315. The History

Dept. is sponsoring this free lecture.

TUESDAY, SEPT. 14

9 a.m. Kinta Diven will be giving a Seminar on Rodent Handling in the Ross Building Room 403. This event is in East Baltimore and is free thanks to the Animal Care and Use Committee at JHU.

1:30 p.m. The Johns Hopkins Undergraduate Fellowship in the Humanities Open House will be held in the A&S Washington Center. The event is free and sponsored by JHU Advanced Academic Programs.

3 p.m. Bruce Rittman will be giving a lecture on "The Role of Molecular Methods in Environmental Biology" in Ames Room 234. The event is free thanks to Geography and Environmental Engineering.

3:30 p.m. Craig Smith of Guilford Pharmaceuticals will be giving a seminar entitled "Journey from MD to CEO." This is a free event at the 1830 Bldg. in East Baltimore and is sponsored by Hopkins Biotech Network.

(Overview of the ORS.) This is a free program at 615 N. Wolfe Street in room W2029 and is sponsored by the Office for Research Subjects and JHSPH.

1 p.m. Dr. William Shek of Charles River Laboratories will be hosting the "Rodent Health Seminar: Health Surveillance" in the Turner Building's Tilghman room. This event is free and sponsored by Research Animal Resources at JHU and the Animal Care and Use Committee at JHU.

1 p.m. Carrie Euler will be speaking on "Religious and Cultural Exchange During the Reformation: Zurich and England, 1531-1558." This event is free thanks to History and will be held in Gilman Room 323.

4 p.m. The Queer October Symposium will be held in Gilman Room 323. This is a free event.

4:30 p.m. Ramin Takloo-Bighash of Princeton University will be giving a speech on a topic to be announced. The event is in Krieger 308, and is sponsored by Number Theory.

THURSDAY, SEPT. 16

11 a.m. Richard Dickinson will be lecturing on "Force Generation by Cytoskeletal Filament End-Tracking Motors" in Maryland Room 110. The lecture is free thanks to Chemical and Biomolecular Engineering at JHU.

12:15 p.m. Pat German, the Director of the Office for Research Subjects will be holding the "ORS Brown Bag Seminar: What Every Investigator Needs to Know but is Afraid to Ask

3 p.m. Paula Viterbo of Bryn Mawr College will be giving a lecture on "The Chief Puzzle in Human Reproduction: Researchers' and Physicians' Knowledge of the Menstrual Cycle in the 1920's" in East Baltimore's Welch Library. History of Science and Medicine and Technology are hosting this free event.

3 p.m. Andrea Prosperetti of Modeling and Computation of Disperse Flows at JHU is giving a lecture in Hodson 210. JHU's Mechanical Engineering is sponsoring this free event.

3:30 p.m. Steve Girvin of Yale is giving a lecture on "Quantum Optics with Electric Circuits: Coupling a Single Photon to a Single Atom" in the Bloomberg Center's Schaffer Auditorium. Thanks to Physics and Astronomy this is a free event.

4 p.m. Rozanne M. Sandri-Goldin, Ph.D. Professor in the Department of Microbiology & Molecular Genetics at UC Irvine will be lecturing about the "Association of a Herpes Virus Regulatory Protein with the C-Terminal domain of RNA Polymerase II and MRNA export factories and recruitment to viral transcription sites." This is a free event at Mudd Hall Room 100 and is sponsored by JHU Department of Biology Seminar Series.

4 p.m. Toril Moi, James B. Duke Professor of Literature and Romance Studies at Duke University is giving a lecture on a topic to be announced in Gilman 348. This is a free lecture and is sponsored by Seminar in Political and Moral Thought and the History Department.

4 p.m. Damianos Karakos will be giving a lecture on "Weighted Sums of K-L Divergences for Unsupervised Classification via Sensing and Processing Decision Trees" in Whitehead 304. This is a free event sponsored by Applied Mathematics and Statistics.

5:30 p.m. Scott McDermott will be lecturing on "Charles Carroll of Carrollton: Faithful Revolutionary" at the Homewood House Museum. This is a free event sponsored by the Homewood House.

Spiritual and Religious Services

THURSDAY, SEPT. 9

12 p.m. Lutheran Discussion Group

meets every Thursday at Noon in Levering. Rev. Don Burggraf (410) 235-2356

5 p.m. Divine Liturgy and Dinner for Eastern Orthodox students at the Interfaith Center

8 p.m. Baptist bible study at University Baptist Church

9 p.m. Unitarian Universalist Services with Dr. Larry Egbert every Thursday at the Interfaith Center Library.

FRIDAY, SEPT. 10

1:15 p.m. Jumah prayers every Friday at the Interfaith center. For more information visit <http://www.jhu.edu/~jhumso>

7:30p.m. Tee at two 18-hole miniature golf courses of **Stepping Stone Ministry**. Meet at Shaffer 3

8 p.m. Seventh Day Adventist services with Fredrick Russell every Friday at the Interfaith.

SATURDAY, SEPT. 11

Shabbat Dinner at the Interfaith center; for more information and times visit <http://www.jhu.edu/~jsa>

SUNDAY, SEPT. 12

11 a.m. Catholic Mass is held at the interfaith center every Sunday. For more information visit <http://www.catholic.jhu.edu>

11 a.m. Aarthi is held every Sunday at the interfaith center in the lower level. For more information email HSC@jhu.edu

1:30 p.m. Stepping Stones Ministry holds services every Sunday at the interfaith center, followed by a fellowship meeting at 3 p.m.

8 p.m. Baptist services and contemporary worship held at the University Baptist Church every Sunday.

WEDNESDAY, SEPT. 15

7 p.m. Buddhist meditation is practiced at the Interfaith Center every

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, SEPT. 9

7 p.m. Eastonashe will perform at The Recher Theatre. For more information, visit <http://www.ticketmaster.com>.
7 p.m. Gaelic Storm will perform at the Funk Box. For more information, visit <http://www.ticketmaster.com>.
7:30 p.m. Kid Rock will perform at the Merriweather Post Pavillion. For more information, visit <http://www.ticketmaster.com>.
8 p.m. The Phantom of the Opera will be performed at the Hippodrome Performing Arts Center. For more information, visit <http://www.ticketmaster.com>.
8:30 p.m. Les Savy Fav will perform at the Black Cat in Washinton D.C. For more information, visit <http://www.ticketmaster.com>.

FRIDAY, SEPT. 10

7 p.m. HOP and JHU ACLU present Betty Dylan, who will be performing at the Levering Lounge. Free food will be offered as well.
7:30 p.m. The Back To School Jam featuring Jadakiss, Nina Sky, and Twista will be at Towson University. For more information, visit <http://www.ticketmaster.com>.
8 p.m. The Phantom of the Opera will be performed at the Hippodrome Performing Arts Center. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Love Seed Mama Jump and Idleride will be performing at the Funk Box. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Franz Ferdinand will be playing the Electric Factory in Philadelphia. See our special feature for more information.
9 p.m. February Falling, Iverness and Ginster will be playing at the Recher Theatre. For more information, visit <http://www.ticketmaster.com>.

SATURDAY, SEPT. 11

2 and 8 p.m. The Phantom of the Opera will be performed at the Hippodrome Performing Arts Center. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Y Not and Black Eyed Susan will perform at the Funk Box. For more information, visit <http://www.ticketmaster.com>.
9 p.m. Nebula, Cobra Verde, Bison and The Slow Learners will perform at The Ottobar. For more information visit <http://www.theottobar.com>.
9:30 p.m. Mousetrap (Britpop DJ night) will take place at the Black Cat in Washington D.C. For more information, visit <http://www.ticketmaster.com>.

SUNDAY, SEPT. 12

1 and 6:30 p.m. The Phantom of the Opera will be performed at the Hippodrome Performing Arts Center. For more information, visit <http://www.ticketmaster.com>.
7 p.m. Gavin Degraw and Michael Tolcher will perform at Towson University. For more information, visit <http://www.ticketmaster.com>.
7 p.m. Niki Bar, Stargazer Lilly, the Soandso's and Rachel Sage will perform at the Funk Box. For more information, visit <http://www.ticketmaster.com>.
7 p.m. Vince Welnick will perform at the Recher Theatre. For more information, visit <http://www.ticketmaster.com>.
8 p.m. Tim McGraw will perform at the 1st Mariner Arena. For more information, visit <http://www.ticketmaster.com>.

MONDAY, SEPT. 13

7 p.m. STS9 will perform at the Recher Theatre. For more information, visit <http://www.ticketmaster.com>.
8 p.m. The Cruxshadows, Ego Likeness, & Drowning Season with DJ's Flashpoint & Saintmatthew (Kommencement, Sonar) will all perform at The Ottobar. For more information visit <http://www.theottobar.com>

TUESDAY, SEPT. 14

7 p.m. The Cowboy Junkies will perform at the Recher Theatre. For more information, visit <http://www.ticketmaster.com>.
7 p.m. Tim Reynolds and Marcus Eaton will perform at the Funk Box. For more information, visit <http://www.ticketmaster.com>.
8 p.m. The Phantom of the Opera will be performed at the Hippodrome Performing Arts Center. For more information, visit <http://www.ticketmaster.com>.
9 p.m. Charm City Soul Club and Selector Pablo Fiasco will perform at The Ottobar. For more information visit <http://www.theottobar.com>

WEDNESDAY, SEPT. 15

7 p.m. Melvin Sparks along with Paul Cebair and the Milwaukeeans will perform at the Funk Box. For more information, visit <http://www.ticketmaster.com>.
8 p.m. The Phantom of the Opera will be performed at the Hippodrome Performing Arts Center. For more information, visit <http://www.ticketmaster.com>.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Garden State

Rated (R)- 1 hr. 49 min.
2 p.m., 4:20 p.m., 7 p.m., 9:20 p.m.
12:05 p.m., showing Sat & Sun Only

Revivals: Brando

Saturdays at 12 p.m.
Thursdays at 9 p.m.
On the Waterfront:
Thursday, Sept. 9
The Wild One:
Saturday Sept. 11
Thursday Sept. 16

Maria Full of Grace

Rated (R)- 1 hr. 41 min.
2:30 p.m., 7 p.m.
12:15 showing Sat. & Sun. Only

Vanity Fair

Rated (PG-13)- 2 hrs. 17 min.
2:20 p.m., 7 p.m., 9:50 p.m.

Napoleon Dynamite

Rated (PG) - 1 hr. 16 min.
4:40 p.m., 9:10 p.m.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Paparazzi

Rated (PG-13)- 1 hr. 27 min.
4:45 p.m., 7:45 p.m., 10:15 p.m.

Wicker Park

Rated (PG-13)-1 hr. 40 min.
4:30 p.m., 7:30 p.m., 10:30 p.m.

The Princess Diaries 2

Rated (G) - 1 hr. 53 min.
4:10 p.m., 7:10 p.m., 9:45 p.m.

Collateral

Rated (R) - 2hrs.
4:15 p.m., 7:15 p.m., 10:10 p.m.

Manchurian Candidate

Rated (R) - 2 hrs. 10 min.
4:20 p.m., 7:20 p.m., 10:20 p.m.

The Exorcist: The Beginning

Rated (R)- 1 hr. 54 min.
4:50 p.m., 10:25 p.m.

Anacondas

Rated (PG-13) 1 hr. 37 min.
4:40 p.m., 7:40 p.m., 9:55 p.m

The Bourne Supremacy

Rated (PG-13)- 1 hr. 48 min.
7:50 p.m..

Wednesday.

8 p.m. The Graduate Christian Fellowship has its meetings every Wednesday in the Marylander Apartments., London Room. For more information email Bmac@jhu.edu.

1:35 p.m. Orioles at home against the New York Yankees.

MONDAY, SEPT. 13

7:05 p.m. Orioles in Boston against the Red Sox.

Baltimore Sports

FRIDAY, SEPT. 10

7 p.m. Don't miss Disney's Swim with the Stars event at University of Maryland Campus Recreation, featuring Michael Phelps. Visit <http://www.digitalcity.com/baltimore> for more details.

7:05 p.m. Orioles at home against the New York Yankees.

SATURDAY, SEPT. 11

4:35 p.m. Orioles at home against the New York Yankees.

SUNDAY, SEPT. 12

1 p.m. Ravens in Cleveland against the Browns.

WEDNESDAY, SEPT. 15

7:05 p.m. Orioles in Toronto against the Blue Jays.

THURSDAY, SEPT. 16

7:05 p.m. Orioles in Toronto against the Blue Jays.

Miscellaneous Events

THURSDAY, SEPT. 9

6 p.m. The New Century Poetry night is taking place at High Grounds at 3201 Eastern Ave. The sponsoring organization is New Century Poetry Vanguard.

7:30 p.m. The Bharatha Natyyam

Recital will be performed at the Kraushaar Auditorium. This event is being sponsored by Goucher College.

FRIDAY, SEPT. 10

5 p.m. Head out to Mt. Vernon Square Park for the Fashion on Charles outdoor fashion show. The Fashion on Charles Group is sponsoring this show, which plans to show off the finest in Baltimore fashion for men and women.

5 p.m. Hispanic Heritage Night, sponsored by and held at the National Aquarium, is a celebration of aspects of Latin American culture. Visit <http://www.aqua.com> for more information.

5 p.m. The National Aquarium in Baltimore offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845.

8 p.m. The Maryland Space Grant Observatory, located in Bloomberg Center, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. Coffee Grounds takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, SEPT. 11

2 p.m. Think globally, Act locally! Join the National Aquarium in exploring how dirt ends up in the Chesapeake Bay using the Aquarium's EnvironScape Watershed Model. This is being sponsored by the National Aquarium. For more info visit <http://www.aqua.com>.

TUESDAY, SEPT. 14

5:30 p.m. SAC General Assembly Meeting is being held in the Arlano Theater below the Glass Pavilion. This meeting is mandatory for all SAC groups.

7:30 p.m. Mark Blyth, Steven David and Thomas Keaney of SAIS will be giving speeches about the effects of 9/11 today in the Glass Pavilion. This event is part of a fellowship with the Foundation for the Defense of Democracies and is free. There will also be a benediction from the school chaplain.

WEDNESDAY, SEPT. 15

9 p.m. There is a Peace by PEACE meeting in the McCoy Multipurpose Room. Pizza will be served, so this is your chance to get some free food and make peace!

—Compiled by John Lichtefeld and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

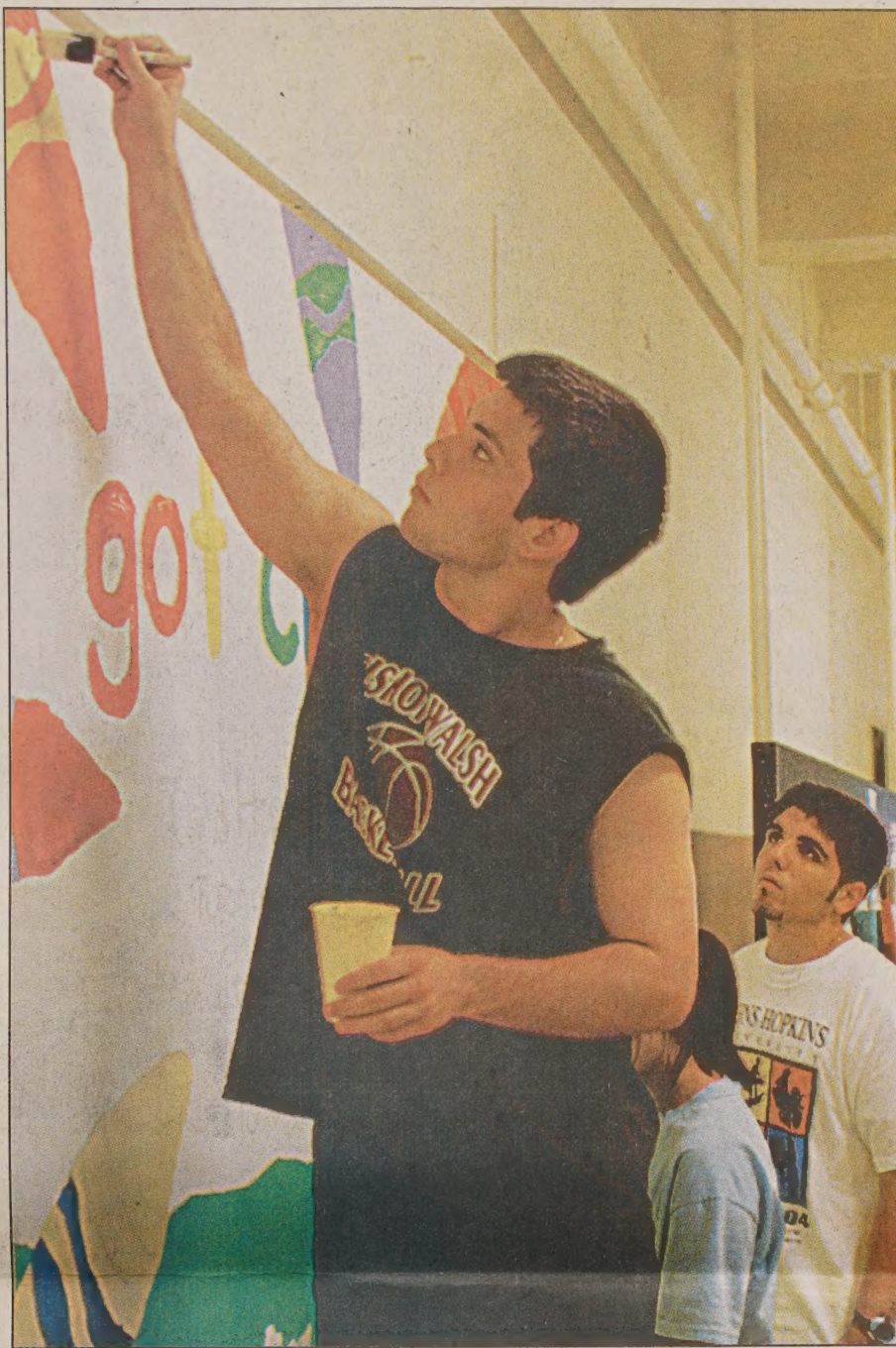
EXPOSURE

By NATHAN BATES



ORIENTATION2004

PHOTOS BY NEWS-LETTER STAFF



ROBIN SHAW/NEWS-LETTER

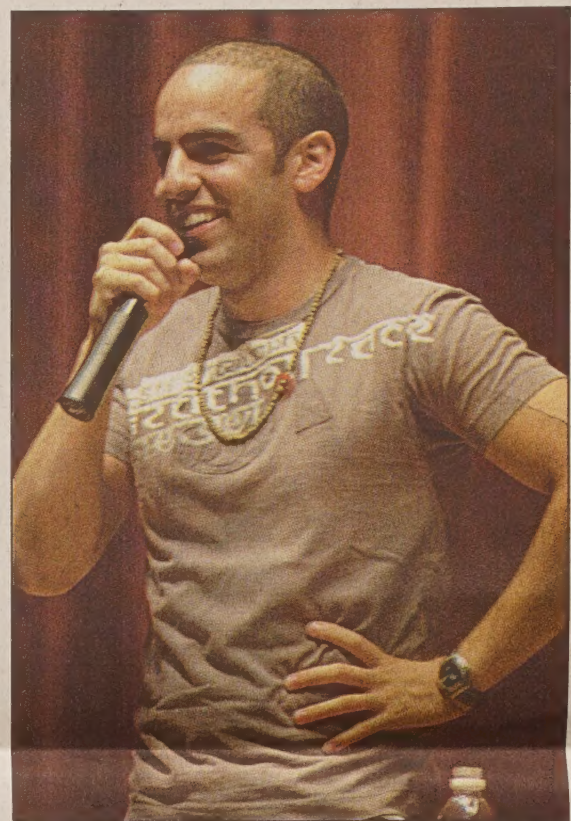
Top left: A freshman paints a crayon in the walkway of Gilman Hall during the Freshmen Day of Orientation.

Top right: Hopkins graduate ('01) and Comedy Central's Dan Ahdoot entertains a full house at Shriver auditorium.

Center: The Class of 2008 poses on the upper quad for their photograph.

Bottom left: Freshmen get close and personal during Playfair.

Bottom right: Freshman Jennifer Diem enjoys the Baltimore Ravens' version of the moonwalk during a BBQ on the Beach.



NATHAN BATES/NEWS-LETTER



DENISE TERRY/NEWS-LETTER



NATHAN BATES/NEWS-LETTER



DENISE TERRY/NEWS-LETTER